

SYNOPSIS

Flanna has onsetting dementia and increasingly fights with her husband Paul, in particular about key events in their relationship that brought them together and fell them in love. Paul, who bears a scar on his right brow to his cheek, fears that he is going to lose her before dementia takes her. He takes her right hand with his left and touches her fingers to his right temple as he touches her right temple. A connection is made and she slips, psychically, back in time. She psychically time travels, with her mind to return to her past body where she can re-experience key moments.

She finds out that the key moments won't happen unless she takes action against her young nature and exits her comfort zone. Her YA self sees YA Paul for the first time. She both experiences and remembers falling in love, simultaneously.

As she goes further back, she finds a repressed memory of a 'corporate cult' leader who wants to marry her as a child. She discovers that there's something special about her: she has telepathy.

She telepathically contacts the Child Paul, waking him from his sleep, to ask him to save her and delivers key messages that he will eventually use to save her and them in different ways throughout their relationship timeline.

Flanna slips out of her Child Body toward the future, leaving her helpless Child Self to face her fate.

The Child Paul races from his impoverished apartment through corporate offices to find the double doors that lead to the 'corporate chapel' where he sees the Child Flanna about to be married to an old man. Her vacant expression turns to fear and wordless pleading tears as she sees Paul. The Cultist Leader has a tantrum about his ruined ceremony. The helpless Child Paul disrupts the ceremony but Prime Paul (who bears the scar) appears to help protect Child Paul for a moment. Surrounded by the gathering congregation, Child Paul spots a familiar, clean face, dressed in the robes of the cult: Teenage Paul beacons him to be brave. Child Paul is swiftly taken through the congregation as they try to attack Prime Paul and grab Child Paul. Teenage Paul moves only as an adolescent can and smashes himself through a narrow glass door to take the hit for Child Paul. Child Paul is flung through behind and crashes to the floor. He cries/weeps in pain, but notices the fresh injury on Teenage Paul - a cut on his right brow to his cheek. Teenage Paul tells Child Paul to continue forward, and alone, **for the sake of Teenage Paul who is about to be imprisoned until he's YA Paul, and Prime Paul who is about to be imprisoned, for himself who is about to be entered into the cult,** and for Child Flanna whom the Cultist wants to marry Paul pursues the illegitimately engaged girl.

Child Paul saves Child Flanna.

Alone for the first time, unbeknownst to them, they meet. She takes his right hand in her left and they touch each other's right temple - she discovers that he has time-traveler powers with her psychic connection and then he "slips" forward in time accidentally.
This is the last time Child Flanna sees Paul until they meet in the club.

Old Flanna wakes from her timeslip coma and remembers all.
Confesses her love for Old Paul.
She closes her eyes and passes away.

As Old Paul laments Flanna's death as he stands in his field, and suddenly his childhood self appears to him with a message from Flanna: Flanna's Self-compassion will Save her.
Child Paul is overwhelmed and crying out of fear, barely able to make eye-contact.
He's confused and scared and tells Old Paul that a man with a scar helped him "at the wedding," and "a guy got the same scar too." Child Flanna teaches Child Paul how to Ladder Up in time.

Old Paul realizes that the little girl in the corporate Cult was the same YA Flanna, the same Old Flanna that he loved.
Old Paul collapses on his knees and weeps as he embraces his crying childhood self.

Somewhere in here, Child Paul is supposed to deliver instructions to Old Paul that helps him teach Flanna, who taught Child Paul. I still need to work out that ending and what the limits of Chuting Down and Laddering Up are.

MAIN CHARACTERS

1. Paul Lincoln
 - a. Age 10 (Innocent Link)
 - b. Age 16 (Love-sick Lad; Captee)
 - c. Age 23 (Escapee)
 - d. Age 34 (Prime)
 - e. Age 74 (Old Man)
2. Flanna "Red" Seubréav (conflicted Shy/Brave)
 - a. Age 6
 - b. Age 19
 - c. Age 70
3. Cultist Leader (60)

CHAPTERS

- Lana Del Rey - Blue Jeans
- Zero 7 - Somersault
- The White Stripes - Prickly Thorn, But Sweetly Worn
- Woodkid - Run Boy Run

ORDER OF EVENTS (REALTIME)

1. Paul(10) wakes up from/to a vision of Flanna(miscellaneous age) telling him to save her, giving him principles he will need to pass on: "Help me, Paul Lincoln, you must save me." "My self-compassion will save me." "This is the door."
2. Child Paul Saves Child Flanna.
3. Child Paul Ladders Up to receive instruction from Old Paul.
4. Child Paul is either inducted into the cult and remains until he is 16, OR
5. Child Paul Chutes Down to recruit the different ages, OR
6. More likely, Child Paul completes one mission only (Flanna's commanding plea), he is saved by being taught how to Ladder Up, and his Old Self teaches him how to Ladder Down. (Perhaps here he laments that he was supposed to Save Child Flanna, but she saved him)

But how does Prime Paul and Teen Paul know to go back to the corporate ceremony?

Ultimately I think there can be a big reveal that Child Flanna was the center of the cult because she had special powers and ironically saves Child Paul, who in turn, Ladders Up through to the day Old Flanna dies where he tells Old Paul how to save Flanna. The problem with this is that Old Paul needs to know how to save Old Flanna by sending her back in time to experience her younger selves and eventually ask Child Paul to save her.

A solution might be that while "experiencing" her younger self, she learns that she had forgotten how to communicate telepathically. It's possible that when she learns this, she then uses it to contact Child Paul, who saves her, she then teaches him how to Ladder Up (another power of hers). No, no, no, no! She discovers that he has time-traveler powers with her telepathy and then he slips forward in time. He "slips" forward in time accidentally as they touch each other's right temple, he's confused and scared and tells Old Paul that a man with a scar helped him "at the wedding," and "a guy got the same scar too."

Old Paul then needs to train Child Paul to use his powers to time travel on purpose.

But how does Paul get imprisoned (or does he?)?

How does Paul not get in trouble by abusing Time Travel (or does he settle down when he meets YA Flanna?)?