Notes on Killi videos
Directions: Watch the videos listed here. Use their lettered labels to refer to them in your notes (A, B, etc.)
Video A - these kids are nuts, but this kiln could possibly work. https://youtu.be/ahqMJTSf_2o Video B - this kiln is SUPER cool!! https://youtu.be/ahqMJTSf_2o Video C - more of an expert https://youtu.be/iof4xwRUW8s Video D - my favorite https://youtu.be/pHYCbHBw7zs
1. What is the main problem you foresee with the kiln in Video A?
2. In Video B, the builder puts a flower pot over his materials and then another cover. What do you think these are meant to achieve?
3. In Video B, why do you think the artist dings his pottery when he takes them out of the kiln after the firing? What does the sound of the ding tell him?
4. In Video C, watch the artist throw a cylinder pot. He makes it look easy, but it's really hard! What kinds of things does the artist use to create color on his pots during the firing process?
5. In Video C, why do you think the artist closes up his kiln completely near the end?
6. In Video D, what does the builder use to fill in the holes of his brick kiln?
7. Thinking back on what you've researched so far about ancient Roman kilns, which of these videos do you think presents the most Roman-style kiln?

8. List something you learned from watching the videos: