

#### DATO LAKSAMANA HANG TUAH

Japanese Name: ハントゥア

**AKA**: Hang Tuah

Attribute: Man

Class: Rider

Height/Weight: 175cm / 88 kg

Alignments: Lawful - Good

Gender: Male

Traits: Brynhildr's Beloved, Humanoid, Male, Riding, Servant, Weak to Enuma

Elish

**Cost:** 12

**ATK:** 1564/9552

**HP:** 1390/10612

**NP Gain ATK:** 0.65%

NP Gain DEF: 4%

**Star Rate:** 10.4%

Star Weight: 200

**Death Rate:** 25.00%

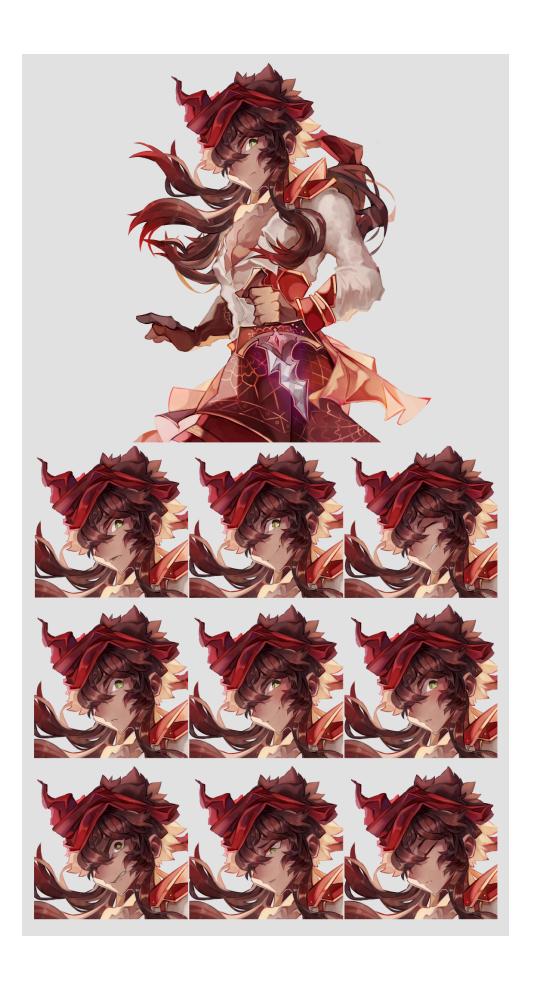
Character Designer: MochiBoni

" I will make sure to follow your orders without fail, Master."

#### FULL BODY ILLUSTRATION OF HANG TUAH



#### **EXPRESSION SHEETS**



## **Card Distribution**



Card Type	Hits
Buster	2
Quick	4
Acto	4
Ditte Report of the second of	5

### Descriptions of Battle Animation:



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# **Stats: STRENGTH: B ENDURANCE**: B (A+ when possessing Taming Sari) **AGILITY: A** MANA: C LUCK: B NP: B-

#### **Personal Skills:**

- Voyager of the Storm B++
- Increases party's NP damage for 1 turn
- Increases party's attack for 1 turn

As an admiral of high status, Hang Tuah is more than befitting of a sailor who is capable of traversing the seas thanks to long time experiences of becoming the Sultan's ambassador.

Protection from Mystic Dagger B

- Grants self Invincibility for 3 turn, 5 times
- Increases debuff resistance for 3 turns

A mystical and spiritually imbued dagger that is capable of giving anyone who wields it full physical invulnerability so long as one holds it. Increases the luck stat of its holder as well.

- 7 Days of Continuous Battle

- Grants self Guts status for 1 time, 4 turns
- Increases defense for 3 turns

The faithful battle between two warriors, one stained with the blood from the massacre within the palace and another with the absolute order from the

Sultan to kill the other. For 7 days have the two fought for so long that it was only a matter of time before the other falls

#### **Class Skills:**

- Riding A
- Increases own Quick Performance by 10%

As the Sultan's constant aid, Hang Tuah has voyaged across the seas many times in establishing relationships between kingdoms. With the experience as an admiral, his riding rank becomes higher if he were to steer a ship especially during his Noble Phantasm.

