

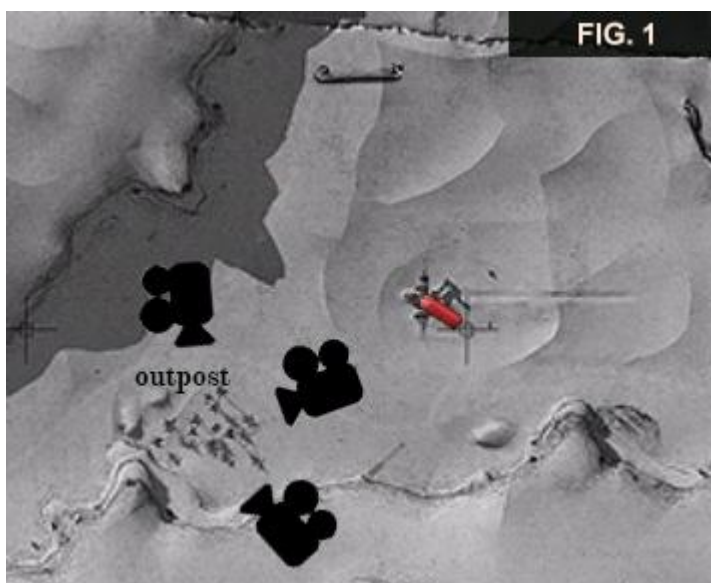
Explanations

Horizontal line – a cut. One shot transitions into another.

- When you refer to specific parts of this script, please use the following formula: *HeadingName #Number*. For example, *Libya1 #4*. This way we shall avoid confusion.

Libya3

1. A calm, boring dawn in the German outpost. A truck is parked nearby. Camera focused only on the outpost, not showing the distant plane wreck. (See *Fig.1*)
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2. A scene inside the outpost building.
 3. Suddenly, the soldiers hear an explosion from afar.
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4. The soldiers get in the truck and drive behind the dune to investigate.
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5. They find two British pilots who survived the plane crash and take them into custody.
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6. They drive off.
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7. Black screen with text "ROYAL PARA REGIMENT PRESENTS"

Libya1

1. The truck arrives at the gates of Darnis-Zarine.
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2. Two guards allow the truck to pass.
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3. Black screen with the title of the film.

4. Camera shows the prison from above with guards strolling along the ramparts.

5. The truck enters the courtyard; everyone gets out except the driver; the captives are escorted to their cells.

6. Camera view from inside one of the cells showing the door closing (no person visible). Sound of locking the door.

7. The officer assures the soldiers that no one will escape on his watch. They depart.

8. Camera shows both of the prisoners in their cell (one cell).