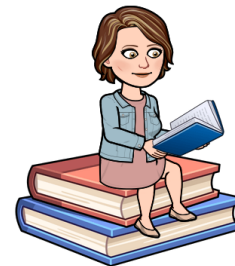


AP English Literature and Composition

Summer Reading 2022

Welcome, Seniors! The intent of this assignment is to keep you practicing your skills as a critical reader, writer, and thinker while we are away from the classroom. Contact me at sara.klawonn@k12.sd.us with any questions or concerns. I am looking forward to working with you next year.



Enjoy your summer! Mrs. Klawonn

TASK: Read a novel or a poetry collection of your choice and write about what you noticed.

1. Select and read ANY fiction or poetry collection book of your choice. As you read, practice the skills of *reading like a reader* and *reading like a writer*, paying special attention to how the writer creates meaning, how you respond to the text, and how the writer crafts the text.
2. Then, write a one-page reflection that includes what you noticed about the text as a reader and what you noticed about the text as a writer.
 - a. You need to include at least one sentence, passage, or paragraph/stanza from your book that connected with you as a reader **and** one sentence, passage, or paragraph/stanza that connected with you because of the writing.
 - b. Use the questions below to guide your thinking and reflection, but you DO NOT need to respond to all of the questions for each passage.
 - i. One page maximum for your reflection (single or double-spaced, 10-12 pt. font).
 - ii. Quote the text you are responding to in your reflections.

When you read like a Reader, think about what is...

In the **BOOK** 📖

- What's it about? What feeling, idea, or event is being conveyed?
- Who's telling the story?
- What does the author want me to know?

In your **HEAD** 🧠

- What do you notice?
- What surprises you?
- What changed, challenged, or confirmed your thinking?

In your **HEART** ❤️

- What do you connect with?
- What did this text help you learn about yourself? Others?
- How has this text changed your thinking about the world?

When you read like a Writer, think about...

- What is special, exciting, powerful, or compelling about the language?
- How is the writing put together or what writing craft moves does the writer make?
 - form, structure, or organization
 - repetition, patterns, or contrast
 - evidence and/or examples
 - literary or rhetorical devices
 - impact of diction or syntax
- Why does the writer make these choices?
- What do you see that you might want to try?

~ Adapted from www.movingwriters.org

[Here is a link to the texts](#) that have been referenced on past years of AP Lit exams if you are interested in selecting from it.

Here are some ideas for where you can get novels/books for free:

Our [Siouxland Libraries](#)

[Project Gutenberg](#) - a fantastic resource for classic novels and obscure older texts alike that are already in the public domain. The organization is run entirely by volunteers who digitize and then also proofread works. In all, they've added over 50,000 free books online.

[Open Culture](#) - Collection includes great works of fiction, non-fiction, and poetry, including works by Asimov, Jane Austen, Philip K. Dick, F. Scott Fitzgerald, Neil Gaiman, Tolstoy, Dostoevsky, Shakespeare, Ernest Hemingway, Virginia Woolf & James Joyce.

[Open Library](#)

How to check out books using Overdrive from LHS:

https://drive.google.com/file/d/1orUqXisKUCk9A5-o_8IonXB0g7Gp3xx1/view?usp=sharing

www.TeenBookCloud.com - gr 7-12 ebook database

Direct Link: [Teen Book Cloud](#)

Username: [tumble2020](#)

Password: [A3b5c6](#)

www.AudioBookCloud.com - This site is an ALL ages audiobook database; however, the direct link below provides direct access to the children's section. (If you want to switch to the TEEN section, change the 33 in the link to 221.

Link: [Audio Book Cloud](#)

Username: [tumble2020](#)

Password: [A3b5c6](#)

[Library Information and Resources from Mrs. Peters](#)