- Magic Resistance D
- Increases own debuff resistance by 17.5%.

While the actual class itself does not offer said skill, Hang Tuah's spirituality from learning silat was strong enough to give him even a good enough immunity from weaker magecrafts. It would have been a higher rank if he was summoned in the Caster class.

#### **Noble Phantasm:**

# "Takkan Melayu Hilang di Dunia" / "Prosperity to my People"

Rank: B-

Noble Phantasm Type: Anti-Army

**Range:** 1 ~ 20

Hang Tuah will call forth the ship that he had set sails many years ago as the admiral instead of the warrior, giving orders to his fleets to defend his country from invaders. The ship he aboards is manifested from his strong will in becoming the sole protector of his people and therefore raises his party's defenses.

Incidentally, the power to give a boost to his team in terms of defensive support is thanks to the Taming Sari he holds, which is actually capable of being a Noble Phantasm for himself within another class, Assassin. With the power used by the dagger, it gives a protective barrier similar in that of a gust of petals forming a coat around the party. What the Noble Phantasm lacks in power it makes up for defense instead.

In the battle system of **FGO**, his NP would deal damage to all enemies as well as granting 3 turn defense buffs to his party.

#### Personality

**Hang Tuah** is well known for his act of bravery and determination under the servitude of his Sultan. Whenever there is downtime you can see him either training with a friend in order to keep his toes steady in battle or doing some spiritual training to calm his mind before a battle. When he is not doing that, he enjoys carving out woodland creatures since he finds them quite cute.

While he is a powerful warrior that takes his strict training seriously, he does enjoy being around people, especially respecting those he finds worthy to battle alongside as well as against. His friendly attitude makes it quite easy to strike a conversation with him. Though this may be helped by the fact he was his Sultan's ambassador, giving him much experience in saying what others want to hear.

In battle he is calm and collected, always keeping a lookout to any slip-ups or weaknesses shown by his opponent. He is quick to improve throughout battles in order to cover his own weaknesses or to find one from his enemies and was at the top of his group of friends during under the wings of their teacher.

He is also a bit of a smooth-talker when it comes to the ladies, able to convince princesses from other empires in order to be wed to his Sultan, one of them being Tun Teja who was under the impression she is to be wed to

him instead of the Sultan. Despite being a seasoned warrior, Hang Tuah has trouble understanding the sensitivity of women especially in the modern era with little romantic experience he had before fully submitting himself to the ruling of his Sultan. Due to this dilemma, he had a few slaps here and there from women who were annoyed by his flirtatious antiques even if sometimes he did not mean to do so. In a way, he can accidentally flirt with someone without knowing. He is able to use this advantage in getting his way with people in order to extract information from them if so his Master allows it.

You could say he's more bark and no bite in terms of romance.

Regarding his sense of loyalty to his King or Master, he places the absolute importance in carrying out their wishes without a shred of doubt. He sees himself as nothing more but a tool for the greater good and disregards his own emotions whether he agrees with the methods or not. He sees it that a single person like himself is not capable of ruling over a country or his people and so does whatever he can to better his people's lives no matter the cost.

This is however not how he sees it during the battle with Hang Jebat, his childhood friend within that faithful battle within the palace walls. Seeing the massacre and death that was brought upon his 'death', he takes it up to himself to stop his friend whom he deemed as 'beyond saving'. It was not a matter of loyalty versus justice but rather to stop any more senseless killings. He blames himself for the deaths in the palace as well as the death of his beloved friend. To the Sultan, he is but a dagger plunged through his friend's heart. To take a life and to save many more in the future is what he keeps telling himself after that day to save himself from the guilt of it all. The guilt of taking his friend's life and future away.

