

DIVYESH UNDAVIYA

Baroda, Gujarat, India

Divyesh Undaviya's practice traverses a broad range of media from installation to drawings, videos and sculpture situating oneself within the rapid and rabid flux of living. He holds a post-graduate and graduate degree in Visual Arts from the Department of Painting, Maharaja Sayajirao University of Baroda. Divyesh is a recipient of several prestigious awards including the Inlaks Fine Art award (2019); Nasreen Mohamedi Best Display award for both his Bachelor's and Master's final presentation (2017 and 2019), Kala Sakshi Memorial Trust award (2016), and Experimenter Generator Grant (2021).

Undaviya's work has been exhibited in several contexts including the House no. 999, Goa (2022 & 2023), 0 to 100, HH Art Spaces, Goa (2023), Haze, Fondazione Elpis, Milan, Italy (2022), and was a part of the group project "Rai ka Pahad" for Khoj Curatorial Intensive South Asia (CISA), New Delhi, (2022) Goa brewing company, Goa (2021), Space studios, Baroda (2020), India Art Fair, New Delhi (2019), and Five Million Incidents (2019-2020) supported by Goethe-Institut/Max Mueller Bhavan in collaboration with Raqs Media Collective. His work is a part of several private collections.

The artist lives and works in Goa.