



New England
Conservatory

Concert Program





Welcome to NEC!

I am thrilled to welcome you to New England Conservatory's 2025–26 concert season — a celebration of the power that music has to inspire and connect us to one another.

Whether you are seated in one of our concert halls or watching online, we hope the performances of our students, faculty, and guest artists uplift you.

Above all, we thank you for supporting our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President



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NEC Philharmonia

David Loebel, conductor

with

Kyle Pinzon '27 MM, cello

Winner, NEC Concerto Competition

Wednesday, April 8, 2026 | 7:30 p.m. | NEC's Jordan Hall

PROGRAM

Pavel Haas
(1899–1944)

Study for Strings (1943)

William Walton
(1902–1983)

Concerto for Cello (1957)

Moderato

Allegro appassionato

Tema ed Improvisazioni:

Lento — Allegro molto — Adagio

Kyle Pinzon '27 MM, cello

Winner, NEC Concerto Competition

~ Intermission ~

Ludwig van Beethoven
(1770–1827)

Symphony No. 5 in C Minor, op. 67

Allegro con brio

Andante con moto

Allegro

Allegro

Currently pursuing graduate studies with Yeesun Kim at the New England Conservatory, cellist **Kyle Pinzon** began his formal studies with Marion Feldman at the Manhattan School of Music Precollege as a Marion Feldman Endowed Scholar. Kyle earned his bachelor's degree from Vanderbilt University, where he was an Anne Potter Wilson Scholar studying with Felix Wang, frequently playing in the Nashville Symphony and recording for companies like Disney and Sony. Other musical mentors include Edward Arron and the Brentano Quartet.

An avid chamber musician, he is currently the cellist of the Ardito Quartet, an Honors Ensemble at NEC, and has made numerous appearances across the country since being named a Lincoln Center CMS Young Musician at age 13. Kyle holds deep interests in math and science outside of music, having completed award-winning research on renewable energy catalysts and COVID-19 drug development. Still a kid at heart, in his free time Kyle loves to draw and play Pokemon.

David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD Independence Eve at Grant Park.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award.

<http://davidloebel.com/>

NEC Philharmonia

David Loebel, conductor

Violin 1

Ashley Tsai
Kuan Hao Yen
Yixiang Wang
Micahel Fisher
Seungwon Park
Anatol Toth
Sofia Skoldberg
Audrey Weizer
Joanna Peters
Chiung-Han Tsai
Tzu-Ting Chen
Sungin Cho
Tara Hagle
Tzu-Ya Huang

Violin 2

Ava Kenney
Yen-Hsiang Darwin
Chang
Yeji Hwang
Abby Reed
Lingyu Dong
Inés Issel Burzyńska
Kristy Chen
Aidan Daniels
Yiqian Peng
Emma Servadio
Haram Kim
Abby Reed

Viola

Po-Sung Huang
Eunjoo Hong
Haobo Bi
John Turner
Daisy Swanson
Jack Wong
Finn Cruit
Daeun Hong
Qinghong He
Harry Graham

Cello

Hyeonmin Lee
Eric Schindler
Jung Ah Lee
Ethan Murphy
Lian Yu
Yue Mao
Mira Hu
Chien-Yu Ho
Hazel Han
Chih-Yu Joy Chu

Double Bass

Luisa Brown-Hernandez
Brian Choy
Kai Lu
I Hsuan Lu
Nicolette Kindred

Flute

Subee Kim *
Emma Krause ‡
JouYing Ting

Piccolo

JouYing Ting

Oboe

Anna Choi
Kearsen Erwin ‡
Timothy Zhang *

English horn

Anna Choi

Clarinet

Xunan Chen *
Colin Merkovsky
Robert Ray ‡
Kevin Zhang

Bass Clarinet

Xunan Chen

Bassoon

Daniel Arakaki
Valerie Curd ‡
Zilong Huang
Joanna Yesol Yi *

Contrabassoon

Zilong Huang

French horn

Hsuan Chiu
Noah Hawryluck
Huimin Mandy Liu
Mauricio Martinez ‡
Connor Wood
Yuqi Zhong *

Trumpet

Sarah Flynn ‡
Jake Hepler *
Rui Wang

Trombone

Becca Bertekap
Alvin Ho
Noah Korenfeld *
Drew Robertson ‡

Bass Trombone

Evan Beachy ‡
Jonas Ventresca *

Tuba

Hayden Silvester

Timpani

Raina Liao ‡
Brandon Topolski *

Percussion
Skyler Hedblom
Sam Kerr
Raina Liao *

Harp
Subin Lee

Keyboard
Sam Kerr

Principal players
* Walton
‡ Beethoven

ORCHESTRA DEPARTMENT

Hugh Wolff

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Head of Orchestral
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David Loebel
Associate Director of
Orchestras

Special thanks to

Zenas Hsu, Noriko Futagami, Mickey Katz, Eli Epstein
and Anthony D'Amico

for their work in preparing the orchestra for this evening's concert.

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, Head of Orchestral Conducting Stefan Asbury, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information
All programs are subject to change.

NEC Chamber Orchestra, Donald Palma, artistic director

Schoenberg *Verklärte Nacht*, op. 4; Mozart *Violin Concerto No. 4 in D Major*, K. 218, Jooha Choi '27 MM, violin soloist, winner of NEC Concerto Competition

Wednesday, April 15, 2026 at 7:30 p.m., Jordan Hall

NEC Opera: Mozart *Le Nozze di Figaro*

Joshua Major, director; Robert Tweten, conductor

Thursday-Saturday, April 16-18, 2026 at 7:30 p.m.;

Sunday, April 19, 2026 at 3:00 p.m. Plimpton Shattuck Black Box Theatre

NEC Symphony, David Loebel, conductor

Rachmaninoff: *Symphony No. 2 in E Minor*, op. 27; Samuel Schwartz '26 *Taking Flight*; Lingbo Ma '26 DMA *Escapade for a Melting Afternoon*

Wednesday, April 22, 2026 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Clancy Ellis '26 GD, Joseph Bozich '27 GD, and Leonard Bopp '27 GD conduct their orchestral colleagues tonight.

Tuesday, April 28, 2026 at 8:00 p.m., Brown Hall

NEC Philharmonia, Hugh Wolff, conductor

Missy Mazzoli *Holy Roller* (2012); Strauss *Also sprach Zarathustra*, op. 30; Britten *Concerto No. 1 for Violin and Orchestra*, op. 15, Clark Snively '28, violin soloist, winner of NEC Concerto Competition

Wednesday, April 29, 2026 at 7:30 p.m., Jordan Hall

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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at management's discretion.

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