The battle can easily be wrote off as his sense of loyalty overriding the view of justice Hang Jebat has, however, Hang Jebat 's 'justice' was no more an overwhelming sense of emotions over the lost of his best friend and Hang Tuah's 'loyalty' was more so for his loyalty to Jebat, to stop him from becoming a killer. The incident completely affected Hang Tuah's psyche yet he continued to serve the Sultan faithfully for many years until his 'disappearance'.

#### Motives and Attitude Towards His Master

With a high sense of loyalty and order, Hang Tuah has no qualms with his Master, even if they are more so on the injustice side. Justice was never truly something he himself holds in high regard, unlike someone he once knew. For a Master that dwells within blackmail or betrayal, Hang Tuah will see fit that he does whatever he can to cooperate and grant victory to them both. While he may find it distasteful, he will still carry out his mission without hesitation.

If the Master is one with a heart of gold, the Malaccan warrior would be more than eager to assist them in their plight. Hang Tuah will at first treat them as his King, but over time may even see them as a close friend and would simply hang out with them talking about whichever topics that come to mind just as he did with his old friends.

His wish, should he and his Master ever achieve complete victory in the Holy Grail War, is to protect the people he loves, to see a bright future for all of them and be at peace afterwards. However, he never outright states this as

he gives full authority and power of the Grail to his Master whom he is most loyal to. The only types of Masters he would have trouble with are the ones who are with high authority and do not serve their people well. From Hang Tuah's past with his own tyrannical King, he does not wish to serve one who cannot serve their own people.

#### **Speech Examples**

- "Master, I am grateful for what you're doing. But I must ask that you take care of yourself. Everyone needs you, after all"
- "With Taming Sari by my side, your attacks are completely useless! "
- "Ah, such a beautiful lady you are, how would you like it if we were to meet up... in the palace? Just, the two of us...OW!! Tch, again huh... "
- "What is the use of a King if he cannot lead his people to prosperity, I will not be blinded again for this very reason alone."
- "I am my King's sword and shield, I will not allow you to get in his way, Archer, I, Hang Tuah, warrior and admiral of Malacca appointed by my once tyrant King, our memories, culture, history, you will not take those away from us! Never will my People Vanish!!"

#### **Historical Image / Character Image**

To serve a King is to also serve one's people, the strong belief Hang Tuah has held for years as the Sultan's warrior and ambassador. What truly blossoms his love for his people are the memories and moments he holds dearly. For all of it to disappear be one fate he will do whatever it takes to prevent. Summoned into his greatest peak as an admiral, he wastes no time contemplating about the past and strives to stop anyone from attacking his home. But before all of that, he was just your average village boy.

He was once just a young boy who wanted to help his family's wood carving business. His skills as a warrior were ever so present even from a young age with how in tune he was with his spirituality and his pretend fights with his friends. It showed potential and with that potential he was then known as the most skilled silat masters in the world.

In that fateful battle, the battle that determined it all and the battle that is most known for in all of Hang Tuah's stories and legends was the battle he had facing his greatest opponent, as well as his closest companion, Hang Jebat. Did he have the choice to talk things out? The choice to help his friend? The choice to side with justice and against tyranny, that he did. But he swore not to the Sultan but to his dear crazed friend, he knew what he needed to do to prevent anymore bloodshed.

#### **General Armaments**

A mystical dagger he had won from the ruler of Majapahit himself after winning a duel against the famous warrior **Taming Sari**, in which was also the name of the dagger he obtained. It is a powerful weapon that is imbued with mystical powers as well as capable of giving full invulnerability to anyone who wields it from physical attacks. It is also capable of attacking on its own in place of its wielder. The weapon is in actuality a Mystic Code similar to that of Ruby and Sapphire.

Hang Tuah has been known as the most skilled silat master in the world and is capable of incapacitating his foes swiftly. Between Hang Jebat and himself, he is by far the superior fighter but due to the former wielding Taming Sari, it was a miracle in itself Hang Tuah was capable of lasting that long. While his arsenal may not look impressive, he does very well in one-to-one combat with the help of Taming Sari's invulnerability and distracting the enemies, defeating Hang Tuah will be no easy task.

