

Visual Art: Introduction to Drawing I

Artistic Process	Units	State Standards Learning Targets	Common Assessments & Vocabulary
<p>Create Students will generate, develop, and refine artistic work.</p> <p>Present Students will develop, refine, and convey meaning through the production and presentation of artistic work.</p> <p>Respond Students will critically interpret intent and meaning in order to evaluate artistic work.</p> <p>Connect Students will relate their artistic work with prior experience and external context.</p>	<p>Introduction to Drawing: Values Forms Textures and Still Life Students will learn how to develop highlights, midtones and shadows in 2-D compositions Students will learn how to develop strong composition by using overlapping, rule-of-thirds, and variety in values and shapes. Students will learn how to create depth through the development of the foreground, midground and background and the use of atmospheric perspective. Students will develop their observational drawing skills by drawing from still life objects, nature, and images.</p> <p>Plein Air Drawing - Outdoor Still Life Students will learn how to create depth in a drawing using atmospheric perspective.(Plein Air Drawing) Students will learn how to create the clam shell perspective and a 5th visual line.(Plein Air Drawing) Students will learn how to observe from nature and draw texture and detail. Students will learn how to draw with the rule of thirds composition. Students will use overlapping to create depth</p> <p>Perspective Drawing - 1pt Students will create a drawing using 1 point perspective. Students will create a detailed drawing using highlights, mid-tones, and shadows. Students will develop their observational drawing skills studying architecture.</p> <p>Portraiture Students will learn how to use a grid to create realistic facial features and proper proportions of the face. Students will learn Subtractive and additive techniques using charcoal, pencils, and erasers. Students will continue to build on their observational drawing skills.</p>	<p>Learning Targets for Drawing I Performance Indicators - Wis Standards for Art and Design Education - Full Document Wis Art and Design State Standards - Specific Wis Standards for Art and Design Education - 9-12</p> <p>CREATE A.A.Cr.10.h: Investigate A.A.Cr.11.h: Plan A.A.Cr.12.h: Make</p> <p>PRESENT A.A.Pr.10.h: Develop Meaning A.A.Pr.11.h: Communicate Analyze and Describe A.A.Pr.12.h: Share Curate and Exhibit</p> <p>RESPOND A.A.R.16.h: Describe A.A.R.17.h: Analyze A.A.R.18.h: Interpret A.A.R.19.h: Inquire A.A.R.20.h: Evaluate</p> <p>CONNECT A.A.Cn.10.h: Interdisciplinary A.A.Cn.11.h: Career Connections A.A.Cn.12.h: Cultural, Social, and Historical Awareness</p>	<p><u>Art Rubrics</u> Still Life - Plein Air Drawing Perspective - Portraiture</p> <p><u>Art Code of Conduct</u></p> <p><u>Vocabulary</u> Chiaroscuro Illusion of Space/Intuitive Space Light Source; Shadow; Cast Shadow; Form Shadow Reflected Light; Value; Mood Light, Dark and Gray Tones Hatching; Cross-hatching Stippling/Pointillism Scumble/scribble; Shading; Gradation Rendering/Blending; Shading; Blending; Texture; Line; Contour line; Perspective; 5th line; Orthogonal; Vertical; Horizontal; Vanishing Point; Charcoal/Ebony pencil; Photo realism; Portrait; Additive Drawing; Subtractive Drawing; Kneaded Eraser; Gradation; Contrast; Line; Shape; Emphasis</p>

Essential Questions: ([Taken from the National State Standards](#) [Click on blue for Link and choose questions that work for your class](#))

How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create?

What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?