

WILL RAWLS
CURRICULUM VITAE
STUDIO.RAWLS@GMAIL.COM

NB - if Studio Rawls team needs my updated CV for any reason, please copy paste this document into a new document to clean up. This document is a working file that is being prepared for promotion / raise review (aka Merit Review) at UCLA in Fall 2025.

EDUCATION

2000 Bachelor of Arts in Art History, Williams College

WORKS

~~2025-2026 — Made in L.A. 2025, Hammer Museum, Los Angeles, CA (forthcoming)~~

2025 *Amphigory* (selected prints), SITE SANTA FE biennial, Santa Fe, NM
~~[siccer], iterative solo exhibition, The Kitchen and performance, Performance Space New York, New York, NY~~
(forthcoming)

[siccer], iterative solo exhibition, **ICA LA and performances, REDCAT, Los Angeles, CA
(*ICA LA exhibition also comprises 6 public programs April 5-Aug 31, 2025)
I make me [Ralph], *Ceremonies out of the Air*, MoMA PS1, Queens, NY

2024 *Parable of the Guest*, *Edges of Ailey*, Whitney Museum of American Art, New York, NY
Group Exhibition, *There is almost not an interval*, Human Resources, Los Angeles, CA
Untitled Solo Performance, Human Resources, Los Angeles, CA

2023 *A Phrase That Fits*, group exhibition, 35th Bienal de São Paulo, São Paulo, BR
regular degular, group exhibition, Counterpublic Triennial, Luminary Arts, St. Louis, MO
regular degular, group exhibition, Lewis Center for the Arts, Princeton University, Princeton, NJ
Amphigory, Adams + Ollman Gallery, group exhibition, Liste Art Fair, Art Basel, Basel, CH
[siccer], *The Momentary* (Bentonville, AR) [premiere], Museum of Contemporary Art (Chicago, IL), Portland
Institute for Contemporary Art (Portland, OR), *On the Boards* (Seattle, WA)

2022 *Amphigory*, solo exhibition, Adams + Ollman Gallery, Portland, OR
I make me [sic] (2016/2022), PACE Live (New York, NY)

2021 *What Remains*, REDCAT, Los Angeles, CA
Everlasting Stranger, solo exhibition, Henry Art Gallery, Seattle, WA

2020 [sic] tv, open-call, public access TV project, broadcast in a local storefront, Brooklyn, NY

2019 *Cursor*, Hessel Museum, Bard College, Annandale-on-Hudson, NY
Cursor, Issue Project Room, Brooklyn, NY
What Remains, with Claudia Rankine, Institute of Contemporary Art, Boston, MA
What Remains, with Claudia Rankine, Walker Art Center, Minneapolis, MN
What Remains, with Claudia Rankine, Yale Repertory Theatre, New Haven, CT
See-Saw, with Andros-Zins Browne, *The Work Is Never Done*, Museum of Modern Art, New York, NY

2018 *What Remains*, with Claudia Rankine, Museum of Contemporary Art, Chicago, Illinois
What Remains, with Claudia Rankine, *Crossing the Line Festival*, Danspace Project, New York, NY
Cursor 3: Untitled, Issue Project Room, Brooklyn, NY
Cursor, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Uncle Rebus, High Line Art, The High Line Park, New York, NY
Cursor 2: Ditties, Issue Project Room, Brooklyn, NY
The Tony Cokes Remixes No. 1, with Andros Zins-Browne, 10th Berlin Biennial, Berlin, Germany
Sister Spell, *The Party*, *Alpha Dance* [short films], New Museum of Contemporary Art, New York, NY
Cursor 1: Word Lists, Issue Project Room, Brooklyn, NY

- 2017 *I make me [sic]*, TBA Festival, Portland Institute for Contemporary Art, Portland, OR
Q&A, Block Universe Festival, Peckham Asylum, London, England
Q&A, The Whitney Biennial, The Whitney Museum of American Art, New York, NY
What Remains, with Claudia Rankine, Bard College Fisher Center, NY
- 2016 *HONORARIUM*, Kate Werble Gallery, New York, NY
The Planet-Eaters: Seconds, Schauspielhaus, Vienna, Austria
The Planet-Eaters: Seconds, National Museum of the American Indian, New York, NY
A Marvelous Order [opera], with Tracy K. Smith, Judd Greenstein, Joshua Frankel, Williams College, Williamstown, MA
I make me [sic], Williams College Museum of Art, Williamstown, MA
I make me [sic], Greater New York, MoMA PS1, New York, NY
Personal Effects, Performa 15, Westbeth Artist Housing [Basement], New York, NY
- 2015 *#loveyoumeanit, Platform: Dancers, Buildings and People in the Streets*, Danspace Project, New York, NY
A Marvelous Order [opera], with Tracy K. Smith, Judd Greenstein, Joshua Frankel, Three-Legged Dog, New York, NY
Settlement House, Abrons Arts Center, New York, NY
- 2013 *The Planet-Eaters*, The Chocolate Factory Theater, New York, NY
- 2012 *A folk tale, or some thoughts on dancing in the dark*, Emily Harvey Foundation, New York, NY
Frontispieces, Platform: Parallels, Danspace Project, New York, NY
Dog Three, Dance Gang (with Kennis Hawkins), *dOCUMENTA (13)*, Kassel, Germany
- 2011 *Folk You! Folk Me Too!*, Tanzquartier Wien, Vienna, Austria
- 2010 *Census*, Mount Tremper Arts, Catskills, NY
- 2009 *Dog Breaks*, Dance Gang (with Kennis Hawkins), Dance Theatre Workshop, New York, NY
Dog Free, Dance Gang (with Kennis Hawkins), *Summer on the Hudson Festival*, New York, NY

