Grade 8 Choir

Winter Concert Cycle

Course Curriculum

Power Objectives

P.O. #1: Demonstrate on a daily basis the individual responsibilities for a member of a performing ensemble (P.O. #1 Proficiency Rubric)

P.O. #2: Sing a variety of repertoire using proper technique, focusing on how musical elements such as tempo, beat, rhythm, pitch, form, harmony and timbre (P.O. #2 Proficiency Rubric)

P.O. #3: Read, describe, and perform music using standard musical notation and vocabulary (P.O. #3 Proficiency Rubric)

P.O. #4: Apply problem-solving and critical thinking skills to music listening and performing, focusing on context, culture, and setting (P.O. #4 Proficiency Rubric)

Academic Vocabulary

❏ rehearsal habits ❏ audience/performer etiquette ❏ musical expression	❏ conducting cues ❏ vocal production (focus, breath support, placement)

Enduring Understandings

Students understand that...

- Active participation in the rehearsal by individuals demonstrates responsible musicianship and allow the ensemble to reach its potential.
- Audiences and performers enhance the formal concert setting by following appropriate etiquette.
- Singers must know how the human voice works and how to create a healthy sound.
- Musicians must be able to interpret musical markings and expressions, both in written form and as cues from a conductor, in order to accurately convey the composer's intentions.

	• Musicians must critically evaluate their past performances in order to improve future performances.
Essential Questions	• How can we work together as an ensemble to reach our full potential? • How does an audience's behavior affect a performance? • Why is it important to understand the workings of the human voice? • How does a musician know what the conductor intended? • How can we improve our future performances, both as individuals and an ensemble?