

RightKnighttoFight's Guide to Making Custom Adversaries v1.4

This document attempts to provide a proper guide for creating adversaries that fit the style and form of the official stat blocks. It aims to be used alongside the process that's in the CRB so you can create the adversaries that fit the mood of your locations and fiction of your story.

While the tables in the playtest were divided into Weak, Average, And Strong, this document is presented per adversary type and per tier in a clean way that you can reference easily.

I also included a style guide for making adversaries, so that you can make adversaries that use language consistent with official ones.

TIP: The number of dice rolled increases with tier but the die type tends to stay the same. If you want to make a bruiser, look at using d8 (more consistent) with higher modifiers to d12 (heavier hits) with lower modifiers. Supports will end up in the d6-d8 realm.

Update: Now that the Homebrew Kit is out, I've incorporated the recommendations from there into this guide. The kit is very vibes based, and lacks concrete information.

Bruisers

- Attacks can hit Major usually and Severe when rolling well. They tend to use a d10-d12 damage die.
- Features include attacks that hit multiple enemies and move PCs around the battlefield
- Common Features: Ramp Up, Momentum

	Difficulty	Major Threshold	Severe Threshold	HP	Stress	ATK	Damage Average	Potential Dice Pools
Tier 1	12-14	7-9	14-18	5-7	3-4	0-2	8-11	1d12+2 1d10+4 1d8+6
Tier 2	14-16	10-15	24-28	5-7	4-6	2-4	12-16	2d12+3 2d10+2 2d8+6
Tier 3	16-18	18-25	35-40	6-8	4-6	3-5	18-22	3d12+1 3d10+4 3d8+8
Tier 4	18-20	30-40	60-70	7-9	4-6	5-8	30-45	4d12+15 4d10+10 4d8+12

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Hordes

- Attacks can hit Major usually and Severe when rolling very well against a non-guardian until half HP. (d6-d10)
- When splitting damage, aim for a dice pool that halves the average. (Ex. 2d10+2 becomes 1d10+1)

	Difficulty	Major Threshold	Severe Threshold	НР	Stress	ATK	Damage Average	Potential Dice Pools
Tier 1	10-12	5-10	8-12	4-6	2-3	-2-0	5-8	1d10+2 1d8+3 1d6+4
Tier 2	12-14	10-15	16-20	5-6	2-3	-1-1	9-13	2d10+2 2d8+6 2d6+3
Tier 3	14-16	15-25	27-32	6-7	3-4	0-2	14-19	3d10+2 3d8+4 3d6+6
Tier 4	16-18	20-30	35-45	7-8	4-5	1-3	20-30	4d10+4 4d8+8 4d6+10

Leader

- Attacks do slightly lower damage than a Bruiser and use a slightly lower damage die (d8-d10)
- Common Features: Momentum, Fear abilities that spotlight 1d4 allies at half damage

	Difficulty	Major Threshold	Severe Threshold	НР	Stress	ATK	Damage Average	Potential Dice Pools
Tier 1	12-14	8-12	13-16	5-7	3-4	2-4	6-9	1d12+1 1d10+3 1d8+5
Tier 2	14-16	12-15	24-28	5-7	4-5	3-5	12-15	2d12+1 2d10+3 2d8+6
Tier 3	17-19	18-25	36-42	6-8	5-6	5-7	15-18	3d10+1 3d8+8
Tier 4	19-21	30-40	60-70	7-9	6-8	8-10	25-35	4d12+6 4d10+8 4d8+10

Minions

- Attacks increase by tier
- Common Features: Minion(x), Group Attack

	Difficulty	Major Threshold	Severe Threshold	НР	Stress	ATK	Minion Passive	Damage
Tier 1	10-12	None	None	1	1	-2-0	3-5	1-3
Tier 2	12-14	None	None	1	1	-1-1	5-7	2-4
Tier 3	14-16	None	None	1	1-2	0-2	7-9	5-8
Tier 4	16-18	None	None	1	1-2	1-3	9-12	10-12

Ranged

- Attacks do slightly lower average damage than a Bruiser and use d8-d10 (usually)
- Spend Fear to attack multiple targets, mark Stress to increase damage of attacks

