

GRADE5 5/6 - SONGS, CHANTS, ACTIVITIES & CONCEPTS

We will do a selection from the songs below.

The items are listed in the order they were taught, with the earliest at the top.

JUMP IN, JUMP OUT (Chant) (Concepts: Steady Beat, Binary Form, Improvisation)

Jump in, jump out.

Turn yourself about, I said.

Jump in, Jump out.

Introduce yourself.

My name is _____ (yeah, yeah)

And I like _____ (yeah, yeah)

And I also like _____ (alright, alright, alright)

ICE CREAM STORE (Chant) (Concepts: Audiation, Ensemble, Beat, Canon)

Oh the kids around the block are like an ice cream store.

Cause there's chocolate and vanilla.

And there's maple and there's more.

And there's butterscotch and orange.

Oh there's flavours by the score.

Oh the kids around the block are like an ice cream store.

3 C RAP

Verse 1

Well here we are, we are back at school, I remind you now of our 3C rule.

I've got 3 words, they can bring success, If you follow them, you'll be now mess.

You've got courtesy and cooperation, and the very last word is concentration.

(Pat, clap, pat, clap snap) 2x

Verse 2

Courtesy, that's the golden rule, treat your brothers and sisters like kings, not fools.

If the teacher is talking, don't talk please. Raise your hand and cover that sneeze.

Please and thank you are words for me. Excuse me, I'm sorry, and watch his knee.

(Pat, clap, pat, clap snap) 2x

Verse 3

Cooperation is the very next word.

It's the 'baddest' word that you've ever heard.

Teamwork, yes, that's my style.

Work together and make me smile.

(Pat, clap, pat, clap snap) 2x

Verse 4

Concentration from your head to your toe.

Keep your mind on your work and don't let go.

Focus in on what you do.

Concentration that's good for you.

And now you know it, it's the number one code,

Of Wilkinson that will be our mode

Of operation each and everyday.

Do it now, it's the very best way!

3C Rap Ostinatos

Ostinato #1: pat / clap / pat clap snap

Ostinato #2: Concentration and courtesy.

Ostinato #3: Co - operation.

JELLY BELLY (Canon/Round)

Jelly belly bit with a big fat bite.

Jelly belly fought with a big fat fight.

Jelly belly scowled with a big fat frown.

Jelly belly yelled 'till his house fell down! Ahhh!

QUARTER, QUARTER, QUARTER NOTE

Quarter, quarter, quarter note.

Echo: Quarter, quarter, quarter note.

Quarter, quarter, quarter note.

Echo: Quarter, quarter, quarter note.

Half note, half note.

Echo: Half note, half note.

Whole note.

Echo: Whole note.

Whole note.

Echo: Whole note.

Little bitty eighth notes.

Echo: Little bitty eighth notes.

Running little eighth notes.

Echo: Running little eighth notes.

Running little eighth notes, now we stop! Now we stop!

Chug-a chug-a chug.

Echo: Chug-a chug-a chug.

Chug-a chug-a chug.

Echo: Chug-a chug-a chug.

Sixteenth notes come running down the track. *Echo:* Sixteenth notes come running down the track.

RHYTHM

RHYTHM NOTE NAMES & NOTE VALUES	
NOTES	RESTS
Whole Note  4 beats	Whole Rest  4 beats
Dotted Half Note  3 beats	Dotted Half Rest  3 beats
Half Note  2 beats	Half Rest  2 beats
Quarter Note  1 beat	Quarter Rest  1 beat
Eighth Notes  a single eighth note = $\frac{1}{2}$ of a beat  2 eighth notes joined together = 1 beat	Eighth Rest  Half of a beat
Sixteenth Notes  a single sixteenth note = $\frac{1}{4}$ of one beat  4 sixteenth notes joined together=1 beat	Sixteenth Rest  $\frac{1}{4}$ of one beat

READING RHYTHMS

ti - ti (chant)

1 and (count)

ti-ka-ti-ka (chant)

1-ee and ah (count)

ti ti - ka (chant)

1 and-ah (count)

ti - ka ti (chant)

1 - ee and (count)

RUFUS RUSTUS & CHICKEN – YouTube Video - <https://youtu.be/P7C1ncH6rGo>

Rufus Rustus

Rufus Rustus Johnson Brown, oh what you 'gonna when the rain comes down.
What you 'gonna do, and what you 'gonna say, if you can't pay the rent 'til the rain goes away.
Oh, you know and I know and everybody knows, that you can't pay the rent if you ain't got the dough.
Rufus Rustus Johnson Brown, oh what you 'gonna do when the rain comes down.

