

1. Characterization: (answer all parts for each of the characters) 1) How is the character presented and developed in this section? 2) What philosophy (or moral code) guides their actions? 3) What actions/words/thoughts in this section of the reading led you to this?
 - a. Sheriff Bell:
 - b. Llewelyn Moss:
 - c. Chigurh:
2. What did you notice? What was most important in this section? Why?
3. Motifs: What recurring motifs did you notice? What might they mean or represent? (A **motif** is a **recurring** symbol which takes on a figurative **meaning**. We see them in books, films, and poems. In fact, almost every text commonly uses the **literary** device of the **motif**. A **motif** can be almost anything: an idea, an object, a concept, a character archetype, the weather, a color, or even a statement.)
4. What was your favorite passage? Why did you choose it?
5. Language: What did you notice about language? Striking imagery, diction, style, figurative language, syntax?
6. Literary Devices: Consider any shifts or developments in POV, tone, setting, conflict.
7. Genre Studies, Western: What elements of a western did you notice being used? What elements did the novel subvert(over-turn)?
8. Connections: what did characters, actions, events, thoughts, emotions, or ideas in this passage remind you of? (text/text, text/self, text /world)
9. Questions: what questions did you have as you read?

Occasionals:

- Write a haiku* using diction* from chapter to describe the chapter
 - Write a haiku* using diction* from chapter to describe tone
 - Write a haiku, using diction from chapter, to describe setting
 - Write a haiku, using diction from chapter, to describe a character
- (***Haiku** is a traditional form of Japanese poetry. **Haiku** poems consist of 3 lines. The first and last lines of a **Haiku** have 5 syllables and the middle line has

7

syllables. The lines rarely rhyme.)

(***Diction**: the choice and use of words and phrases in speech or writing)

- Contrast two central images from the chapter
- Eat a piece of food from the chapter, and describe how you felt
- Describe an object/color/sound/scent/texture/food/drink you associate with each of the three main characters: describe the object, in detail, why you associate it with character, and how it's similar to--and symbolic of the character
- Choose one line that is central to meaning of chapter, and explain why
- Find three images that stand out in this chapter
- Find 3-5 words you feel are important to this chapter, and write them down. Write dictionary definition and a list of words you associate with each word
- Write a one paragraph response to the reading: You can create a poem with found language, create an original poem, or create a collage of images you find online.