	Difficulty	Major Threshold	Severe Threshold	HP	Stress	ATK	Damage Average	Potential Dice Pools
Tier 1	10-12	3-5	6-9	3-4	2-3	1-2	6-9	1d12+1 1d10+3 1d8+5
Tier 2	13-15	5-8	13-18	3-5	2-3	2-5	12-16	2d12+1 2d10+3 2d8+6
Tier 3	15-17	12-15	25-30	4-6	3-4	3-7	15-18	3d10+1 3d8+8
Tier 4	17-19	18-25	30-40	4-6	4-5	4-8	25-35	4d12+6 4d10+8 4d8+10

Skulks

- Attacks can do Minor to Major damage, but features will usually do more damage. They tend to use d6-d8 damage dice
- Features to disorient PCs (ambush features) or impart status effects are common

	Difficulty	Major Threshold	Severe Threshold	НР	Stress	ATK	Damage Average	Potential Dice Pools
Tier 1	10-12	5-7	8-12	3-4	2-3	1-2	5-8	1d8+3 1d6+2 1d4+4
Tier 2	12-14	7-9	16-20	3-5	3-4	2-5	9-13	2d8+3 2d6+3 2d4+6
Tier 3	14-16	15-20	27-32	4-6	4-5	3-7	14-18	3d8+4 3d6+5 3d4+10
Tier 4	16-18	20-30	35-45	4-6	4-6	4-8	20-35	4d12+10 4d10+4 4d6+10

Solo

- Attacks have the capacity to do extremely high damage and use d10-d12 damage die, but some can use 2d6 in place of a d12 or even use a d20.
- Common Features: Relentless, Momentum, Reactions and Countdowns
- Solos that use phases should have lower HP and thresholds
- Single Adversary Encounter advice: <u>By OneBoxyLlama</u> Please read and heed. Solo is a deceptive name.

	Difficulty	Major Threshold	Severe Threshold	НР	Stress	ATK	Damage Average	Potential Dice Pools
Tier 1	12-14	8-12	13-16	8-10	3-4	3	8-11	1d20 1d12+2 1d10+4
Tier 2	14-16	12-15	24-28	8-10	4-5	3-4	15-20	2d20+3 2d10+2 2d8+6
Tier 3	17-19	18-25	30-40	10-12	5-6	4-7	20-30	3d20 3d12+6 3d10+8
Tier 4	19-21	30-40	60-70	10-12	6-8	7-10	30-45	4d12+15 4d10+10 4d8+12

Standard

- Attacks can usually hit major thresholds on spell casters and typically use a d6-d8 damage die.
- Most features include a way to harry or distract a PC or augment the standard's ATK or Damage

	Difficulty	Major Threshold	Severe Threshold	НР	Stress	ATK	Damage Average	Potential Dice Pools
Tier 1	11-13	5-8	8-12	4-5	3-4	0-2	4-6	1d8+1 1d6+2 1d4+4
Tier 2	13-15	8-12	16-20	5-6	3-4	1-3	8-12	2d8+2 2d6+3 2d4+4
Tier 3	15-17	15-20	27-32	5-6	4-5	2-4	12-17	3d8+2 3d6+3 2d12+2
Tier 4	17-19	25-35	35-50	5-6	4-5	3-5	17-28	4d10+2 4d8+4 4d6+10

Support

- Attacks can do Minor to Major damage, but features can do more damage.
- Stress varies by support but is usually higher
- Features to cause PCs to mark Stress or lose Hope are common as well as features that change the environment or help other units

	Difficulty	Major Threshold	Severe Threshold	НР	Stress	ATK	Damage Average	Potential Dice Pools
Tier 1	12-14	5-8	9-12	3-4	4-5	0-2	3-5	1d8 1d6+2 1d4+4
Tier 2	14-16	8-12	16-20	3-5	4-6	1-3	5-12	2d8+1 2d6+2 2d4+3
Tier 3	16-18	15-20	28-35	4-6	5-6	2-4	13-16	3d8 3d6+3 2d12+1
Tier 4	18-20	20-30	35-45	4-6	5-6	3-5	18-25	3d10+3 4d8+4 4d6+8

Colossal Enemy

- Multiple body parts that share the same the thresholds
- Common Features can be found in the Campaign Frame
- The thresholds are higher than Solos but damage is usually comparable to Solos or Leaders until T3.
- There are strong segments and average segments. Average segments tend to be legs and tails. They have lower difficulty and HP, but damage might be higher.
- A Segment can have an average difficulty and HP and still do strong damage. (ex. Poy's Tail)

