

Lesson Plan for Act III – Twelfth Night

1. Read Act I scene 1 (quickly) – up to line 69.
2. Give to six groups – the job of summarizing scenes 1 (70-end), 2, 3, 4b (from line 70 to 150) and 4c (from line 151 to the end of the scene)
Give to one group – volunteers and perhaps the most expressive of the class – the first part of scene 4 to act out – along with a pair of yellow garters.
Give everyone 5-7 minutes to prepare.
3. Have students perform their summaries for 1 (part 2), 2 & 3.
4. Act out the first part of scene 4a
5. Have students perform their summary for the rest of scene 4.

Instructions for summarizing scenes 1 (70-end), 2, 3, and the second part of 4 (from broken into two groups – 4b (70 to 150) and 4c (151 to the end of the scene)

Use the Folger's summary (at the beginning) as your guide but quickly add any points that you feel they left out – that the audience needs to know. You will need to quickly look through the scene. Add them directly to the Folger's summary (in the appropriate spot). One person should read your summary while the others ACT it out. The **more exaggerated** your movements – the better! Put on a mime show for us – with different members of your group playing different parts. Use your body movements to show us what character it is – BE OVER THE TOP. Keep it under 3 minutes – remember – show with your bodies what is happening in the scene. **For 4b and 4c** Make sure you are only summarizing your part (this will take more work – you will need to go into more detail than the Folger Summary – and **make sure you don't do the other two parts of Scene 4**)

Instructions for acting out the first part of scene 4.

Be loud – briefly plan out your movements – try to add as much of the physical comedy as you can. Remember – Malvolio must come across as being really crazy – though he is just following the instructions on the letter from Maria – Don't be afraid to go over the top! Keep that insane, ridiculous smile on at all times! Push each other!

Instructions for acting out the first part of scene 4.

Be loud – briefly plan out your movements – try to add as much of the physical comedy as you can. Remember – Malvolio must come across as being really crazy – though he is just following the instructions on the letter from Maria – **Don't be afraid to go over the top!** Keep that insane, ridiculous smile on at all times! Push each other! Don't go past line 69

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