

Arts in Context Path Statement and Guidelines (BA, The Arts; Concentration: Arts in Context)

GUIDELINES

Because study in Arts in Context places unusual responsibility upon the individual student, students must write a Path Statement (PS) describing their academic goals before they can enter the concentration. The PS should present the student's rationale for studying in the two areas chosen; it will also give students and AiC advisors a common understanding of the student's goals.

Students in AiC take 5 classes in each area of interest, as well as the LINA classes required of all Arts majors, and must complete a senior work seminar or individual SW Project. All prospective Arts in Context students meet with the program director for their area of study before they begin this statement.

The following questions will help you to draft a personal Path Statement. Keep the statement concise and coherent. It should not exceed three typed, single-spaced pages. Make sure you DATE THE STATEMENT.

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PATH STATEMENT

Please make a copy of this google document, complete it, and then hand it in and discuss it with the Departmental Faculty Advisor for the Arts discipline you wish to study.

NAME:

DATE:

Begin the PS with this sentence: "I am interested in studying Fine Art/Liberal Art" (fill in the blanks). In the body of the PS, please focus on these questions:

What do you hope to learn by studying this combination of fields? (This question provides an opportunity to discuss your academic and artistic interests.) How is your path connected to your professional goals and plans for further academic study and work experiences after Graduation?

What courses have you already taken related to your path?

Are you a transfer student? If so, please explain why you've chosen to study at Lang.

Can you identify up to 3 courses taken for transfer credit that might apply to Arts in Context requirements?

Do you plan to study abroad? Do you know where?

Do you plan to include an internship as part of your academic program at Lang College? If so, what kind of internship would you like to undertake?

What kind of Senior Work project are you likely to do? (This part of the statement is highly speculative. We understand that you may change your mind about it along the way.) Remember that Arts in Context students now have the option of taking a nonperformative Senior Seminar that combines artistic and academic interests.

The completed Path Statement should be handed in and discussed with the Departmental Faculty Advisor for the Arts discipline you wish to study.