Chicken

C that's the way it begins, and
H that's the next letter in, and
I you're in the middle of the word, and
C you've already heard, and
K now you're nearing the end, and
E now you're rounding the ben.
C-H-I-C-K-E-N that's the way spell (*clap, clap*) chicken!

HALLOWEEN

Halloween. Halloween.
Witches know the moon's aglow they cackle with delight!
Halloween. Halloween.
Everyone come join the fun we'll trick or treat tonight!

FISH AND CHIPS AND VINEGAR

Fish and Chips and Vinegar

Fish and chips and vinegar, vinegar, vinegar.
Fish and chips and vinegar, pepper, pepper, pepper salt.

Junk

Don't throw your junk in my backyard, my backyard, my backyard.
Don't throw your junk in my backyard, my backyard's full.

Bottles of Pop

One bottle of pop, two bottles of pop, three bottles of pop, four bottles of pop.
Five bottles of pop, six bottles of pop, seven, seven bottles of pop.

It's Cold

It's cold in the winter, it's cold in the fall.
It's cold in the summer when it doesn't matter at all.

THE NOTES IN THE TREBLE CLEF

The notes in the **SPACES** spell the word **F A C E**

In order to remember the notes on the **LINES**, use a sentence, such as:

EVERY **G**OOD **B**ABY **D**ESERVES **F**UN

KLONDIKE

Verse 1

Oh, come to place where they struck it rich,
Come where the treasure lies hid.
Where your hat full of mud is a five pound note,
And a clod on your heel is a quid.

Chorus

Klondike, Klondike, label your luggage for Klondike.
For there ain't no luck in the town today.
There ain't no work down Moodyville way.....
Oh pack up your traps and be off I say.
Off and away to the Klondike.

Verse 2

Oh they scratches the earth and it tumbles out.
More than your hands can hold.
For the hills above and the plains beneath,
Are cracking and bustling with gold.

Chorus

Klondike, Klondike, label your luggage for Klondike.
For there ain't no luck in the town today.
There ain't no work down Moodyville way.....
Oh pack up your traps and be off I say.
Off and away to the Klondike.

COFFEE

C-O-F-F-E-E coffee is not for me.
It's a drink some people wake up with.
That it makes them nervous is no myth.
Slaves to a coffee cup, they can't give coffee up.

AH POOR BIRD

Ah poor bird, take to flight.
Far above the sorrows of this sad, sad night.

HAUL ON THE BOWLIN'

Haul on the bowlin' our bully ship's a rollin'
Haul on the bowlin', the bowlin' haul!

Haul on the bowlin', Kitty is my darlin',
Haul on the bowlin', the bowlin' haul!

Haul on the bowlin', the old man is a-growlin',
Haul on the bowlin', the bowlin' haul!

Haul on the bowlin', so early in the mornin',
Haul on the bowlin', the bowlin' haul!

**Dotted eighth Note
(followed by a sixteenth note)**

tim ka (chant)
1 ah (count)

JACK WAS EVERY INCH A SAILOR - <https://youtu.be/ZpJ10LGyzNQ>

Verse 1

Now 'twas 25 or 30 years since Jack first saw the light.
He came into this world of woe one dark and stormy night.
He was born aboard his father ship as she was lying too.
'Bout 25 or 30 miles south east of Bacahalloo.

Chorus

Jack was every inch a sailor.
Five and twenty years a whaler.
Jack was every inch a sailor
He was born upon the bright blue sea.

Verse 2

When Jack grew up to be a man, he went to Labrador;
He fished in Indian Harbor where his father fished before;
On his returning in the fog, he met a heavy gale,
And Jack was sept into the sea and swallowed by a whale

Chorus

Jack was every inch a sailor.
Five and twenty years a whaler.
Jack was every inch a sailor
He was born upon the bright blue sea.

