Music Theory I Syllabus

COURSE INFORMATION:

- Credits to be earned: 0.5
    - To earn the entire 1 credit, you must successfully complete Music Theory I and Music Theory II.
- Grade Level: 9th-12th grade
- Note: If you are seeking dual credit, refer to the Music Theory I Dual Credit Syllabus

COURSE DESCRIPTION:

The purpose of the Music Theory course is to provide a program of study, which allows high school students the opportunity to deepen their understanding of Music Theory. This course will provide the highly motivated music student with educational and musical opportunities beyond the regular performance ensembles for a thorough, rigorous, and challenging course of study. The class will require musical analysis, synthesis and evaluation skills.

COURSE SCOPE AND SEQUENCE:

Unit 1: Rhythm

- Perform, notate, hear and identify standard rhythmic notation in 2/4, 3/4, 4/4 and 6/8 meter signature with bar lines using all rhythm and note values below (EP1A9-12):
    - whole note/rest
    - quarter note/rest
    - half note/rest
    - eighth-note pairs
    - dotted half note
    - sixteenth notes
    - dotted quarter followed by eighth
    - dotted quarter note/rest
    - 3 eighth notes beamed together in 6/8

Unit 2: Meter - Simple

- Perform, notate, hear and identify standard rhythmic notation in 2/4, 3/4, 4/4 and 6/8 meter signature with bar lines using all rhythm and note values below (EP1A9-12):
    - whole note/rest
    - quarter note/rest
    - half note/rest
    - eighth-note pairs
    - dotted half note
    - sixteenth notes
    - dotted quarter followed by eighth
    - dotted quarter note/rest
    - 3 eighth notes beamed together in 6/8

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- Interpret and explain standard rhythmic notation in simple and compound meters using all rhythm and note values above and add (EP1A9-12):
    - Syncopation
    - alla breve
- Notate, hear and identify simple and compound meters (EP1D9-12).
- Notate a melody from dictation, 6 to 8 bars, major or minor mode, mostly diatonic pitches, simple or compound time, treble or bass clef, 3 to 4 playings (EP1D9-12).
- Notate the soprano and bass pitches and Roman and Arabic numeral analysis of harmonic dictations in eighteenth-century chorale style. features may include seventh chords, major or minor key, 3 to 4 playings (EP1D9-12).

Unit 3: Meter - Compound

- Perform, notate, hear and identify standard rhythmic notation in 2/4, 3/4, 4/4 and 6/8 meter signature with bar lines using all rhythm and note values below:
    - whole note/rest
    - quarter note/rest
    - half note/rest
    - eighth-note pairs
    - dotted half note
    - sixteenth notes
    - dotted quarter followed by eighth
    - dotted quarter note/rest
    - 3 eighth notes beamed together in 6/8 (EP1A9-12)
    - Syncopation
    - alla breve (EP1A9-12)
- Notate a melody from dictation, 6 to 8 bars, major or minor mode, mostly diatonic pitches, simple or compound time, treble or bass clef, 3 to 4 playings (EP1D9-12)
- Notate the soprano and bass pitches and Roman and Arabic numeral analysis of harmonic dictations in eighteenth-century chorale style. features may include seventh chords, major or minor key, 3 to 4 playings (EP1D9-12)
- Notate, hear and identify simple and compound meters (EP1D9-12)
- Interpret and explain standard rhythmic notation in simple and compound meters using all rhythm and note values above and add

Unit 4: The Staff - Treble, Bass, Grand Staff, & Ledger Lines

- Notate and identify pitch in two clefs: treble, bass. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify the following scales: chromatic, major and the three forms of Minor. (EP1B9-12)
- Name and recognize scale degree terms (e. g., tonic, supertonic, etc.). (EP1B9-12)
- Notate, hear and identify whole tone and pentatonic scales. (EP1B9-12)
- Notate, hear and identify all perfect, major, minor, diminished and augmented intervals inclusive of an octave. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify triads and seventh chords including inversions.(EP1B9-12)

