

# Grade 8 Choir



## Winter Concert Cycle Course Curriculum

### Power Objectives

**P.O. #1: Demonstrate on a daily basis the individual responsibilities for a member of a performing ensemble ([P.O. #1 Proficiency Rubric](#))**

**P.O. #2: Sing a variety of repertoire using proper technique, focusing on how musical elements such as tempo, beat, rhythm, pitch, form, harmony and timbre ([P.O. #2 Proficiency Rubric](#))**

**P.O. #3: Read, describe, and perform music using standard musical notation and vocabulary ([P.O. #3 Proficiency Rubric](#))**

**P.O. #4: Apply problem-solving and critical thinking skills to music listening and performing, focusing on context, culture, and setting ([P.O. #4 Proficiency Rubric](#))**

### Academic Vocabulary

- rehearsal habits
- audience/performer etiquette
- musical expression

- conducting cues
- vocal production (focus, breath support, placement)

### Enduring Understandings

*Students understand that...*

- Active participation in the rehearsal by individuals demonstrates responsible musicianship and allow the ensemble to reach its potential.
- Audiences and performers enhance the formal concert setting by following appropriate etiquette.
- Singers must know how the human voice works and how to create a healthy sound.
- Musicians must be able to interpret musical markings and expressions, both in written form and as cues from a conductor, in order to accurately convey the composer's intentions.

- Musicians must critically evaluate their past performances in order to improve future performances.

## **Essential Questions**

- How can we work together as an ensemble to reach our full potential?
- How does an audience's behavior affect a performance?
- Why is it important to understand the workings of the human voice?
- How does a musician know what the conductor intended?
- How can we improve our future performances, both as individuals and an ensemble?