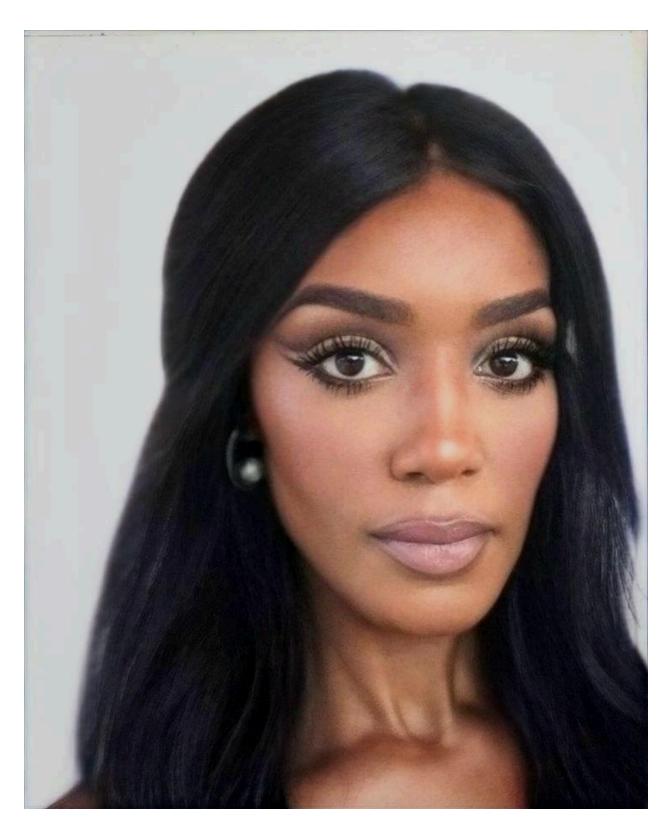
## When Respect Disappears: The Problem With Dismissing Content as "Just Al"

By: Monica M. Lawton



Not long ago, I shared a photo on Instagram. The hair, makeup, and wardrobe styling were all done by me — skills I've honed professionally over years in the beauty and fashion industry. Within minutes, someone commented: "That's AI."

It wasn't Al.

It was the product of training, precision, and artistry. But the assumption — and the quick dismissal — revealed something bigger than one comment. It showed a growing cultural habit: if content looks polished or visually striking, people reflexively label it as "Al" and move on.

This isn't just about technology. It's about respect.

## The New Reflex: "That's AI"

We've entered a moment where digital content is viewed through suspicion. In the past, if something looked too polished, people assumed it had a big budget. Now, they assume it was machine-generated.

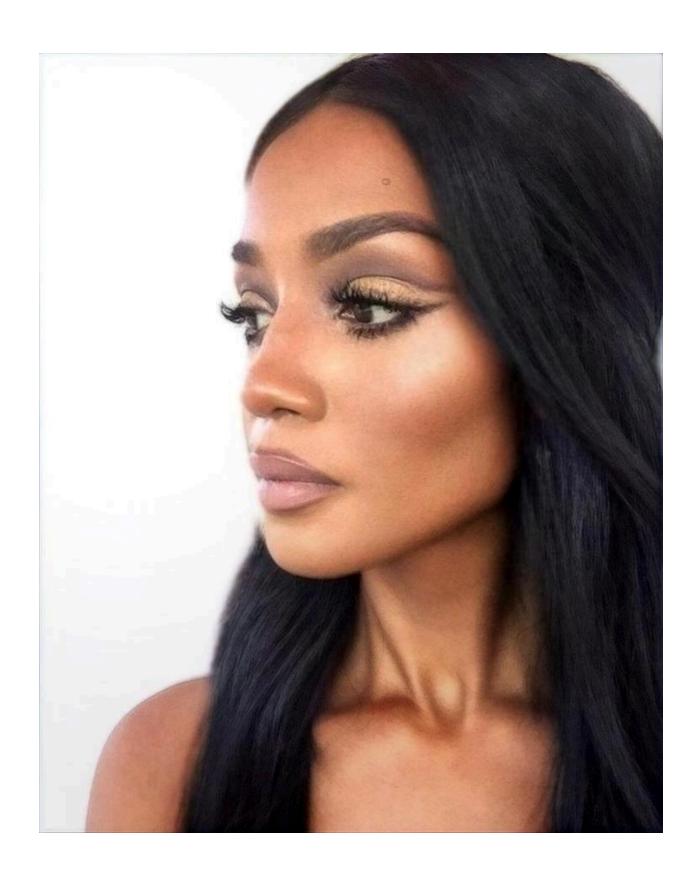
The problem isn't that people are curious about Al. The problem is the tone of dismissal.

"That's AI" is often shorthand for: "This doesn't matter."

It disregards the effort, skill, and creativity behind the content.

It reduces art, messaging, and storytelling to a technical label.

The result? Creators feel invalidated, and audiences lose opportunities to engage with meaningful ideas.



The Skills Don't Disappear

Here's the truth: Al doesn't erase the need for human skill.

A great makeup look isn't born from prompts; it's born from years of blending, shading, and learning how light plays on real skin.

A strong visual concept doesn't come from random generation; it comes from storytelling, branding, and cultural context.

A campaign that resonates isn't "Al magic"; it's the vision of a creative who knows their audience.