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Unit 5: Pitch Notation

- Notate and identify pitch in two clefs: treble, bass. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify the following scales: chromatic, major and the three forms of Minor. (EP1B9-12)
- Name and recognize scale degree terms (e. g., tonic, supertonic, etc.). (EP1B9-12)
- Notate, hear and identify whole tone and pentatonic scales. (EP1B9-12)
- Notate, hear and identify all perfect, major, minor, diminished and augmented intervals inclusive of an octave. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify triads and seventh chords including inversions.(EP1B9-12)

Unit 6: Keys & Scales

- Notate and identify pitch in two clefs: treble, bass. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify the following scales: chromatic, major and the three forms of Minor. (EP1B9-12)
- Name and recognize scale degree terms (e. g., tonic, supertonic, etc.). (EP1B9-12)
- Notate, hear and identify whole tone and pentatonic scales. (EP1B9-12)
- Notate, hear and identify all perfect, major, minor, diminished and augmented intervals inclusive of an octave. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify triads and seventh chords including inversions.(EP1B9-12)

Unit 7: Intervals - Major, Minor, Augmented, and Diminished

- Notate and identify pitch in two clefs: treble, bass. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify the following scales: chromatic, major and the three forms of Minor. (EP1B9-12)
- Name and recognize scale degree terms (e. g., tonic, supertonic, etc.). (EP1B9-12)
- Notate, hear and identify whole tone and pentatonic scales. (EP1B9-12)
- Notate, hear and identify all perfect, major, minor, diminished and augmented intervals inclusive of an octave. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify triads and seventh chords including inversions.(EP1B9-12)

Unit 8: Triads

- Notate and identify pitch in two clefs: treble, bass. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify the following scales: chromatic, major and the three forms of Minor. (EP1B9-12)
- Name and recognize scale degree terms (e. g., tonic, supertonic, etc.). (EP1B9-12)
- Notate, hear and identify whole tone and pentatonic scales. (EP1B9-12)

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- Notate, hear and identify all perfect, major, minor, diminished and augmented intervals inclusive of an octave. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify triads and seventh chords including inversions.(EP1B9-12)

Unit 9: Triad Inversions

- Notate and identify pitch in two clefs: treble, bass. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify the following scales: chromatic, major and the three forms of Minor. (EP1B9-12)
- Name and recognize scale degree terms (e. g., tonic, supertonic, etc.). (EP1B9-12)
- Notate, hear and identify whole tone and pentatonic scales. (EP1B9-12)
- Notate, hear and identify all perfect, major, minor, diminished and augmented intervals inclusive of an octave. (EP1B9-12)
- Notate and identify all major and minor key signatures. (EP1B9-12)
- Notate, hear and identify triads and seventh chords including inversions.(EP1B9-12)

LATE WORK:

Late work will receive a grade penalty, though the amount of time before the penalty occurs will depend on the length of the course:

- For semester courses: assignments that are more than two weeks late will lose 10%
- For quarter courses: assignments that are more than one week late will lose 10%
- For Explore/summer courses: assignments that are more than two days late will lose 10%

Leniency to these policies may be granted by the teacher based on student need.

ADDITIONAL IMPORTANT INFORMATION:

We encourage all students to speak to the instructor if they have problems or questions concerning the course. Do not wait to seek assistance – we are very willing to help each student in any way to perform to the very best of his or her abilities. Do not hesitate to ask questions throughout the class about projects, assignments, tests, etc.

Discussion shall be in an open and honest academic environment where all thoughts and ideas can be equally shared in a respectful manner. ***Respect*** all others, even when their opinions differ. Appreciate the diversity around you and be courteous to everyone.

This course will follow the 8 block schedule with grades being added to transcripts at the end of the semester. Please remember, this course is like any other course in your schedule. You will receive a grade that will be on your permanent transcript.

IEPs and 504s will be honored.

PROCTORED FINAL ASSESSMENT:

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- All courses will have a final assessment, as well as a makeup final assessment.
- Students are required to complete a mandatory final proctored assessment. Your final assessment will be worth up to 10% of your course grade. Dates for the assessment are subject to change due to school closures. Final proctored assessments are scheduled to take place the day before the course ends. For a complete calendar with important dates, see the Launch website.

ORIENTATION:

All students are required to complete the Test Your Knowledge orientation quiz at the beginning of every course.