As well as having the title of an admiral, he is capable of commanding a fleet to defend his home from any outside invaders. Due to being in the Rider

class, his armada is available to his disposal for any fights within a Holy Grail War

### Taming Sari (Abilities and Personality)

**Tuah** by the Ruler of Majapahit for his victory against the former owner, Taming Sari whom the weapon was named after. Those who wield the weapon are fully imbued by powerful magic that makes them completely invulnerable from physical attacks as well as attacking on its own. It seems as if the weapon was created by an extremely skilled mage in Indonesia.

Little did anyone know, the magical artifact is actually sentient and is capable of conversing with its owner or to any being that is similar to it. Taming Sari's personality is that of a grumpy old man who at first despised **Hang Tuah** for killing his previous owner. But as time goes on, they have formed a close bond with one another like that of old friends, though Taming Sari is the older of the two, he would scoff and say how he is still within his prime.

As **Hang Tuah** served under the **Sultan**, **Taming Sari** would get quite annoyed of how much of a lapdog **he** really is and wonders if he even is human for him to act so obedient. **Taming Sari** would also call **Hang Tuah** 'loyal dog' or 'King's favorite slave' whenever he can just to spite him. He

would also leap out of the man's belt and hit him right on the head (with his sheath still on ) whenever **Hang Tuah** worked way too hard.

Despite **Taming Sari's** harsh words, the old kris truly does care for his new owner and does not want to see the young man waste his life becoming nothing but a tool, which **Taming Sari** has to deal with all the time. All in all, the two worked well together.

#### **Biography**

Unlock	Description
Default	A fiercely loyal man to his King, Hang Tuah is a renowned and popular warrior throughout Malaysia even in the present era. Many of his legends were told about his heroism, even from a young age alongside his group of friends who fought against men running amok, saving a state leader in the process.
	At the end of his Golden Era, he was given the title admiral and was tasked in protecting his homeland from any invading foes. Keeping a steady mind thanks to spiritual training as well as always speaking what he thinks is right, the warrior was without a doubt loved by his people.
Bond 1	Height/Weight: 172cm • 55kg Source: "Hikayat Hang Tuah" Area: Malaysia Gender: Male
	It is said in many martial arts schools in which his specialty is practiced, they would say he was once taught there. Because of this he is summoned in the many arts of silat.
Bond 2	One of the more interesting aspects of his life is where he was gifted the mythical dagger, Taming Sari, in which he had won by defeating a famous pendekar in a duel. This weapon is capable of bestowing the ability of becoming completely invulnerable to attacks as long as the user wields it.

	By using this dagger throughout his fights and endeavors, he basically becomes almost unstoppable. However if it were to be used by another party, Hang Tuah would have a tough time defeating the opponent as they too can easily gain its most incredible uses.
Bond 3	Even from a young age, Hang Tuah had quite a knack for fighting. He alongside his friends would often play with one another as if they were their village's heroes. Little did the young boy know how their stories were to unfold.  He was capable of learning silat when he was just 10 and afterwards went to learn further more from an old hermit named Adi Putera, a master of the martial arts and soon became Hang Tuah's alongside his friend's guru.
	They had trained within the old man's home which was the top of a mountain and taught the fundamentals on silat as well as spiritual meditation.
Bond 4	- Voyager of the Storm B++  As the laksamana who leads an armada, Hang Tuah is no stranger towards the sea and the trait he holds gets stronger due to his Rider class. If summoned as an Assassin, he would not obtain such a skill and instead be replaced by another.  - Protection from Mystic Dagger B  The power from his dagger, Taming Sari, in giving full invulnerability to its wielder has helped the Malay warrior throughout thick and thin within his lifetime. The dagger not only helps within defense but also offense, capable of fighting in its owner's place. However, doing so will leave Hang Tuah vulnerable without its magic to protect him from any killing blow
Bond 5	"Takkan Melayu Hilang di Dunia"  Rank: B- Type: Anti-Army Noble Phantasm  A special oath, Hang Tuah has taken upon himself in keeping the prosperity of his beloved people. An oath where he prides himself in keeping the village in which he grew up in, played, fought, loved and became the admiral he is now safe from harm.  He summons his ship, which shoots cannons towards the enemy and swings