SELECTED PERFORMER EXPERIENCE

- 2022 Dancer, *A Gay Bar Called Everywhere*, Every Ocean Hughes, Moderna Museet, Stockholm, Sweden
- 2021 Dancer, *Transparency*, My Barbarian, Whitney Museum of American Art, New York, NY
- 2018 Dancer, *Landscapes of I*, Björn Säfsten, European Tour: Sweden, Germany
- 2014 Dancer, *Retrospective*, Xavier Le Roy, MoMA PS 1, New York, NY
Dancer, *Baron Samedi*, Alain Buffard, European Tour: France, Germany, Switzerland
- 2012 Dancer, *This Variation*, Tino Sehgal, *dOCUMENTA (13)*, Kassel, Germany
Dancer, *The Show Must Go On*, Jérôme Bel, Museum of Modern Art, New York, NY
- 2010 Re-performer, *The Artist Is Present*, Marina Abramović, MoMA, New York, NY
Performer, *This Progress*, Tino Sehgal, Guggenheim Museum, New York, NY
Dancer, *Big Eater*, David Neumann, The Kitchen, New York, NY
- 2009 "Mockette," *Burning Down The House*, David Byrne, Radio City Music Hall, New York, NY
- 2008 Dancer, *Free the Angels*, Nicholas Leichter, The Joyce Theater, New York, NY
Dancer, *feedforward*, David Neumann, Dance Theater Workshop, New York, NY
- 2005 Dancer, *Agora*, Noémie LaFrance, McCarren Park Pool, Brooklyn, NY

2004 Dancer, *Connect. Transfer.*, Shen Wei Dance Arts, Lincoln Center, New York, NY
 Dancer, *Connect. Transfer. & The Rite of Spring*, Shen Wei Dance Arts, Venice Biennale, Venice, Italy

SELECTED PROFESSIONAL ACTIVITIES

2025 Conference, Lunder Institute for American Art, Colby College, Waterville, ME
 Whistle Space Summer Institute, Williamstown, MA
 Ruth Arts National Convening, Milwaukee, WI
 Whistle Space Dance Residency, WACD, UCLA, Los Angeles, CA
 Whistle Space Black Study Days, Symposium, WACD, UCLA, Los Angeles, CA
 (co-sponsored by LGBTQ Studies, Ctr for Study of Women, and Prison Education Program)

2024-2025 Chair, MFA Committee: Gurmukhi Bevli, WACD, UCLA, Los Angeles, CA
 MFA Committee: Maya Billig, WACD, UCLA, Los Angeles, CA
 Faculty Executive Committee, Center for the Study of Women, UCLA
 Director of Undergraduate Dance Studies, WACD, UCLA, Los Angeles, CA

2024 Whistle Space Town Hall, Williamstown, MA
 Co-writer on accepted proposal for Downtown LA Arts Center (with Dr. Ayasha Guerin)
 Assembly: A Departmental Convening, WACD, UCLA, Los Angeles, CA
 Search Committee, Dance Studies New Hire, WACD, UCLA, Los Angeles, CA
 WACD News, Faculty / Student News Initiative

2022-2023 Advisory Committee, Villa Albertine (international base)

2021-2022 Mentor, Queer|Art, New York, NY

2009-2017 Board of Directors, Movement Research, New York, NY

2016 Co-curator, *Danspace Project Platform: Lost and Found*, New York, NY

2014-2015 Co-editor, *Critical Correspondence*, Movement Research, New York, NY

2012 Co-curator, *Danspace Project Platform: Parallels*, New York, NY

2009 Co-curator, *Movement Research Spring Festival 2009: ROLL CALL*, New York, NY

AWARDS / RESIDENCIES

2025 Media Arts Assistance Fund, \$6,000
 Amistad Archive & Creative Residency, Rivers Institute for Contemporary Art & Thought, New Orleans, LA

2023-2025 Principal Investigator, Mellon Foundation Grant \$750,000
 Center for Study of Women Grant, \$16,600

