TTSTCANDI: “Miss Brill” by Catherine Mansfield

T: Theme	Catherine Mansfield examines the concepts of **loneliness** and **fantasy** in the short story “Miss Brill.” She presents the notion that people often create fantasies in order to escape loneliness, but these fantasies are **brief** and **ultimately crash into reality**.
T: Title	Analyze each word of the title. You can use the internet for the word “Brill.”
S: Syntax	Find a passage where Miss Brill is creating a fantasy. What types of sentences are used? How do they enhance the concept of fantasy? Find a passage where the boy and girl talk about Miss Brill. How does the sentence structure change? What is the effect?
T: Tone	What are the two dominant tones? What creates the tones? Where is the shift in the tone? Does this help enhance the theme?
C: Characterization	Analyze the following characters: ● Miss Brill: ● English couple: ● Young couple: ● Woman at the ermine toque: ● Nun: ● Young girls: ● Young soldiers: ● Child:
A:	Miss Brill’s fur

Analogical Language	Language (note the different types) Cupboard Honeycake Music White Blue Sunday Flowers Violets Smoke Black
N: Narrative Technique	What type of narrator? What concepts of the theme does this enhance/develop? Explain
D: Diction	Play Powdered Jardins Publique New Old Theater Acting Performance Actress Hero/Heroine
D: Imagery	Opening scene Closing scene:

	Miss Brill watching and listening to the English couple: Reading to the old man