

# Carrington Middle School Music Appreciation Handbook

## 2025-2026

The purpose of this handbook is to provide each student/parent with clear guidelines, expectations and understanding of the policies and procedures of the Carrington Middle School Music Appreciation class.

The goal of the CMS Music Appreciation Class is to provide an opportunity for every student to develop their individual musical potential to the highest extent, teach children to appreciate music as an art form, and teach musicianship through the experience of playing, researching and exploring music.

### COMMUNICATION

If there are concerns about your child's grades, or other concerns about music appreciation, please contact myself [jordan\\_halliday@dpsnc.net](mailto:jordan_halliday@dpsnc.net) This is the most effective way to contact me.

My office phone number is (919) 560-3916 extension 16349. If I have a class or meeting it is unlikely I will be able to answer your call, but you can leave a voicemail message and it will get checked by the end of the day. My goal is to return your call within 24 hours.

Parents will be informed of upcoming events via newsletters, progress reports, Rooms, and the school's website and voice memos. Please check your child's music app. binder occasionally to check to see what your child is doing in class!

### ROOMS

This will be the main form of communication I use to send out general updates throughout the school year. For individual inquiries about your student, their grades or anything else you can still email me @ [jordan\\_halliday@dpsnc.net](mailto:jordan_halliday@dpsnc.net)

### MR. HALLIDAY'S BAND/MUSIC APPRECIATION CLASS SCHEDULE

- |   |               |
|---|---------------|
| ● Enrichment  | 8:30 - 9:10   |
| ● 7 <sup>th</sup> Grade Music Appreciation                | 9:14 – 9:56   |
| ● 7 <sup>th</sup> Grade Band                              | 9:59 – 10:41  |
| ● 8 <sup>th</sup> Grade Band                              | 11:18 – 12:00 |
| ● 8 <sup>th</sup> Grade Music Appreciation (1st Semester) | 12:03 – 12:45 |
| ● 8 <sup>th</sup> Grade Jazz/Modern Band (2nd Semester)   |               |
| ● 6 <sup>th</sup> Grade Brass                             | 1:52 – 2:34   |
| ● 6 <sup>th</sup> Grade Woodwinds                         | 2:37 - 3:20   |

## CLASSROOM RULES

1. Respect your teacher, classmates, and all materials in the band room.
2. Bring materials to class daily.
3. Be on time and ready to play your instrument when the tardy bell rings.
4. Absolutely no eating food, candy or gum in the classroom. This is a safety concern while playing an instrument.
5. Talk or play only with permission from the teacher.
6. Leave your seat only with permission from the teacher.
7. The teacher dismisses the class; the bell does not.

### \*General Procedures/Etiquette\*

- Students will exhibit good rehearsal etiquette.
- Students will be silent while the director is on the podium.
- Students may not enter the percussion section unless they are a percussionist.
- Students will only touch their personal instrument and materials that belong to them.
- Students will refrain from horseplay of any sort in the band room.
- Students will not play other student's instruments.
- Students will maintain a clean and organized band room/instrument storage area.

## CLASSROOM CONSEQUENCES – (Order of discipline)

Students are to abide by the rules enforced by the teacher, school and Durham Public Schools. If students are not able to abide by the rules, the consequences listed below will be implemented.

1. Teacher/student conference with written Intervention I
2. Parental contact and/or Detention with written Intervention II
3. Parental contact with written Intervention III
4. Referral given to administrator based on Interventions I - III
5. Students might not be allowed on field trip opportunities or afterschool activities in conjunction with #1, 2 or 3 listed above.

## STUDENT EVALUATION/GRADING

The grade scale for <u>music appreciation</u> is as follows:	100 - 90	A
10% Homework	89 - 80	B
15% Classwork	79 - 70	C
25% Participation	69 - 60	D
25% Test & Research Assignments	59 - 0	F
25% End of Semester Final - Project/Presentation		

## **PARTICIPATION**

Students will receive full credit daily if they are on time, have all materials, play to the best of their ability and behave in an appropriate manner. At the end of the week, students will receive a procedure participation grade. Since the grade is based on punctuality, required materials, attitude, and full participation, it is imperative that students prepare and participate every day. Students always need to contribute, even if they have forgotten their supplies or music.

If they have an illness that will hinder them from participating, please send in a note/email from a parent/guardian.

## **ABSENCE POLICY**

Students are responsible for asking for make-up work for the day(s) they/re absent. With an absence, the student will need to complete the daily work provided. If work is not made up within a week from the due date, it could result in a failing grade. If a student is out for an extended period of time or is too sick to practice, communication from the parent is a must so the director, parent, and student can come up with a solution.

## **RESTORATIVE PRACTICE CENTER AND OSS**

If your child receives an assignment to the Restorative Practice Center (ISS) for any reason, they will receive work to do in the center. Due to the nature of the class, some work or assignments will need to be made up upon arrival back into class.

## **TESTS**

In each grading period, there will be multiple tests. These tests will be announced tests with ample time for the student to prepare.

If the student is absent the day of the test, the student will have an opportunity to make the test up. If it is not made up in a timely manner, a failing grade could be recorded as their grade. Students need to check in with the teacher for the best time to do the make-up test.

## **END OF SEMESTER FINAL - PROJECTS**

We will have **1 major project due at the end of the semester.** This project will be worked on by students throughout the semester so there will be no extra time given to complete the project.

## NEEDED MATERIALS & MUSIC

Each student is issued music throughout the year. It is essential that each person take particular care of the music since much of it is used throughout the year. Music must not be lost or damaged beyond use. All music should be marked with pencil only and not with ink. Do not mark the music unnecessarily and never deface the music.

It is necessary that band students get a **3-ring binder (no more than 1 ½")**, and a **zippered-pencil pouch that holds the pencil, pen, marker and highlighter**. This binder will hold all of the notes, worksheets and music that are handed out throughout the semester. The clear-view protectors allow the students to keep their music and classwork neat and clean! Binders must come to class EVERYDAY!

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Please sign the bottom portion of this paper acknowledging that you have read and agree to the responsibilities of a Carrington Music Appreciation Student/Parent.

STUDENT NAME & SIGNATURE:

\_\_\_\_\_

DATE: \_\_\_\_\_

PARENT NAME & SIGNATURE:

\_\_\_\_\_

DATE: \_\_\_\_\_