FRAMEWORK

	Major Threshold	Severe Threshold	Stress	Segment ATK
Tier 1	8-13	18-22	5-6	1-3
Tier 2	15-20	24-32	5-6	2-4
Tier 3	25-35	44-54	6-7	2-4
Tier 4	30-40	60-70	6-8	3-5

AVERAGE SEGMENT

	Difficulty	НР	Damage	Dice Pools
Tier 1	13-14	3-4	6-9	1d6+3 1d10+1
Tier 2	14-15	3-4	12-16	2d8+6 2d10+4
Tier 3	15-16	4-5	16-20	3d6+10 3d8+6
Tier 4	16-17	4-5	25-30	4d10+6 4d8+12

STRONG SEGMENT

	Difficulty	НР	Damage	Dice Pools
Tier 1	14-16	5-6	9-12	1d8+6 1d12+4
Tier 2	15-17	5-7	16-20	2d10+8 2d12+6
Tier 3	16-18	6-7	20-30	3d12+12 3d10+6
Tier 4	17-19	6-8	30-45	3d20+8 4d12+12

NOTE: HP numbers feel absurdly low when looking through the book. I wouldn't recommend any of the segments be 3 HP unless they are invulnerable to damage from destroying other segments. The Colossus idea is inspired, but the threshold numbers aren't difficult to reach for tag teams which are limited only by Hope when fighting a Colossus.

Building Adversaries in Daggerheart

Now that we have the numbers out of the way, let's look at the functional steps to building an adversary.

Step 1: Determine the Narrative Function of the Adversary

Step 2: Choose the Tier of the Adversary

Step 3: Select the Appropriate Role

Step 4: Write Down Stat Lines and Develop Experiences

Step 5: Choose Features

Determine the Narrative Function of the Adversary

This is often the most difficult step in the process. Making an adversary that fits the narrative requires you to have an idea ahead of time of what this adversary is or can do and relies on what kind of worldbuilding you've already done. When deciding what kind of adversary you're making, consider the location you find them in, which should inform some of your decisions on what this adversary should be capable of. Social Adversaries are easier to identify at this step, but might require more thought when creating features.

TIP: I like to look at minis and drum up inspiration from there–visuals help me to create things that make sense in the fiction. My suggestion is to find something that inspires you to create your adversary. Sometimes the weapon they wield or the stance they take or even their base size clues you into what that adversary's role and features might be.

Design Principle: When making adversaries, one of the things that should match up and fully describe them are the combination of its flavor test description, its motives and tactics and the evocative names of its features. These three things should be complimentary

Choose the Tier of the Adversary

This part should be relatively easy if you're prepping for your next session, but what if you're designing a character's backstory villain and you're not sure where they will meet this nefarious character? Moving an adversary up or down is simple due to the fact that the number of dice rolled typically equals the tier. Generally speaking, the game design principles assume characters face tier-appropriate threats. It's always better to tier up/down an adversary than to leave them higher or lower and to make adversaries that are appropriate for the tier of the PCs.

Select the Appropriate Role

These are rather basic overviews of the role of an adversary

Does your Adversary	Then they might be
Throw people around and make big hits	A Bruiser
Consist of a large group of individually weak creatures	A Minion or Horde
Command others to attack the PCs	A Leader
Attack from far away and keep pressure on the party	A Ranged
Harry the party as a Skirmisher in close quarters	A Skulk
Have a lot of complicated moves that build on each other	A Solo
Have simple abilities and make up the core of your forces	A Standard
Cause debuffs and aid allies	A Support

There are times when an adversary might fill a role that borders on one role or another. For example: Supports are just weak Leaders and Solos are just more complicated Bruisers. Deciding where your adversary belongs is as much a science as an art, but it comes back to Step 1 pretty often.

Write Down Stat Lines

Look through the tables above for the stats and determine, based on the fiction of your adversary, where their stats would be. If your bruiser is a stone golem, is it hard to hit? Once hit, is it hard to damage? After it's been damaged, does it fall apart easily? Is it accurate when it hits? What senses does it use? What sort of damage do its stone fists do?

What answers did you come up with for those questions? If we were both making a Tier 2 Stone Golem, would yours look like this?

Difficulty: 16 | Thresholds: 13/24 | HP: 7 | Stress: 4

ATK: +2 | Fists: Very Close | 2d12+3 phy

Develop Experiences

You can spend a Fear to add experience to an attack, reaction roll or even increase the difficulty of the adversary. When you're choosing experiences, consider their motives and tactics. The below table has some quick suggestions for role-based experiences.

