

To the **Leadership Team** at Marks & Spencer, Next, Nike, Gap, Primark, George, F&F, H&M, Boohoo, TU, New Look, Authentic Brands Group (inc Reebok & Forever 21), PVH Corp. (inc Calvin Klein & Tommy Hilfiger), Gildan, Zara, Asos, Frasers Group (inc Slazenger & Everlast), Puma and Disney,

Together with my colleagues listed below, I am writing to invite you to join The Or Foundation's #SpeakVolumes campaign!

All you have to do is disclose your 2023 production volumes (by units, not weight) before Black Friday 2024.

Why take this step? It is really very simple. We do not have accurate data on the size of our industry – the <u>available statistics</u> suggest that between 80bn and 150bn new garments are made every year, which is an embarrassing data gap. It is also an extremely counterproductive secret to keep. How will our industry successfully transition to a circular economy if we do not know how many garments must be kept in circulation via reuse, repair, re-manufacturing or recycling?

What we do know is that our oversupplied linear economy has become visible, wreaking havoc on communities across the Global South. I am sure that you have seen videos of <u>Accra's beaches</u>, <u>Chile's Atacama desert</u> and the <u>Dandora Dumpsite in Nairobi</u> and I am also sure that, like us, these visuals inspire in you a sense of urgency and a desire to be part of the solution.

We are inviting brands of all sizes to participate. Given that your company is one of top brands found on Accra's beaches, we are asking you to demonstrate real leadership. We know that your company may be incorporating more sustainable materials or taking steps to educate consumers about circular practices. Now we invite you to come clean on the one data point that matters most, creating industry wide accountability by sharing your production volumes, encouraging other brands to do the same and moving us one step closer to a truly fair and honest fashion system.

As someone working alongside you in this industry, it is important that we can be honest with one another. I am thus reaching out first with a private invitation. If you decide to participate, we would love to celebrate your commitment to true sustainability. If you decide not to endorse, we will apply public pressure from September 9th onwards.

We refuse to accept that publishing production volumes is difficult and we hope you will make transparency a top priority for your company. **To participate, please fill out this form or write an email to speakvolumes@theor.org**

Thank you!

The Or Foundation Team and our colleagues listed below



Youssef Elbehri, Sustainability Consultant

Diane Joly, Retail Manager

Mirana Rakotoarisoa, Upcycling Designer

Raiza Vasquez, Textile Industry Expert

Sophie Benson, Journalist

Fashion Takes Action, NGO

Sára Dévényi, Circularity Advocate

Marit Simons, Model Agent

Marta F., Communications Manager

Jo M. Model

Simone Simonato, Founder & Creative Director of SICA UPCYCLING DESIGN®

Annelot de Waal, Model

Emily Stochl, Vice President, Advocacy & Community Engagement at Remake

Jay Kerr, Convenor at No Sweat

Venetia La Manna, Fair Fashion Campaigner

Bianca Rangecroft, Founder & CEO at Whering

Kiki Boreel, Model & Fashion Activist

Anna Bryher, Policy Lead at Labour Behind The Label

Jordan Bunker, Menswear Content Creator

Hannah Prins, Climate Activist

Sara Dubbeldam, Founder at When Sara Smiles

Marie Lucassen, Model

Zainab Mahmood, Founder at Ahista Stories

Jalal Moghraby, Sustainability Strategist

Marieke Eyskoot, Sustainable Fashion & Lifestyle Expert

Ruth MacGilp, Fashion Campaigner

Joycelyn Longdon, Environmental Justice Technologist & Communicator at Climate in Colour **Grace Blakeley**, Author

Ronaé Fagon, Fair Fashion Campaigner & Maker at Remember Who Made Them

Aja Barber, Author and Contributing Editor

Samata Pattinson, CEO of BLACK PEARL

Lavinia Muth. Consultant & Provocateur

Zaloa Basaldua, Fashion Sustainability Advocate

Daniel Plenge, Creative Lead at Plural

Cameron Russell, Model, Organizer and Writer

Lucianne Tonti, *Journalist*

Aditi Mayer, Climate Activist

Sophie Barr, Academic at London College of Fashion

Julia Faure, Co-founder of Loom, President of En mode Climat, Co-president of Impact France