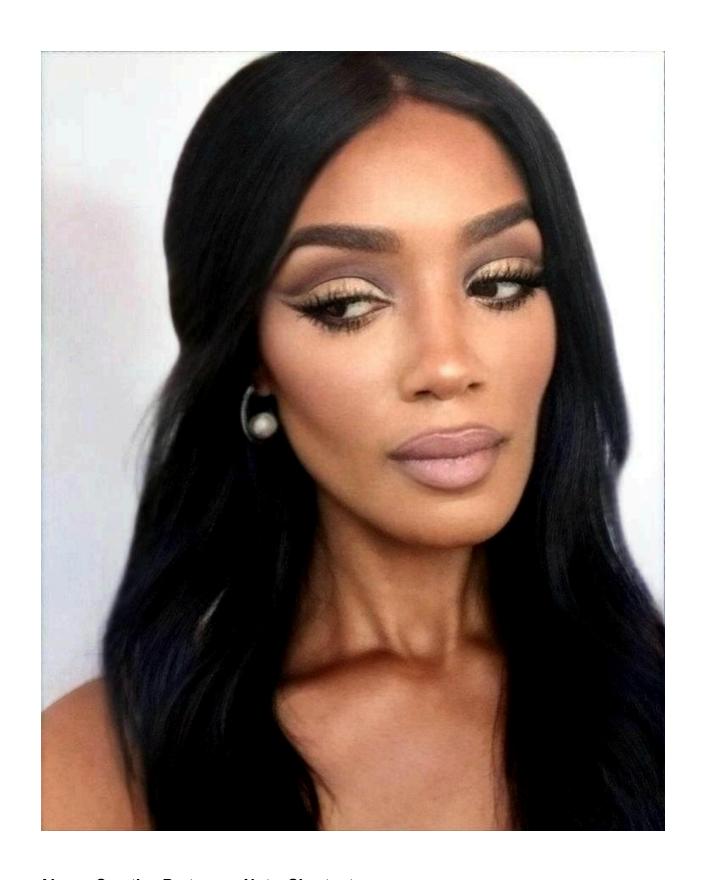
Even when AI tools are used, they are guided by human imagination. Without direction, the output falls flat. The professionals who thrive in this new era are those who understand how to blend **skill with technology** — not replace one with the other.

## **The Respect Problem**

Dismissing content as "just AI" is disrespectful on two levels:

- 1. **To the Creator.** It dismisses their intent, creativity, and skill. Whether they used AI, Photoshop, a DSLR, or their bare hands, the act of making deserves acknowledgment.
- 2. **To the Audience.** It assumes that the medium matters more than the message. Yet, often, what's valuable is not the tool but the story, the aesthetic, or the inspiration the content brings.

Respect means engaging with content for what it is trying to say — not shutting it down because of assumptions about how it was made.



Al as a Creative Partner — Not a Shortcut

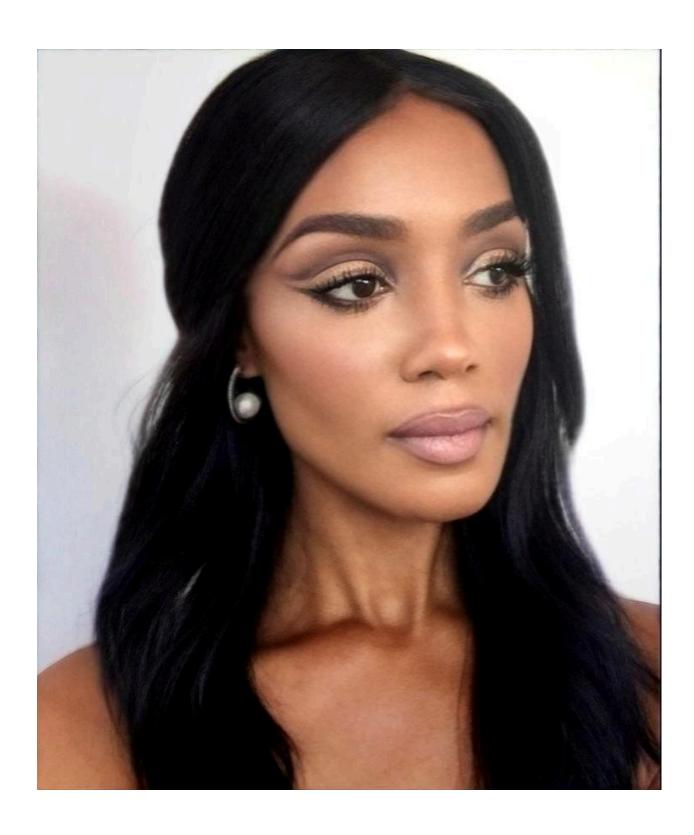
The most innovative creators aren't using AI to cut corners. They're using it to:

Test bold concepts.

Visualize campaign directions before big investments.

Scale their work without burning out.

Al isn't replacing the human touch. It's amplifying it. The real danger is not Al itself, but the way we, as a culture, treat those who use it — and those who don't.



**Toward Better Digital Etiquette** 

If we want healthier digital spaces, we need to change how we react to creative work. Instead of rushing to dismiss, we could ask:

What is the creator trying to express?

How does this content make me feel?

What skills or vision shaped it?

In other words: engage with respect first, label second.

## **Final Thought**

Al will continue to evolve. So will photography, styling, video editing, and every other creative medium. Tools will always change. What shouldn't change is respect.

The photo I shared wasn't AI. It was my own skill and artistry. But even if it had been made with AI, the story would remain: the vision, the intent, and the meaning behind it.

Al may shape the future of creation, but respect will always shape the future of culture.

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