Role	Experiences
Bruiser	Crusher, Charger, Intimidation, Throw
Leader	For the Realm!, Backstabber, Commander, Leadership
Ranged	Hunter, Survival, Tracker, Trapper
Skulk	Camouflage, Stealth, Rabblerouser, Intrusion
Solos	Never Enough!, I See You, Vengeful
Standard	A lot of standards don't have experiences, or have similar ones to other forces
Support	Magical Knowledge, Lore

Choose Features

The majority of things that an adversary does are found in the Features section. These are things that allow the adversary to take the spotlight and do something that is indicative of their role. When considering what features might be appropriate, look back at the narrative function of the adversary and consider the role you've placed it in and choose Features that are unique to the role or unique to the adversary (in the cases of Leaders, Solos, and Supports).

Some features fit the fantasy of individual roles better than others. Some are mechanically important for the role, such as Relentless for a Solo. You can take a look at the Feature Library below to see examples that you can use.

When to Use Stress

Mark a Stress to attack more than 1 target, Increase damage by a die face or the number of dice. Attack all targets in Very Close. Do something that is spell equivalent. Impart conditions that aren't Restrained or Vulnerable. Give other allies the spotlight but do reduced damage (usually no more than 5). Do a little more damage and push a target.

When to Use Fear

Spending a Fear is a bigger move. Increase die size and aoe damage. Summoning Something usually requires Fear. Giving other allies the spotlight without reducing their damage (usually no more than 5). Start countdowns on characters. AOE that is bigger than Very Close. AOE moves that do direct damage.

An Important Note on Momentum

Momentum generates Fear when you make an attack roll. If an adversary has an Fear move that makes an attack, it becomes Fear neutral when it hits. You should avoid these interactions and use Stress to pay the cost or consider ways to make the attack a Reaction Roll, which does not generate Fear.

Feature Library

The intent of this section is to put features that fit the fantasy of a role into groups so you can grab them quickly or riff off the ones presented. There are many features pulled from the SRD and where appropriate, those are marked with a *. The others listed are of my own creation, and you can feel free to use them!

Author's Note: While there's nothing saying you can't give a Standard the Relentless feature, there should be a reason in the fiction for doing so.

Bruiser

- *Momentum Reaction: When the <Adversary> makes a successful attack against a PC, you gain a Fear.
- *Ramp Up Passive: You must spend a Fear to spotlight the <Adversary>. While spotlighted, they can make their standard attack against all targets within range.
- *Slow Passive: When you spotlight the <Adversary>and they don't have a token on their stat block, they can't act yet. Place a token on their stat block and describe what they're preparing to do. When you spotlight the <adversary> and they have a token on their stat block, clear the token and they can act.
- *Terrifying Passive: When the <Adversary> makes a successful attack, all PCs within Far range lose a Hope and you gain a Fear.

Hordes

*Horde (<damage>) - Passive: When the <Adversaries> have marked half or more of their HP, their standard attack deals <damage> physical damage instead.

Leader

- *Terrifying Passive: When the <Adversary> makes a successful attack, all PCs within Far range lose a Hope and you gain a Fear.
- *Relentless (X) Passive: The <Adversary> can be spotlighted up to X times per GM turn. Spend Fear as usual to spotlight them.
- *Activate Allies Action: Spend X Fear to spotlight 1d4 allies. Attacks they make while spotlighted in this way deal half damage.¹

Direct Damage - Action: If the target or the adversary has a *Condition* damage dealt by the <Adversary> does direct damage.

Call Reinforcements - Action: Once per scene, **mark a Stress** to summon a <A different adversary>, which appears at <Range> range.

Merciless (1) - Passive: When the <Adversary> is spotlighted, spotlight one additional ally without requiring a Fear to be spent to do so.

Tactician - Action: When you spotlight the <Adversary>, mark a Stress to also spotlight two allies within Close range.

Minion

- *Minion (X) Passive: The <Adversary> is defeated when they take any damage. For every X damage a PC deals to the <Adversary>, defeat an additional Minion within range the attack would succeed against.
- *Group Attack Action: Spend a Fear to choose a target and spotlight all <Adversaries> within Close range of them. Those Minions move into Melee range of the target and make one shared attack roll. On a success, they deal <standard damage> physical damage each. Combine this damage.

