

Getting Started with WordPress

How to register, comment and post

NB: screenshots for the public views are from an earlier version of the site, but the steps remain valid.

Register

I have added you all to the site based on the roster as of today. **Check your email spam folder** for an activation link **from wordpress@hh2026w.amason.sites.carleton.edu**.

If you can't find the email, you can just log in from the website. Go to the course site and click **Log in** in the META block on the home page and log in using the credentials I sent you via moodle.

HACKING THE HUMANITIES 2025F

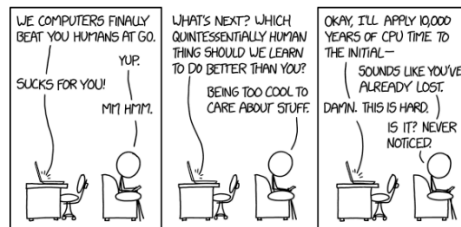
DGAH 110, CARLETON COLLEGE, FALL 2025

[SYLLABUS](#) [SCHEDULE](#) [LESSON PLANS](#) [BLOG](#) [FINAL PROJECTS](#)



COURSE INTRODUCTION

DISCLAIMER: this course will not make you an expert in all things digital. It is designed, instead, to change your attitude towards digital technologies and increase your fluencies in media beyond the printed word such as text and network analysis, data visualization, and geospatial digital humanities. With the skills you will learn here in digital practices and critical reflection on digital scholarship, you will become a more discerning consumer and an active producer of digital knowledge.



The internet, digital technologies, and most recently AI have come to permeate all aspects of our lives in the twenty-first century, and yet the primary modes of University education and scholarly communication remain those developed in an analog age (like lectures, essays, and print monographs). But that is rapidly changing. The digital world is infiltrating the academy and profoundly disrupting the humanities. It is changing the way scholars search for source materials, the archives—ever more of them digital or born digital—they consult, and the way they collect and store their research. It is changing the way humanists analyze their sources, prompting new and exciting research questions, and encouraging greater collaboration in historically single-authored fields. New media are changing the way humanities research is reported and greatly enhancing the range of audiences it can reach. And perhaps most importantly, digital technologies are changing classrooms from places of listening and of individual writing to places of collaborative doing and knowledge production.

Students in this class will learn to hack the humanities by making a collaborative, publishable Digital Humanities project, while acquiring the skills and confidence necessary to actively participate in the digital world, both at the university and beyond. While the objects of our study will primarily come from the humanities, the methods of analysis are widely applicable to the social sciences and other disciplines.

POPULAR LATEST LABS



WEEK 1
WELCOME!
BY AUSTIN / SEPTEMBER 16, 2025

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META

[Register](#)

[Log in](#)

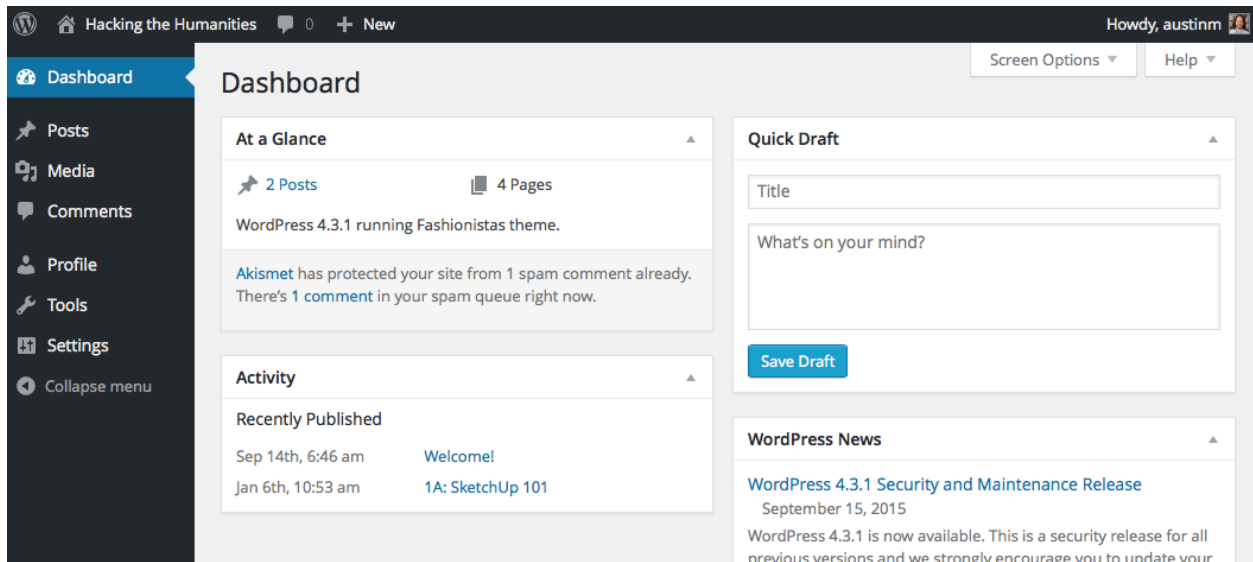
[Entries feed](#)

