

Name _____ Period _____ Title of Piece _____

The marks placed by the adjudicator in the areas of concern should accurately reflect the ensemble's overall rating and should be placed in the horizontal center of the column.

Evaluate EACH of the following 7 categories. Check each category only ONCE. These marks must match your indications on the rubric.		Superior Consistent	Excellent Frequent	Good Sometimes	Fair Infrequently	Poor Seldom
Fundamental Technique	1 - Tone Quality					
	2 - Intonation					
	3 - Note Accuracy/Technique/Articulation/Bowing					
	4 - Rhythm/Tempo/Precision					
Musical Effect	5 - Interpretation/Style					
	6 - Balance/Blend					
	7 - Phrasing/Expression/Dynamics					

Fundamental Technique Comments (3 comments)

Musical Effect Comments (3 comments)

Additional Comments (3 Comments) (Including Stage Presence, Discipline, Posture, Strong Points, Weak Points)

Recommended Rating _____ **Students Name** _____

1 2 3 4 5