Ranged

- *Opportunity Shot Reaction: When another adversary deals damage to a target within Far range of the <Adversary>, you can mark a Stress to add the <extra damage> to the damage roll.
- *Opportunist Passive: When two or more adversaries are within Very Close range of a creature, all damage the <Adversary> deals to that creature is doubled.
- *Hit Multiple Targets Reaction: Spend a Fear to make an attack against # targets within Far range. Targets the <Adversary> succeeds against take <reduced damage>

Skulks

Ambush - Action: While *Hidden*, make an attack against a target within <Range> range. On a success, deal <increased damage> physical damage.

*Cloaked - Action: Become *Hidden* until after the <Adversary>'s next attack. Attacks made while *Hidden* from this feature have advantage.

Solo

*Relentless (X) - Passive: The <Adversary> can be spotlighted up to two times per GM turn. Spend Fear as usual to spotlight them.

Countdown to Something Bad - Reaction: Countdown (Loop 1d6). When the <countdown activation condition>, activate the countdown. When it triggers, the <Adversary> <does something powerful (make an attack, force a Reaction Roll>. All targets that <It succeeds against/fail> Have a negative outcome.

Standard

Too Many to Handle - Passive: When the <Adversary> is within Melee range of a creature and at least one other <Adversary> is within Close range, all attacks against that creature have advantage.

Pack Tactics - Passive: If the <Adversary> makes a successful standard attack and another <Adversary> is within Melee range of the target, deal <extra damage> physical damage instead of their standard damage and you gain a Fear

Support

AOE Condition - Action: Spend a Fear to make an attack against all targets within Very Close range. Targets the <Adversary> succeeds against become *Restrained* and *Vulnerable*

 decause of a thing that happened in the fiction>. A target can break free, ending both conditions, with a successful Trait Roll.

Common

Armor-Shredding Move - Action: Make a standard attack. On a success, the target must mark an Armor Slot without receiving its benefits (they can still use armor to reduce the damage). If they can't mark an Armor Slot, they must mark an additional HP

Conditional Extra Damage - Passive: When the <Adversary> succeeds on a standard attack <because of a reason or Condition>, they deal <higher damage> physical damage instead of their standard damage.

Cause Condition - Action: <Do something that would cause a temporary condition>. The target has the <Condition> condition. Targets with the <Condition> <What the Condition does>, <Timeframe or means of clearing the Condition>.

Undead

*Ghost - Passive: The <Adversary> has resistance to physical damage. Mark a Stress to move up to Close range through solid objects.

*Horrifying - Passive: Targets who mark HP from the <Adversary>'s attacks must also mark a Stress.

Unsettling - Passive: PCs that roll with Fear when attacking the <Adversary> mark a Stress.

Flying

*Flying - Passive: While flying, the <Adversary> gains a +3 bonus to their Difficulty.

Soft Moves

When the PCs roll a Success with Fear or a Failure with Hope, consider using one of these soft moves instead of one of the moves on the stat block. These moves are broken up by role and are suggestions that don't involve directly attacking the PCs.

Bruiser Soft Move - Action: The <Adversary> roars in anger, preparing for its next strike. The next time the <Adversary> attacks, it gains an additional **1d4** to its attack roll.

Horde Soft Move - Action: The <Adversaries> rally together, gaining strength. They clear 1 HP or 1 Stress.

Leader Soft Move - Action: The <Adversary> encourages one of their allies, giving them advantage on their next attack roll.

Minion Soft Move - Action: The <Adversary> moves into a better position, surrounding the target.

Ranged Soft Move - Action: The <Adversary> focuses for their next attack, adding +X to the damage of their next attack if it hits.

Skulk Soft Move - Action: The <Adversary> retreats to a better position, disengaging from the PCs.

Solo Soft Move - Action: This is dependent on the adversary.

Standard Soft Move - Action: The <Adversary> braces for the next attack. Their difficulty increases by 1 until the next GM Turn.

Support Soft Move - Action: The <Adversary> clears a condition on themselves or someone else.