[Comments feed](#)

[WordPress.org](#)

Once logged in, you should arrive at your **dashboard**, which will give you access to the back end of our course web site. I've assigned you all the role of **Author**. Explore the menu options down the left column and see what you can do with this interface from the back end.



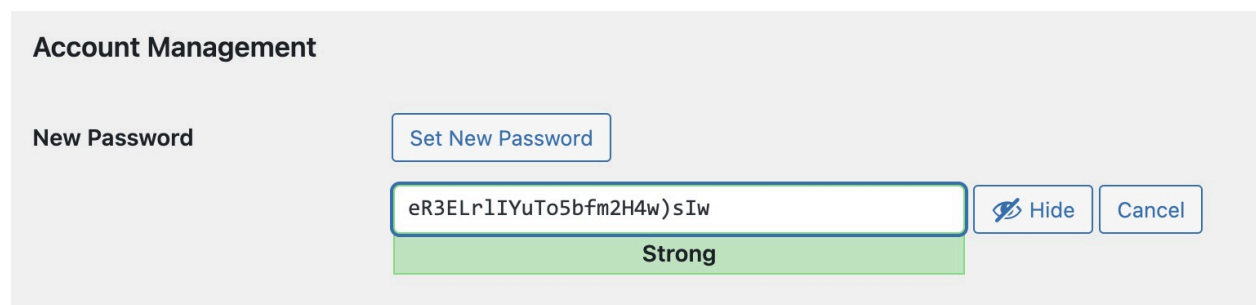


Change your password

The very first thing you should do is update your password to something secure and memorable.

Go to the **Profile** option and scroll down to the Account Management section at the bottom. Click **Set New Password** to update the simple one I set. This site is NOT linked to Single Sign On, so you will need to set a unique password and remember it.

By default WordPress will suggest a very complicated but strong password (see below for an example). Either copy down this one and **save it somewhere** you will remember it (or better yet use a password manager!), or delete it and type your own.



Set your display name

Go to the top of the **Profile** option and change any information as you'd like.

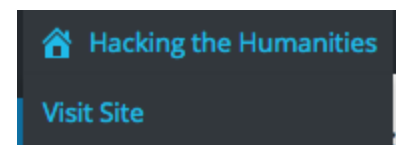
The **most important thing to do here is to set how you want your name to display on the site publicly**, by setting either the First Name or Nickname fields and choosing the appropriate one. Best practice for security is **DO NOT PUBLICLY DISPLAY YOUR LOG IN USERNAME**

*NB: This is a public website so the name you choose here will be attached with your content for the course and accessible via public web searches. I would **encourage you to use your actual name**, take ownership of some content on the internet, and put effort into your posts. That said, if you are directory suppressed or have other reasons to not share your real name, **you can use a pseudonym**, as long as it is appropriate.*

Username	<input type="text" value="austin_author"/>	Usernames cannot be changed.
Role	<input type="text" value="Subscriber"/>	
First Name	<input type="text" value="Austin"/>	
Last Name	<input type="text"/>	
Nickname (required)	<input type="text" value="austin_author"/>	
Display name publicly as	<input type="text" value="austin_author"/> <input type="text" value="Austin"/>	

Front end as an admin

Hover over the site name in the top left and click on Visit Site to switch back to the public facing view.