SCHEDULE CHANGE:

All online students follow the regular schedule change policy outlined in the school handbook. If a student drops an online course after the drop date, an "F" will be recorded on the transcript and will be included in the student's GPA calculation. Students will not be permitted to drop an online course and enter a seated course after the schedule change deadline.

ADD/DROP DATES:

- 4 Block Fall/Spring sessions - Students have 10 school days to add a class. Students have to drop by the end of the 10th day of the class in order to drop the course without a grade. After this, the student will receive an "F" if they drop the course.
- 8 Block Fall/Spring sessions - Students have 20 school days to add class. Students have to drop by the end of the 20th day of the class in order to drop the course without a grade. After this, the student will receive an "F" if they drop the course.
- Explore/Summer 2-week session - Students can add a course through the end of the first day of class. Students have to drop by the end of the first day in order to drop the course without a grade. After this, the student will receive an "F" if they drop the course.
- Explore/Summer 4-week session - Students can add a course through the end of the second day of class. Students have to drop by the end of the second day in order to drop the course without a grade. After this, the student will receive an "F" if they drop the course.
- **EXCEPTIONS** - **Credit Acquisition Courses:**
    - Fall/Spring (4 block and 8 block) - Students can add a course as credit acquisition up to 2 weeks prior to the course ending.
    - Explore/Summer 2-week session - Students can add a course as credit acquisition through the first week of the course.
    - Explore/Summer 4-week session - Students can add a course as credit acquisition through the second week of the course.

ACCESS FOR ALL:

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If students need a hotspot, please contact the librarian at your home site. If you have questions, or need support with your SPS-issued laptop, please call the IT Help Desk at 417-523-4357.

LAUNCH ONLINE TECHNOLOGY REQUIREMENTS:

All students taking an online course will need access to a computer, which meets the minimum requirements below. Students will also need access to the Internet. Courses will operate through Canvas Learning Management System. Students can access an Online Resources course on their Dashboard for help navigating the features of Canvas.

Minimum technology requirements:

- Screen size minimum: 1024x768
- Operating system: Windows 7 or newer / Mac OSX 10.10 or newer / ChromeOS (currently supported version)
- 1 GB of RAM
- 2 GHz processor
- Internet speed minimum of 512kbps (1.5mbps recommended)
- Webcam or Smart Phone with video capability
- Firefox or Chrome Internet browser (please update to current version)

DISTRICT TECHNOLOGY RESOURCES - ACCEPTABLE USE:

The purpose of the Springfield Public School's network, including access to the Canvas Learning Management System, is to support and enhance communication, learning and teaching. All students enrolled in an online course must follow the policies and procedures outlined in the District's Acceptable Use Policy. See pg. 75-76 of the School Handbook for more information.

ACADEMIC INTEGRITY/PLAGIARISM:

- Academic integrity is defined as the conscious intent on the part of students and staff to honestly and responsibly use original, unique yet informed thoughts, ideas, opinions, and products toward the achievement of personal or professional academic goals.
- *Violations could include, but are not limited to:*
    - *Plagiarism* - failure to use original, unique yet informed ideas, thoughts, works, images or products, with the intent to represent the work of others as one's own.
    - *Cheating* - the willful intent to use sources improperly for personal gain.
    - *Forgery/Falsifying documents* - counterfeiting documents for personal unwarranted advantage in terms of grade, standardized testing, academic standing, recognition, post-secondary placement, eligibility, and privileges.
- A plagiarism, cheating or forgery/falsifying of documents violation will be punished following the scope and sequence:

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- 1st offense: Students will be allowed to redo the assignment for full credit with a formal warning.
- 2nd offense: Students will be allowed to redo the assignment for half credit with a second formal warning.
- 3rd offense: Student will receive a zero for the assignment and referred to the online principal.

CYBERBULLYING:

Cyberbullying is sending or posting harmful and cruel text or images using the Internet or other digital communication devices. Cyber threats are online materials that threaten or raise concerns about violence against others, suicide or self-harm. Discipline for such actions will follow the guidelines found in the School Handbook.

Online courses will follow the same rules, policies and procedures established in the Springfield Public School Handbook, regardless of time of day or where students access Canvas.