2024 UCLA Council on Research: Research Allowance Program Award, \$5,000
 Confluence Artist Residency, Rivers Institute for Contemporary Art & Thought, New Orleans, LA

2023 Artist-in-Residence, Onassis Foundation, Athens, Greece
 Foundation for Contemporary Arts Emergency Grant
 The Puffin Foundation Grant

2022 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
 Artist-in-Residence, The Curtis R. Priem Experimental Media and Performing Arts Center, Troy, NY
 Artist-in-Residence, The Momentary, Bentonville, AR
 Mellon Foundation Grant

2021 Herb Alpert Award in the Arts for Dance
 Creative Capital Award, *[siccer]*
 Artist-in-Residence, Maggie Allesee National Center for Choreography, Tallahassee, FL
 Artist-in-Residence, Portland Institute for Contemporary Art, Portland, OR

2020	Artist-in-Residence, Onassis Foundation, Athens, Greece National Dance Project Production Grant, <i>[siccer]</i> United States Artists Fellowship National Performance Network Development Fund Award, <i>[siccer]</i>
2019-2020	Mary Mackall Gwinn Hodder Fellow, Princeton University, Princeton, NJ Artist-in-Residence, Movement Research, New York, NY
2019	Artist-in-Residence, Maggie Allesee National Center for Choreography, Tallahassee, FL Artist-in-Residence, Crystal Bridges Museum of American Art, Bentonville, AR Artist-in-Residence, The Hammer Museum, Los Angeles, CA Artist-in-Residency, Gibney Dance Center, New York, NY National Performance Network Creation Fund Award, <i>[siccer]</i>
2018	Artist-in-Residence, Stephen Petronio Residency Center, Roundtop, NY Artist-in-Residence, Issue Project Room, Brooklyn, NY Inaugural Sam Miller Award for Performing Arts Award, Lower Manhattan Cultural Council MAP Fund Award, <i>[siccer]</i>
2017	John Simon Guggenheim Memorial Fellowship NY Dance and Performance Award ('Bessie' Award), Outstanding Emerging Choreographer Robert Rauschenberg Foundation Residency, Captiva Island, FL
2016	Casinos Austria Prix Jardin d'Europe Award, ImPulsTanz, Vienna, Austria Artist-in-Residence, Pieter, Los Angeles, CA
2015	Foundation for Contemporary Arts Award
2015-2017	Extended Life Choreographer's Residency, Lower Manhattan Cultural Council, New York, NY
2013	MacDowell Colony Fellowship
2010	Artist-in-Residence, Mount Tremper Arts, Mount Tremper, NY
2009	Artist-in-Residence, Dance Theater Workshop, New York, NY
2008	ImPulsTanz, danceWEB Fellowship, Vienna, Austria
2000	Class Speaker, Williams College Commencement Exercises, Williamstown, MA Hubbard Hutchinson Memorial Fellowship, Williams College

TEACHING / LECTURES

2022-present	Associate Professor, Dept. of World Arts and Cultures/Dance, UCLA, Los Angeles, CA
2022	Lecturer, Dept. of New Genres, Dept. of Art and Architecture, UCLA, Los Angeles, CA
2021	University of California Regents Professor, Dept. of World Arts and Cultures/Dance, UCLA, Los Angeles, CA
2020	Presentation, Within Practice, Stockholm, Sweden Lecture: "Stopping Dancing: Animation and The Disnegatif," The Black Embodiments Studio, and Workshop, University of Washington, Seattle, WA Keynote Speaker: "Stopping Dancing: Animation and The Disnegatif", Collegium for African Diaspora Dance, Duke University, Durham, NC
2019	Seminar: "Cursor", Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Research and Practice Intensive: "Disnegatif: Undoing Foucault's Dispositif", ImPulsTanz, Vienna, Austria Seminar, MFA Program, Yale University, New Haven, CT Lecture: "Cursor", Carpenter Center for Visual Arts, Harvard University, Cambridge, MA Graduate Seminar on Choreography, Dept. Of World Arts and Cultures/Dance, University of California Los Angeles, Los Angeles, CA

Presentation and Workshop, Dept. of Dance, University of California Riverside, Riverside, CA
Presentation, California Institute of the Arts, Valencia, CA