Notice that now you have an Admin bar along the top of the site that shows you logged in and lets you add new content or switch to the back end quickly.



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Post a comment

Find the *first assignment under the Lesson Plans menu*, scroll to the bottom and post a few sentences about how you fared, ask a question you had, or complain (politely!) about something you found challenging or frustrating.

LEAVE A REPLY

Logged in as Austin Student. [Edit your profile](#). [Log out?](#) Required fields are marked *

COMMENT *

3D modeling on a laptop track pad is hard!

NOTIFY ME OF FOLLOWUP COMMENTS VIA E-MAIL. YOU CAN ALSO SUBSCRIBE WITHOUT COMMENTING.

POST COMMENT

I have to approve your first comment for it to display, but after that you can comment at will.

Reply to a comment

As you are commenting, react to what your classmates are saying and start a conversation! Click "Reply" below an individual comment to leave an indented response, instead of starting a new thread.

Start a Post

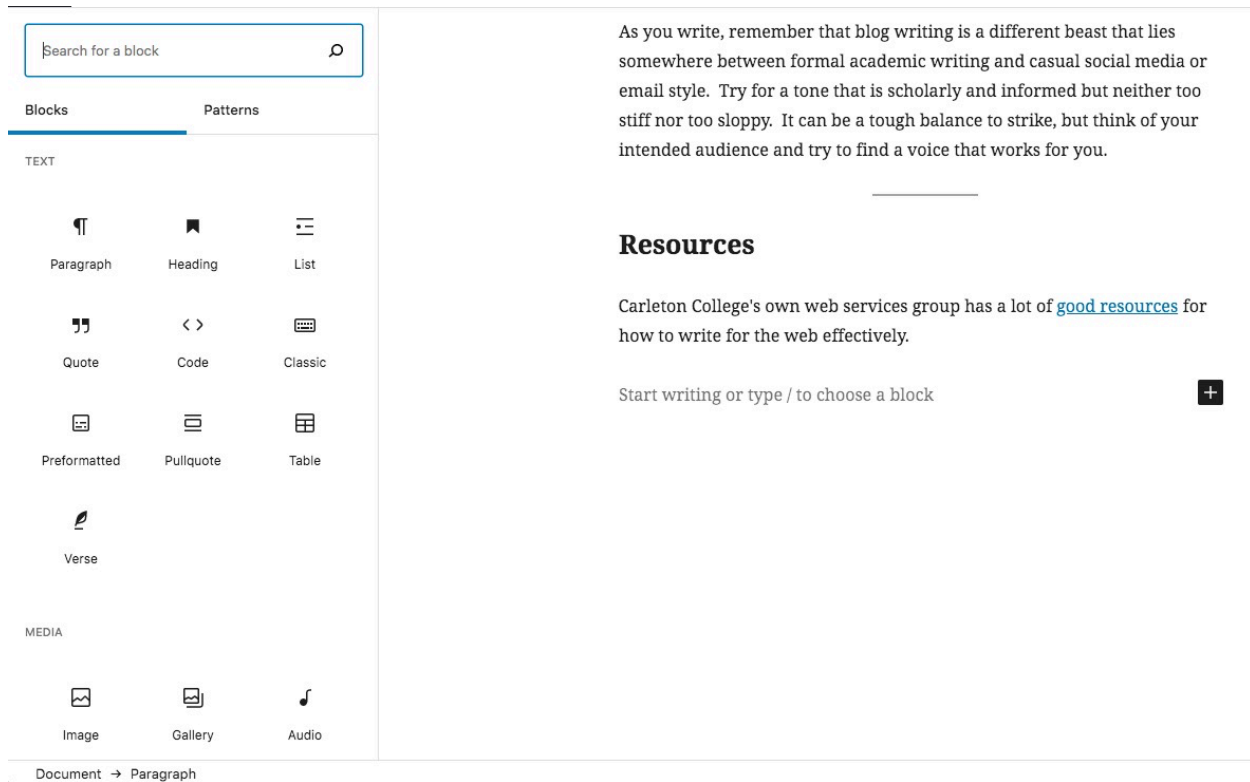
Now you'll write your first post as an author rather than a commenter. Click the **+ New** menu on the Admin bar and select Post



