

# Health Humanities Online Work-in-Progress Workshop

30th April 2024, 11:00 - 16:00 (BST)

Online (Microsoft Teams)

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Internal links:

[\[Workshop Programme\]](#) [\[Call for Abstracts\]](#) [\[Organisers & Contact\]](#)

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# Workshop Programme

All times BST/UTC+1

11:00 - 11:10	Arrival; welcome remarks	
11:10 - 11:50	Lucía López Serrano <i>Universidad de Salamanca</i>	Narrating Resilience? Challenging the Disability Narrative in Jean-Christophe Réhel's <i>Tatouine</i>
11:50 - 12:30	Tom Hey <i>Lancaster University</i>	Eating Disorders, Comics, and Braiding: Katie Green's <i>Lighter Than My Shadow</i>
12:30 - 13:00	Break	
13:00 - 13:40	Kevin Jones <i>University of Leeds</i>	'A Marvel of Self-Representation fashioned in the Fire of Suffering': Psychiatrists' Reading of the Nineteenth Century Novel
13:40 - 14:20	Merve Sen <i>Pennsylvania State University</i>	Vital Signs: Medical Intimacies and Fearful yet Desirous Affinities between Life and Art
14:20 - 14:30	Break	
<del>14:30 - 15:10</del>	<del>Maria Ravito <i>Pennsylvania State University</i></del>	<del>Riding the Waves: The Sine Wave as a Metaphor for Radical Acceptance of Chronic Pain</del>
14:30 - 15:10	Harry Caton <i>University of Exeter</i>	A Reciprocal Business – Crisis, Opportunity, and the NHS under Poster Capitalism
15:10 - 15:20	Closing remarks	

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# Call For Abstracts

**Event:** 30/04/24, 11:00 - 16:00 (BST), online (Microsoft Teams)

**Abstract submission deadline:** 8th April, 23:59 (BST)

**Notifications of acceptance:** at latest 16th April

The SWW DTP Health Humanities Research Cluster invite submissions of work-in-progress for presentation, on any topic in the health humanities, including, but not limited to:

- Humanities approaches to understanding health, well-being, disease, illness, disability, the body, etc.
- Representations and discourses of health in art, literature, theatre, film, etc.
- Arts and humanities approaches in therapeutic and clinical settings.
- Health humanities' interplay with health policy.
- Humanities approaches to methodological questions in the health sciences.

Abstracts should be no more than 300 words, and suitable for talks of up to 25 minutes (followed by Q&A from the audience for up to 15 minutes).

We'll accept anything that hasn't yet been submitted for publication as "work-in-progress", but colleagues looking for an early venue to present preliminary stages of projects are particularly encouraged to submit. Inter- and trans-disciplinary submissions are enthusiastically welcomed.

Submission is open to all. Submissions are particularly encouraged from Early Career Researchers (i.e. PGRs and those who have received their PhDs in the last 5 years, not counting career breaks) and those who identify as members of groups underrepresented in academia.

**Please submit your abstract [\[here\]](#), by 23:59 BST on 8th April 2024.**

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# Organisers & Contact

The workshop is organised by the Health Humanities Research Cluster of the [South. West and Wales Doctoral Training Partnership](#).

We're a doctoral student-run research group based out of universities in the southwest of England, and Wales. You can find out more about us [here](#), or find us on Twitter [@HealthClusterSW](#).

**You can contact us at [health.swwdtp@gmail.com](mailto:health.swwdtp@gmail.com)**

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