	himself from the ship and towards his opponent's path and deals a powerful slash from his dagger. His ship, manifested thanks to both his will as well as the dagger grants defense towards his allies.
Extra	While he was always known as a man of justice and loyalty to his Sultan, one incident within his legend had truly tested his faith in what he deems 'correct'.
	Rumors had started to circle around the Sultan's palace that he had slept with his Sultan's court stewardess. Upon hearing this, the Sultan then proceeded to quickly be sentenced to death without a fair trial. Fortunately, his death sentence was never carried out as he was spared by the executioner who instead hid him.
	Hang Jebat, one of Hang Tuah's closest friends, was furious once he had heard of his friend's supposed death. He went on a killing spree around the palace within his rage. None of the Sultan's guards were strong enough to stop Hang Jebat.
	Once the Sultan was informed that Hang Tuah was in fact still alive, he ordered the warrior to kill Hang Jebat, as his friend was deemed too dangerous and unstable. When the two met within the palace, both of their ideals clashed along with his daggers. After 7 grueling days of battle, Hang Tuah became victorious in killing Hang Jebat.
	After the incident was settled, the people in the village celebrated Hang Tuah's achievement. However many of his friends as well as people working within the palace noticed the usual glint of excitement and life within Hang Tuah's eyes vanished during the ceremony.
	Between justice and loyalty to his King, he chose the latter. Between a friend and his people, it is all the same.
	"What I did it had to be the right thing to do"
	Hang Tuah was a man who wanted to prove how true his loyalty lies. He was also a man who trained and grew alongside his friends, seeing them as brothers in arms. This last encounter he had with his childhood friend however will be one he will never forget.
April Fool	Wingman -Type Servant
	A man with a strong drive to please both his Master and people. While he tries to sway people that his Master likes they might end up falling for him which confuses things even more.

# Hang Tuah/Dialogue

Occasion	Dialogue	
	Summoning	
Summoned	Rider, at your service! Allow me to introduce myself, I am known as Hang Tuah. Eh, I thought Assassin would suit me fine but no, no! I can work with whatever so long as I am your Servant. I am pleased to serve under you, Master.	
Leveling		
Level Up	Thank you, Master. Victory is upon us!	
1st Ascension	Seems like my Saint Graph has changed, it feels Nice, sorry. I'm just quite happy to get stronger for you. I won't fail you this time.	
2nd Ascension	oh, what do you mean 'this time?' Ah,	

	please forget about it, look Master! My performance will be better than ever!		
3rd Ascension	These clothes remind me of my golden daysAhem, apologies Master, I didn't completely tell you the truth. I may have failed my King once but for you, I won't		
4th Ascension	This is as far as I can go, you've done well Master. Thank you. No matter the hardships we'll face, know that I will always be by your side to protect you.		
	Battle		
Battle Start 1	Let us be off!		
Battle Start 2	Your attacks won't put a dent on me.		
Battle Start 3	Do not waste my Master's time!		
Skill 1	Not backing off, I see		
Skill 2	Grant us protection, Taming Sari!		
Skill 3	Focus		
Skill 4	Taming Sari, you'll attack from the- Ow! I did rest beforehand, old man		
Attack Selected 1	Understood!		

Attack Selected 2	Right, will do.
Attack Selected 3	Hmm.
Noble Phantasm Selected 1	Allow me to make short work of them, Master!
Noble Phantasm Selected 2	Men, finish the battle once and for all, leave no man left behind!
Attack 1	There! Out in the open!
Attack 2	Too slow!
Attack 3	Hyaah!
Attack 4	Eyes on me!
Extra Attack	A distraction! Don't get too cocky.
Noble Phantasm 1	Oh spirits, bring us victory. Grant me the power to save them, for I shall swear it within my blood that prosperity will be given to my people, so long as I stand.  "Tidak akan Mereka Dihapuskan!"
Noble Phantasm 2	Heed my call, spirits of wind, water, fire, allow me to tap into thy power and win this battle without sacrifice.