Compose your message

Begin composing your message following the **Reflective Blog Post** instructions, found in the box under the link where you found this document on the WordPress 101 page.

The WordPress Block Editor offers many types of content blocks, with different formatting options. Click the black plus, choose some blocks, explore the options, and save your draft often!



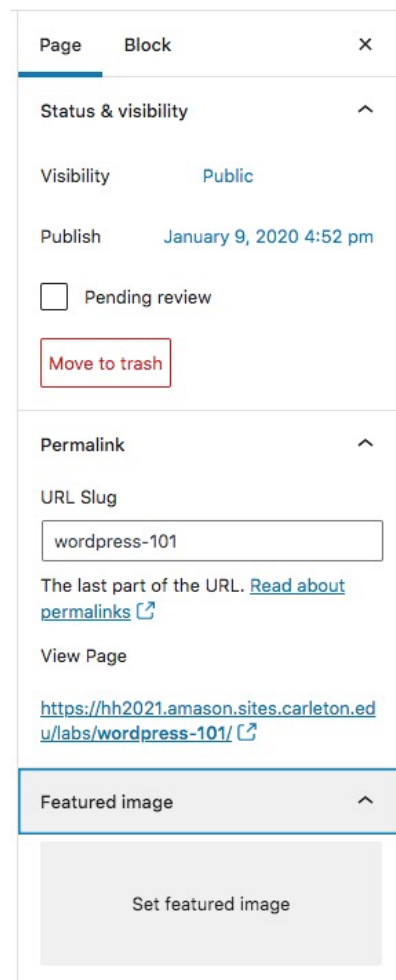
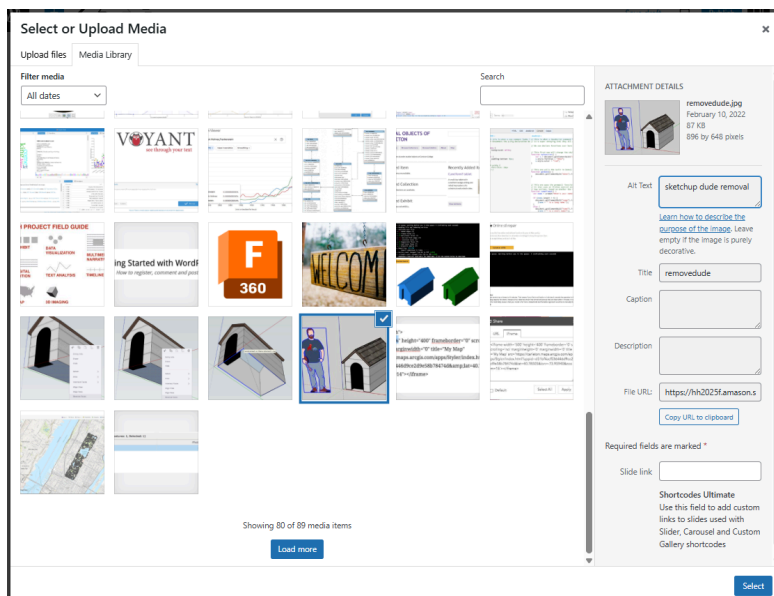
Add images

Click a media block like image or gallery and upload or drag and drop the images that you saved in Google Drive. Notice the settings on the right hand side. You can change the Title, a **Caption** to display below the image, an internal Description, etc.