Verse 3

The whale went straight for Baffin's Bay 'bout ninety knots an hour,
And ev'ry time he'd blow a spray, he'd send it in a shower.
"Oh, now," says Jack unto himself, "I must see what he's about."
He caught the whale all by the tale and turned him inside out.

Chorus

Jack was every inch a sailor.
Five and twenty years a whaler.
Jack was every inch a sailor
He was born upon the bright blue sea.

KEY SIGNATURES & ACCIDENTALS

ACCIDENTALS

= Sharp raises a note by a semi-tone/half-step

b = Flat lowers a note by a semi-tone/half step

§ = natural a note that is neither sharp nor flat
(The 'white keys' on the piano.)

Major = doh scale

Minor = lah scale

Relative major and minor scales share the
same key signatures.

KEY SIGNATURES

C major / A minor no accidentals

F major / D minor B-flat

G major / E minor F-sharp

LESSON ON HARMONY – Next Page.....

LESSON ON HARMONY

Terminology:

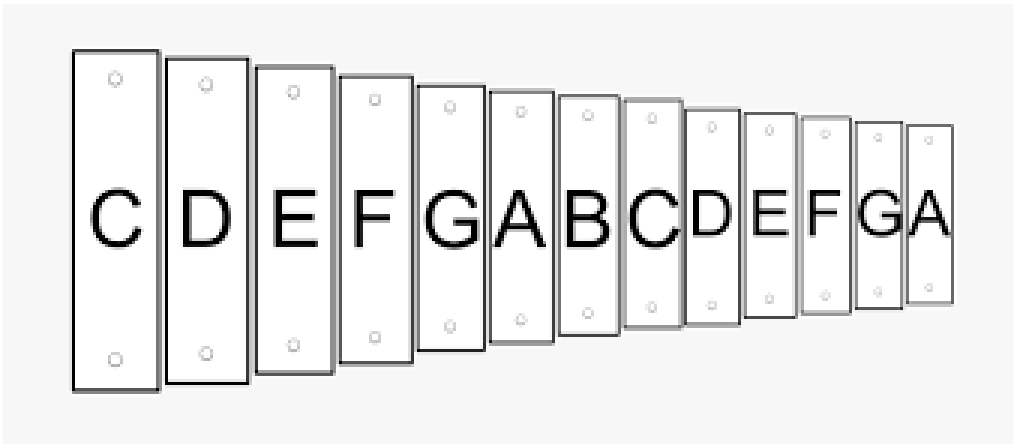
Melody = the tune

Harmony is created when 2 or more notes that are sung or played together at the same time

Chord = 2 or more notes sounded together at the same time

Triad = a chord containing 3 notes, where there is one note space between each of the notes.

Examples of triads would be: C-E-G, D-F-A, E-G-B



Triads are labelled according to the degree of the scale they are built on, using roman numerals:

The notes in the key of C major are: C D E F G A B C.

A C-chord (C-E-G) is a I chord (“one chord”)

An F-chord (F-A-C) is a IV chord (“four chord”)

A G-chord (G-B-D) is a V chord (“five chord”)

The I, IV and V chords are the most commonly used chords in music.

You choose which chords to put with a melody based on the tones/notes in the melody. It is great if you can tell by ear which chords go with which parts of the melody. You can also make an educated guess by matching up the chord tones with the notes of a melody. However, sometimes you will write the chord progression first (the order in which you want your chords to play), and then write a melody over top of your chord progression.

Hooktheory

Hooktheory.com is an outstanding website that explains more about how to choose which chords to put with a melody, and chord progressions. They have tons of free resources here (as well as paid sections). Here are some free sections we explore in class:

- [Hookpad](#) – Write your own song – chords and melody. ([Click here](#) for a tutorial first.)
- [Explore Chord Progressions](#) – explore which chords are most common to follow which chords. Find which songs use certain chord progressions.
- [Discover the Chord Progression of your Favourite Song \(or any song\)](#) – Type in the name of the song, and it will tell you – and play for you – the chord progression.