

Introduction: This Vyond video will be used as a supplementary asset within a storyline course developed as a train-the-trainer course for furniture painting instructors at a painting studio called UpScaled Furnishings.

Learning Objectives: The learner will be able to choose the appropriate materials to suggest to virtual clients presented as animated characters in the Vyond video.

Outline: The scene will be the entrance of the painting studio. Clients will come in one at a time with various pieces of furniture with various needs. The painting instructor is greeting them and having a brief discussion with each and the learner will be asked to provide their suggestion on materials and processes for each customer

Characters: painting class instructor, at least 3 painting class clients, possibly a talking head acting as narrator

Color Palette: Color palette will coordinate with that of the SL course



#EB9292



#D0EB98



#6E8AB0

Shot # 1	Title: Exterior of paint studio
Thumbnail:	
Opening is exterior view painting studio with an open sign in the window with company signage uploaded on front of building	

ACTION

Camera will zoom in on exterior of studio to transition to an interior shot

DIALOGUE

none

FX

background/road noise playing

Shot # 2	Title: client #1
Thumbnail: Setting is interior of painting studio with background noise of shop	
I'm not sure HOW to do this yet, but I want to have a bank of options such as	
<ul style="list-style-type: none"> • you'll need goo gone to remove any sticky residue • You'll need to use wood filler to fix the damage to the piece • It looks like all you need is some cleaning solution to clean the dust off • Your furniture need no prep, just jump right in! 	

ACTION

Client #1 enters (using motion path) with a small table with a glue spill on top. Instructor moves slightly as client speaks
Learner chooses from dialogue bank to guide client

DIALOGUE

Client explains that they have furniture with spill. "Good morning, my friend gave me this table, but it has glue spilled on it"
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Talking head asks what materials and processes you will recommend to the client

FX

Camera will zoom in on polish spill while client describes it.
--

Shot # 3	Title: client #2
Thumbnail: setting is same interior space. with background noise of shop	

ACTION

client #2 enters (using motion path) with a chair with a crack or gouge out of it. Instructor moves slightly as client speaks
Learner chooses from dialogue bank to guide client

DIALOGUE

Client explains that they have furniture with damage. "Hi, I'm so excited about this chair I found at the flea market, but it has a big crack that I'm not sure I can fix!"

Talking head asks what materials and processes you will recommend to the client

Shot #4	Client #3
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Thumbnail: Thumbnail: setting is same interior space. with background noise of shop

ACTION

client #3 enters (using motion path) with a piece of furniture that is in good condition and just a little dusty. Instructor moves slightly as client speaks
Learner chooses from dialogue bank to guide client

DIALOGUE

Client explains that they have furniture that they're already using that just needs fresh paint

"Hi, I'm Jon. I actually love this piece of furniture and use it in my living room now, it just doesn't match the new sofa I bought. It's in great condition though!"

Talking head asks what materials and processes you will recommend to the client

FX

Camera will zoom in on chair damage while client describes it.

FX

Camera will zoom in on furniture while client describes it.

Shot # 5	Title: zoom on narrator
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Thumbnail: Scene starts with interior shot but then zooms in on talking head

ACTION

camera zooms in on talking head who congratulates learner on helping all clients

DIALOGUE

Fantastic work! You have successfully assisted all of your clients in fulfilling their unique furniture requirements. By adopting a personalized approach with each individual, we can foster a positive experience in our painting classes and guarantee that every client's needs are fully addressed.

FX

zoom in on talking head some sort of confetti maybe or other animation celebration