Daggerheart Adversary Style Guide

Sentences are in the present tense. Capitalization: the following game terms are capitalized

- Stress
- Fear
- Hope
- Ranges (Close, Melee)
- Conditions (Hidden, Vulnerable, Restrained) which are also italicised. This includes temporary conditions
- Traits, (Instinct Roll, Knowledge Reaction Roll)
- References to the Adversary (Vampire, Rat)
- Armor Slot(s)
- Evasion
- Experience
- Countdown types (Countdown, Decreasing)
- Damage thresholds (Minor, Major, Severe)
- Adversary Names.
 - If the name has two or more words, choose the one that most represents the character (ex. Rat for a Giant Rat) unless it would not make sense
- When referencing an adversary or environment feature (usually in an Environment), it is in Quotes

Do not spell out numbers unless it is in the Relentless Feature (which is weird right?) Adversaries can attack Targets, Creatures, and PCs

- Targets are chosen by the attacker
- Creatures are everything in range
- PCs are the player characters (usually involves Hope manipulation). Occasionally this will reference things done by PCs that affect the adversary or Environment (See below)
- (Single Target) Make a standard attack against a target. On a success...
- (Multiple Targets) Make a standard attack against all targets within Close range.
 Targets the Sorcerer succeeds against...

If a character is referenced as doing something to the adversary, they are referenced as a PC (this one is again, tenuous)

• Ex. For every 3 damage a PC deals to the Rat

An adversary will mark a Stress

If an adversary makes a target mark a Stress or lose Hope, you don't bold the words In most cases, you **spend a Fear** to make something happen

- Spend a Fear to force an attacker to make an Instinct Reaction Roll
- Spend a Fear to choose a target

The plural and singular of HP is HP. Don't spell out Hit Points.

If an adversary requires a duality roll different that than their difficulty

- A Knowledge Roll (16)
- A Knowledge Reaction Roll (16)

Damage dice in features are bolded Types of damage

- physical
- magic (not magical)

Direct (physical/magic) damage You reduce damage by an amount

A Countdown triggers

Rolls that don't specify a trait are referred to as action rolls (I believe this should be capitalized, but it's not)

Targets are within a range (within Close range, within Far range)

Passives first, then Actions, then Reactions

Encounter Guide

When building encounters, keep the following in mind:

- The BP guide in the book is the time between short rests. (This has been confirmed by its author multiple times).
- Encounters should be a mix of roles.
- If you use a Leader, you'll need to see if it summons things by name.
- Solos aren't Legendary Action creatures from D&D. They are a tough fight on their own. Refer to the notes on Solos above.
- Fear expenditure is going to dial things up in terms of damage.
- There is no calculation for an adventuring day. Partly because some abilities are per-session recharge.
- There is no calculation for using higher tier creatures. The expectation is that they shouldn't be used.
 - o If you still decide to do so, add +2-3 to the value of each one.
 - A higher tier standard is similar to a bruiser at lower tier in terms of stats. Just subtract 1 from their Difficulty.
- Mono-typed encounters (i.e. encounters with just skulks or ranged) don't function well.
- Your Fear expenditure is what causes encounters to be more deadly that the BP calculation would suggest.

If your party runs into an unexpected combat, here's a good mix of adversaries to throw out to make a satisfying fight during the course of the party's adventuring day.

- A Leader with a group of minions equal to double the number of PCs and a couple of ranged.
- A bruiser, a support and two standards
- A solo with a damaging event environment
- A leader with two supports and two skulks

Adversary Template

MONSTER NAME

Tier # Role

Description of your adversary

Motives & Tactics: Devour, regenerate, terrify

Difficulty: ## | Thresholds: #/# | HP: # | Stress: #

ATK: +1 | Weapon: Range | 1d6 +2

Experience: Something Cool +2

FEATURES

Many-Headed - Passive: Here's a great passive feature. Make sure you remember it!

Powerful Feature - Action: Spend a Fear to do something that does a lot of damage. If you write out the damage it should be bold. (ex. 3d10 +3)

Quick Reaction - Reaction: Mark a Stress to strike back with your weapon!

Environment Template

ENVIRONMENT NAME

Tier # Type (Event, Exploration, Social, Traversal)
Description of your environment
Impulses: Goals in the Environment

Difficulty: ##

Potential Adversaries: Group (Individual, Adversaries, in that, group), Other Group (Examples, Here, Too)

FEATURES

Cool Feature - Passive: Here's a great passive feature. Make sure you remember it!

What kinds of questions might you ask?

Powerful Feature - Action: Spend a Fear to do something that does a lot of damage. If you write out the damage it should be bold. (ex. 3d10 +3)

• **Bullet Points:** You'll have to mess with them yourself. They are messy.

Shift + Return keeps the hanging indent

Quick Reaction - Reaction: Mark a Stress to strike back with your weapon!

I'm sad this is the only flavor text left.

You can find these templates here: Daggerheart Templates

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DAGGERHEART

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