	So long as I breathe, so long as I stand strong and tall against all odds, none shall bring ruin to my homeland.  This is my oath, now leave my people at once!		
Damage from Noble Phantasm	Iam invulnerable!		
Regular Damage	Lucky shot!		
Defeated 1	How did this happen! Master, please stay safe		
Defeated 2	Did Taming Sari fail?! No, I was too careless, forgive me		
Defeated 3	I failed yet again		
Battle Finish 1	Hah, I told you I don't feel any pain.		
Battle Finish 2	The only weapon I need is my dagger, you can keep yours.		
Battle Finish 3	I've had fights longer than this. Let us be off, Master.		
	My Room		
Bond Lvl 1	Whatever it is you wish to ask of me, please do tell. I'll do my best. You are, like a Sultan		

	to me, right?
Bond Lvl 2	I was taught silat by an amazing guru, trained along with my friends tooapologies, those don't matter right now. What matters now is what your desires are, Master.
Bond Lvl 3	Interested in a little tour on the ship? I'll make sure that your room would be a fit for a Sultan!
Bond Lvl 4	I once had a great friend Hang Jebat was his name and I truly cherished him quite so. Something about you reminds me of him. A man who strives for justice. He, would've likely had such a great long life and, maybe spent time with his child at the very least had it not for I just hope nothing like that happens to you.
Bond Lvl 5	Master, I've realized it by now, I have failed in following the duties tasked by me to protect my people.  But if I am to be given a second chance to fix it all, then please, allow me to be of full usage, use me to my fullest potential and

	ah, there I go again sounding like a soldier rather than a friend.  Ahem, I wish to help you not as just a Servant but as a friend, I will not fail this task of protecting you. Thank you for allowing me to protect you.
Dialogue 1	This may sound weird but if things go horribly wrong, I want you to hold tightly onto my daggeri-is there something wrong with what I said?
Dialogue 2	Do you need something? Simply ask. I'll attend to your every need.
Dialogue 3	If you ever feel lonely, I could help be what you may call a wing man! Do not be afraid to ask, ha,ha,ha!
Dialogue 4 ( Hang Jebat )	Hang Jebat, I do not blame you or anyone for the incident that had transpired within the palace.  I only wish to ask of you that the two of us
	may fight alongside one another as allies just like back then.
Dialogue 5	Oh ho, those movementswould it be fine for

( See the References )	us to train together? I wish to experience fighting styles from different parts of the world  Ah, if only my friends were here to train with me
Dialogue 6 ( Illya, Summer Illya or Miyu )	Those wands, are they capable of moving and talking on their own as well?
	I wonder if Taming Sari has the same powers as them.
Dialogue 7 (Child Servants)	Oh, you found this wooden mouse deer? Err, not sure where it was from near my room?
	P-Please don't tell anyone Ah! How about I make one of your favorite animals?
Dialogue 8 ( Princess of Mount Ledang )	Ah, the princess of the mountain's here as well? As beautiful as the last time we met.
	Hmm? Golden bridge? Ahh, please don't joke in such bad taste, I know how awful of an idea it was
Something you Like	During my free time, wood-carving has been a bit of a hobby of mine since I learned of it

	as a young kid.  Nothing too fancy mind you, just windows, gates and small woodland creatures.
Something you Hate	Chaos, a society cannot prosper if people are simply running amok and causing trouble for everyone else. Which is why it is a King's duty to bring peace and order to his people.
	That is the same as what you are doing now, right? I will continue to serve you for that reason alone.
About the Holy Grail	A grail that can grant anything you could possibly imagine? Seems too good to be true I have no need for such a thing. Though if it's what you want I'm more than happy to obtain it for you.
During an Event	Master! I shall accompany you to the event, who knows, we may even pick up some treasures or trophies along the way.
Birthday	It's Master's birthday? Ah! Not to worry, I've already helped the others to set things up in the cafeteria and-

Ahh, I was supposed to keep that a secret... my apologies Master! There is no party there! But, let us go there nonetheless.