- 2018 Lecture: "New York, HIV/AIDS, Then & Now", Dept. of Performance Studies, New York University, New York, NY
MFA Thesis Advisor and Lecture: "Cursor", Pacific Northwest College of Art, Portland, OR
Lecture: "Cursor", The University of Dance and Circus, Stockholm, Sweden
- 2017 Performance Workshop, Dept. of Visual and Environmental Studies, Harvard University, Cambridge, MA
Lecture: "Undoing Bodies Moved By Language", Arts Research Center, University of California Berkeley, Berkeley, CA
MFA Studio Visits and Lecture, Parsons School of Design, New York, NY
- 2016 Arthur J. Levitt Artist-in-Residence, Dept. of Dance, Williams College,, Williamstown, MA
- 2015-2016 Mellon Foundation Creative Campus Fellow, Dept. of Dance, Wesleyan University, , Middletown, CT
- 2014 Workshop, Dept. of Dance, Princeton University, Princeton, NJ
- 2013 Workshop and Presentation, Dept. of Dance, Williams College, Williamstown, MA
Seminar and Practicum: "Theories of Performance", Tanzquartier Wien , Vienna, Austria
- 2012 Seminar on Contemporary Choreography, Dept. of Theater, Colorado College, Colorado Springs, CO
- 2011 Contemporary Dance Technique, Dept. of Dance, Bard College, Annandale-on-Hudson, NY
Senior Thesis Mentor, Colorado College Independent Study Program in New York, NY
- 2010 Adjunct Professor/Resident Choreographer, Dept. of Dance, Barnard College, Annandale-on-Hudson, NY

SELECTED PUBLICATIONS

Rawls, Will, *[siccer]*, Album and Book. In Document Series, Wendy's Subway. New York, NY. 2025

Rawls, Will, "Stopping Dancing, or Disnegatif." In Oxford Handbook of Black Dance Studies. Oxford, England. 2025

Rawls, Will & Lax, Thomas, "Essayons." In *Brooklyn Rail Nov. 2020*, Edited by Ralph Lemon. New York, NY, 2020.

Rawls, Will, "Disnegatif." In *Historias de Dança*. Edited by Julia Bryan-Wilson and Olivia Ardui. São Paulo, Brasil: Museu de Arte de São Paulo, 2020.

Rawls, Will, "Broomstick." In *This Is Not A Gun*, edited by Cara Levine and Vivian Sming. Chicago, IL: Candor Press, 2020.

Rawls, Will. "Contra Bougie Semio." In *Who Is Surfing Who?: Adam Linder*, edited by Aram Moshayedi. Los Angeles, CA: Hammer Museum, 2018.

Rawls, Will. "Uncle Rebus Poems." In *Dancing While Black Journal No. 1*. Edited by Nia Austin-Edwards. Website, 2018.

Rawls, Will. "Our Ghosts in the Room: Intersections of Race and Dance Archives in the Age of AIDS." In *Bodies of Evidence: Ethics, Aesthetics and Politics of Movement*. Edited by Gurur Erten and Sandra Noeth. Vienna, Austria: Passagen Verlag, 2018.

Rawls, Will. "1000 Words." Edited by Mira Dayal. *Artforum*, October 2018.

Rawls, Will. "To Do You." Edited by Kemi Adeyemi. New York, NY: Recess Gallery, 2017.

Rawls, Will. "I set out in the morning." *RALPH LEMON*. Edited by David Velasco. New York, NY: Museum of Modern Art, 2016.

Rawls, Will. "Artists and Identity." Edited by Annie Godfrey-Larmon. *Artforum*, 2016.

Rawls, Will, Ishmael Houston-Jones, and Jaime Shearn Coan, eds. *Lost and Found: Dance, New York, HIV/AIDS, Then and Now*. New York, NY: Danspace Project, 2016.

Rawls, Will. "Neighbours, in the Plural." In *German Dance Platform*. Edited by Sandra Noeth. Berlin, Germany: Goethe Institut, 2016.

Rawls, Will. "Dog Years." In *Triple Canopy*. Edited by Lizzie Feidelson. New York, NY: Triple Canopy, 2015.

Rawls, Will. "My Lunch with Will." Edited by Noémie Solomon. *DANSE: A Catalog*, Cultural Services of the French Embassy. Paris, France: les presses du reel, 2015.

Rawls, Will. "Glenn Lowry with Will Rawls in Conversation." In *On Value*. Edited by Lizzie Feidelson. New York, NY: Museum of Modern Art, Triple Canopy, 2015.

Rawls, Will, and Biba Bell, eds. "THE FRED HERKO DIALOGUES." *Critical Correspondence*, New York, NY: Movement Research, 2015.

Rawls, Will, and Biba Bell, eds. "THE POST DANCE DIALOGUES" *Critical Correspondence*, New York, NY: Movement Research, 2015.

Rawls, Will. "Leap of Fake: On Dancing and Doubting." In *Scores No. 4: On Addressing*. Edited by Sandra Noeth. Vienna, Austria: Tanzquartier Wien, 2014.

Rawls, Will, and Abigail Levine, eds. "Interview with Noémie Solomon." In *Critical Correspondence*. New York, NY: Movement Research, 2014.

Rawls, Will, and Abigail Levine, eds. "Interview with Ligia Lewis." In *Critical Correspondence*, New York, NY: Movement Research, 2014.