

TTSTCANDI: "Miss Brill" by Catherine Mansfield

T: Theme	Catherine Mansfield examines the concepts of loneliness and fantasy in the short story "Miss Brill." She presents the notion that people often create fantasies in order to escape loneliness, but these fantasies are brief and ultimately crash into reality .
T: Title	Analyze each word of the title. You can use the internet for the word "Brill."
S: Syntax	<p>Find a passage where Miss Brill is creating a fantasy. What types of sentences are used? How do they enhance the concept of fantasy?</p> <p>Find a passage where the boy and girl talk about Miss Brill. How does the sentence structure change? What is the effect?</p>
T: Tone	What are the two dominant tones? What creates the tones? Where is the shift in the tone? Does this help enhance the theme?
C: Characterization	<p>Analyze the following characters:</p> <ul style="list-style-type: none"> ● Miss Brill: ● English couple: ● Young couple: ● Woman at the ermine toque: ● Nun: ● Young girls: ● Young soldiers: ● Child:
A:	Miss Brill's fur

<p>Analogical Language</p>	<p>Language (note the different types)</p> <p>Cupboard</p> <p>Honeycake</p> <p>Music</p> <p>White</p> <p>Blue</p> <p>Sunday</p> <p>Flowers</p> <p>Violets</p> <p>Smoke</p> <p>Black</p>
<p>N: Narrative Technique</p>	<p>What type of narrator? What concepts of the theme does this enhance/develop? Explain</p>
<p>D: Diction</p>	<p>Play</p> <p>Powdered</p> <p>Jardins Publique</p> <p>New</p> <p>Old</p> <p>Theater</p> <p>Acting</p> <p>Performance</p> <p>Actress</p> <p>Hero/Heroine</p>
<p>D: Imagery</p>	<p>Opening scene</p> <p>Closing scene:</p>

	Miss Brill watching and listening to the English couple: Reading to the old man
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