# One of the following Servants:



#### **Author's Note:**

**Hoo boy** I uh, I'm gonna be straight with ya'll my writing skills ain't measuring up to my drawing skills but aside from that thanks a darn lot for reading this! I truly appreciate you taking the time to read this and if you did skip Hang Tuah's biography, yeeah can't blame ya. I gotta work on making the words more interesting to read and all.

Also walls of text scares me.

By the by, I'll be talking a bit about my reasons for why Hang Tuah is written and designed the way he is so if yer interested give it a read, if not then go help yer mum in the kitchen-

#### **GAMEPLAY**

For Hang Tuah's gameplay kit, I really do want to make him a buster/arts crit as the cards focus on both power and support. This fits well with Hang Tuah's powerful martial arts skills but also his love for his people. His two Arts cards do help with getting NP back after using his AOE Arts NP but it is not a very powerful NP as its main usage is getting defense for the party similar to Mash's Lord Camelot NP. This is due to Hang Tuah's more personal and up close attacks with his silat which would probably end up making his Assassin class's NP a ST with using Taming Sari as his NP along with his superior silat martial arts.

#### CHARACTER DESIGN

Now on to Hang Tuah's design, it is heavily inspired by book covers and illustrations and a film in which he wears primarily red for his clothes. If I have to be 100% honest, his design is especially inspired by the cancelled Hang Tuah character for Mobile Legends. In turn, his friend Hang Jebat wears blue instead which makes a nice contrast between the two warriors. It also helps tell the conflict between the two's ideals and beliefs with one another.

Hang Tuah's portrait has shown the man having long hair which many fanservants from what I've seen incorporate that as well with long haired characters being quite popular in mainstream anime. And yeeah the biggest feature I and many others also leave out is Hang Tuah's facial hair.

Sorry old man, get on with the times-just kidding, facial hair isn't very popular with the newer generations so I did not corporate it in. Sorry facial feature fans.

For his final ascension card, I haven't worked on it yet but I will draw Hang Tuah posing in front of an incoming ship (run my guy) referencing many book covers with this exact pose. Of course the angle will be different as to create something new rather than anime-fying an iconic look. (I have done that a lot but shh)

The yellow/gold colors emphasizes Hang Tuah's royalty connections with him becoming the Sultan's aid and being very close with said Sultan. For his further ascensions the gold and more accessories may be more present within the design but for now, I am brainstorming how exactly to color over his sprite ;;

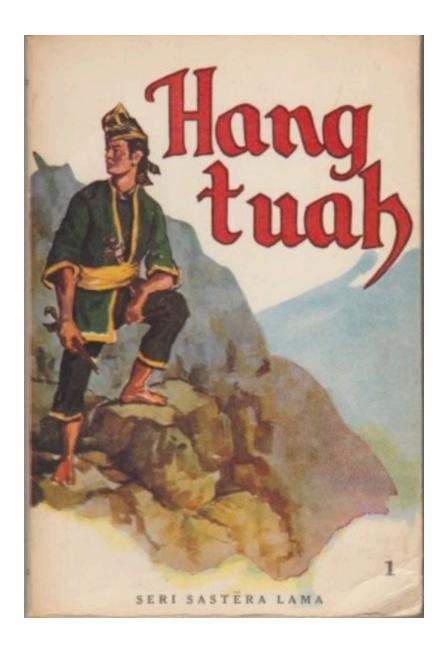
# **REFERENCES**



#### (Illustration from 'Epic Gallery Muzium Hang Tuah)



( Screenshot from the Hang Tuah film )



(Illustration for the book cover 'Hikayat Hang Tuah)



(Art concept of Hang Tuah (Cancelled) from Mobile Legends due to the 'kris' controversy)