Rachel Arthur, Sustainability Strategist

Dr Kirsten Scott, Head of Research

Dirk de Waal, Assistant Professor at The Creative School at Toronto Metropolitan University

Anna Sacks, Waste Expert

Ayesha Barenblat, Founder & CEO of Remake



Stitched Up Community Benefit Society, Sustainable Clothing Hub

Mariette Hoitink, Co-Founder of House of Denim Foundation

Laura Llonch, Project Manager & Researcher in Circularity in Fashion at Circular Berlin

Dounia Wone, Chief Impact Officer at Vestiaire Collective

Alyssa Kardos Loera, CEO of Remade In Cambodia

Andrée-Anne Lemieux, Director of Sustainability at Institut Français de la Mode

Josi Quitzke, Circular Fashion Designer at Circular Berlin

Romain Narcy, CEO and Founder of Rematters, Steering Committee of Denim Deal

Ella Andrew, Knowledge Exchange Manager & Policy Lead at Centre for Sustainable Fashion **Alec Leach**, Author

Gema Gomez, Executive Director of Slow Fashion Next

Emma Håkansson, Founding Director of Collective Fashion Justice, Author of Total Ethics Fashion

Monica Buchan-Ng, Head of Knowledge Exchange at Centre for Sustainable Fashion

Dr Francesco Mazzarella, Reader in Design for Social Change

Charley Copperthwaite, Knowledge Exchange Officer and Education Projects Coordinator

Hannah Riley, Digital Content Officer at Centre for Sustainable Fashion

Rick Davy, Creative Director and Producer

Ziana, Fashion Designer

Bastián Barria Acevedo, Civil Engineer at Desierto Vestido

Thami Schweichler, Founder & CEO of United Repair Center

Angelica Bidlack, Co-founder of the Global Fashion Exchange Youth Program

Liv Simpliciano, Policy & Research Manager at Fashion Revolution

Maeve Galvin, Global Policy and Campaigns Director at Fashion Revolution

Matías Roa, Environmental Researcher

Rebecca Burgess, Executive Director of Fibershed

Naomi Bulliard, Head of Strategy at Centre for Sustainable Fashion

Omoyemi Akerele, Founder & Executive Director of Lagos Fashion Week, Style House Files Mia Dávila Romero, Fashion Journalist and Peruvian ambassador of Global Fashion Exchange Youth Program

May Flower, Ambassador for the Global Fashion Exchange Youth Program

Kerry Bannigan, Managing Director of PVBLIC Foundation

Natalia Castellanos, Deputy Director at AERESS

Matteo Ward. WRAD

Robert Meeder, Professor of Practice and Leader in Craft Innovation and Sustainability

Stefan Brunner, Senior Project Manager

Brooke Garner, Patternmaker and Professor at Pratt Institute

Jackie May, Editor and Founder of Twyg

Cherelle Escaffre, Sustainability Project Manager at Circular Berlin

Faith Robinson, Sustainability Strategist

Fanny Moizant and Sophie Hersan, Co-Founders of Vestiaire Collective

Christina Dean, Founder and Board Chair of Redress

Orsola de Castro, Creative Director & Author, Fashion Revolution

La Grande Collecte, Textile Lab France



Beatrice Dupire, Curator and Cultural Strategist **Redress**, NGO

Sarah Tooley, Stylist, The Wall Group

Alexandra Fullerton, Stylist & Writer, former fashion director of Stylist and former fashion director at large of GLAMOUR UK

Erikas Marcinkevičius, Sustainability Project Leader and Designer

Zuzanna Krzatala, Sustainability Officer at Vogue Poland

Maxime van Hoeve, Planetary Justice Advocate

Emily Macintosh, Senior Policy Officer for Textiles at the European Environmental Bureau

Virginie Belle, PhD Student on Textile Waste, University Jean Monnet

Remy Daguillard, Fashion Logistics Specialist.