



LEVEL 3 DANCE

3DAN

What is this course about?

You will use both theoretical and practical aspects to explore and interpret different dance forms, investigating through movement, the dance elements of body awareness, space, time, energy and relationships, using personal experiences, cultural experiences and imagination to express your ideas. You will strengthen your choreography skills and there is a requirement to produce a major piece of your own choreography during the year. You will get to participate in a variety of different dance genres with the opportunity to experience lessons taught by leaders of those styles, with a particular focus on contemporary dance technique. You will be viewing live performances throughout the course from a range of different genres and styles. You will learn to speak the language of dance in preparation for one written academic exam at the end of the year which covers critical analysis of a professional dance work.

What sorts of things will I do?

Students will: Further extend practical and theoretical knowledge of dance. Extend and refine performance skills in a range of genres and styles. Extend dance choreography skills using advanced structures and devices. Choreograph a dance to develop and resolve ideas. Further develop critical analysis skills of important dance works. Further develop ensemble dance skills and awareness.

Gain NCEA credits at a high and achievable standard. You will practice performing, choreographing and dancing in a variety of dance genres, in preparation for performance opportunities and assessments during the year. You will work on dance theory, critically viewing and analysing dance performances throughout the year in preparation for external exams. You will work on your choreography, teaching and design skills in preparation for producing your own dance work for an invited audience.

Learning capabilities/ critical skills

Significant Learning

- Learning in Dance supports ākonga to expand the ways they express ideas, feelings, values, and beliefs, as well as how they understand those of others.
- Ākonga develop literacy in dance as they learn about, and extend skills in movement, performance, and choreography.
- Dance is a way of strengthening relationships. Personal experiences and identities are valued components of learning in Dance, which supports whanaungatanga.
- Engage in embodied cognition where the intersections of knowing, doing and being are expressed through movement
- Analyse and understand choreography and performance.

Rangatiratanga: (as it appears in the Hikairo Schema)

Rangatiratanga (self-determination) supports ākonga to achieve. Thinking and meaning-making are promoted. Learning is meaningful and connected.

To experience success, students will have opportunities to develop their learning dispositions through:

Engagement:

- thinking about and actively engaging with the content/concepts
- Reviewing the marking criteria for the assessment so they know where to focus and what is required to achieve

Managing self:

- identified and planned for any work that needs completing or reviewing
- set a goal for what I want to complete/achieve in the lesson

Learning relationships:

- asking questions of the teacher to help understanding of the content
- taking the opportunity to work in different groups and seeking various perspectives/peer feedback

What standards can I enter?

Your teacher will work with the whole class and with you to devise a learning programme that is responsive to your strengths, interests, and one that sets you up to aim high and achieve your potential.

NCEA	Standard Number	Name of standard	Assessment mode	Credits (W/R)	Time frame
INT	AS91591	3.4 Perform a group dance	Performance	4	T1 W5
INT	AS91592	3.5 Perform a repertoire of contrasting dances	Performance	6	T1 W8, T1 W10; T210
INT	AS91589	3.2 Choreograph a dance to develop and resolve ideas	Performance	4	T2W7
EXT	AS91594	3.7 Analyse a dance performance	Written	4 W	T3/T4
ASHS Assessed		Perform in a dance showcase	Performance		T3, W6

Key for Credits column:

R - UE reading literacy

W - UE writing literacy

Scholarship Opportunity

In this subject area - Scholarship opportunity looks like:

- Scholarship dance is an option for all students through discussion/arrangement with the specialist subject teacher.

Frequently asked questions

1. Can I start NCEA dance at ASHS at any year level? YES
2. Is there an external written exam for NCEA dance? YES
3. Will I perform in a dance show? YES and is required for course completion.
4. Do I need to have dance experience to take NCEA dance? NO