

LINK FOR AUDITION:

https://docs.google.com/forms/d/e/1FAIpQLSeDugTIEqlzOp9vnE_9wsSeJb66XivmPD20sgdVSIzlpzBa4Q/viewform?usp=sf_link

LINK TO UPDATED SCRIPT:

☰ UPDATED UNTIL THEN SCRIPT BFA3

HELLO!!

This is the document central for Until then, a bfa3 film about forbidden love. If you are reading this then hopefully you are interested in voice acting for this film. If so, here are the details! This includes a film synopsis, voice acting expectations for the individual characters, and an audition link!

MAIN NOTE: WHEN AUDITIONING, please record yourself saying 3 lines of your choice 3 times separately! It's just a precaution to see your vocal range and it often helps me out to see the different takes : }

FILM SYNOPSIS:

Lullien, a prince wedded to be, suddenly runs off during the night of his pre-wedding ball. Only barely noticed by his rival, the royal guard– Micha. When Micha approaches Lullien, his attempts to coax him back into the castle fail spectacularly.

Lullien storms off, and amidst his anger, he injures himself. What leads after is a pivotal one to one moment heavy with intimate character acting and dialogue, a love confession soon following after.

VOICE DESCRIPTIONS DESIRED FOR THE CHARACTERS:

(This is included in the audition doc, but Ill list a short synopsis here)

LULLIEN:



- Soft voice (MALE) with a hyphenated pitch
- Effeminate sounding, very emotive (This role has a crying/crying voice, so you should know before applying.)
- Voice cracks, wide range of emotions which results in a heavy/weighted and held back delivery at points of reservation, aswell as explosive/welling anger.
- Stutters a couple times, very pompous at first and poignantly angry.
- Loud at points, has an emotional outburst a few times.
- Try not to overact much for Lullien, but he does have more emotionally varying moments so it's not as big of an issue.

EXACT REFERENCE FOR LULLIEN:

28:48 (TIMESTAMP) THE LINE IS "There were rumors, that he knew about the attack and fled for his life, But i couldnt believe them, I didnt *want* to believe them."

<https://youtu.be/YTNtViouTUU?si=Wgu0eYrvRfNn2LwJ&t=1734>

MICHA



- Very masculine (Typically stoic voice for a traditionally (regarding the era) “Masculine” character.)
- Very emotionally reserved, not as emotionally explosive as Lullien.
- Calm (quiet?) but cocky voice, very smooth with a rough/ deep gruff tenor.
- Has a slight low rumble to his voice.
- Clearly holding back from expressing what he truly thinks, which reflects through the acting (i believe.)
- Do not overact for this character, hes very reserved, even when he’s cocky, its more naturalistic.

EXTRA DETAILS:

Because this film is set in one primary location and features two characters arguing back to back, the voice acting will carry this film and will be paramount to the tonal shift and mood of this film.

If you are interested in applying, please apply through the google form listed down below.

I should note: I am looking for people who have a very strong/subtle voice acting range and abilities. It would be a great bonus if those applying can speak french OR may have a British accented voice. If you dont have either, then please don't let it deter you from auditioning.

In the form, there is both an **English** translation alongside a **French** translation to aid in this. I have asked a classmate to help translate the French to the best of their abilities, but I am aware that it may not be as accurate. If you are a seasoned french speaker and feel as though you can modify the lines to fit your audition better or bring out the emotions to your liking- then please feel more than free to do so! Surprise me.

(ORIGINALLY I planned for this film to be in french, but finding french actors was very hard. Do not let this deter you from auditioning, I just dont feel like removing the french portions of the audition form lol)

Tonal indicators and other details will be listed below for your acting convenience. Thank you.

DUE TO QUESTIONS REGARDING EQUIPMENT: Do not worry about that! If you do not have equipment but feel as if you fit the role, then it is something we can take care of later down the line. I am more than happy to reserve the recording rooms to record in there. If you have your own equipment, then that's a bonus!!

UPDATE: THE SCRIPT HAS CHANGED so so much since then that the information might be outdated on the forms. If you want to just read off of my script for the characters you wish to audition for then please be my guest!!! It is linked on the top of the page.