*Most importantly for accessibility, you should **always add a descriptive value in "Alt Text"** which is read by screen readers for the visually impaired.*

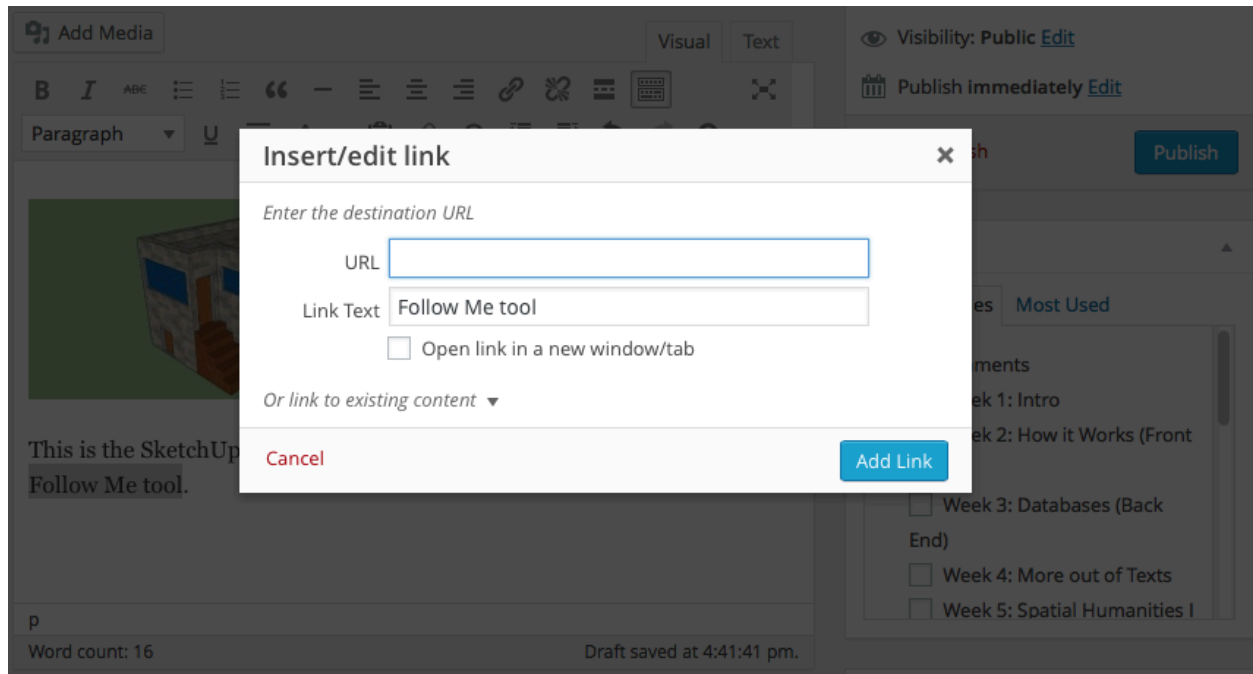
You can also set an initial Alignment and Size, and decide where a click on the image will take you — the default is the full size image file, but you can make it any web address you want. **Insert into Post** when you are satisfied.

Make sure to set at least one of your uploads as the Featured Image in the Page settings on the right sidebar, so that your post has a thumbnail for list views.



Add links

If you mention specific tools, techniques or resources that have an online presence, add a link to those resources with the [chain icon](#). **When writing for the web, never type out full URLs, but link contextual words that have semantic meaning.**



Add Category and Tags (REQUIRED for credit)!

- Add the Category for the appropriate Week AND Blog OR Lab Assignment
- Add free Tags to your post based on key topics you covered, e.g. Fusion, 3D modeling.

Explore your options

Try out the other options in the interface to add style or multimedia elements to your post. Here are some ideas

- See if you can *embed a video* tutorial of a Fusion360 technique you found useful.
- Add a *Block Quotation* from an article online
- Add *styles* and *sections* to visually separate different parts of your post.

Publish your post!

When you are satisfied, hit Preview to see how your post will look, then Publish to make it live. Congratulations!

