

UGA-UOL Music Theory Club, 2025-2026

Normally 4pm (UK time); 11am (US Eastern time).

October 8th - Rosa García - Transformational Theory and Rhythm Analysis of Flamenco Palos in Chano Domínguez's solos.

October 22nd - Kenneth Smith - Demonstrating new Harmonic Drive Analyzer programme. https://chromatic-harmony.com/drive_analysis.html

November 5th - Dickie Lee - Mapping Intertextuality with the Music of Ween

November 12th - Ardi Echevarria - Formal Automata and Sonata Cyborgs

November 19th - Chris Williams - Parsimony and Intercardinality through the DFT

December 3rd - Frank Lehman - Star Wars / John Williams themed presentation.

December 17th - **Holiday season party.** Everyone analyses their favourite festive song and thereby ruins it for themselves and the rest of us.