

DRAMA - REGION 5 POLICIES

1. Date and location for the Region Festival plays and the individual events will be determined at the annual spring planning meeting held in the preceding year. Festival plays and individual events are held during the month of March and April. State Drama Festival is usually held at a pre-determined high school on the third weekend of April.
2. 132 individual events, judges at \$50.00 each for three rounds. Three competition play judges at \$150.00 each plus 35 cents per mile.
3. The two schools hosting competition will each be paid \$150.00 to cover the cost of lamps, gels, custodial services, materials, and printing.
4. AWARDS:
 - A. The following plaques will be awarded to performers in the Festival Play:
 1. Best Actor
 2. Best Actress
 3. Best Supporting Actor
 4. Best Supporting Actress
 5. Best Character Actor
 6. Best Character Actress
 7. Best Ensemble

Sweepstakes:

A 1st place and 2nd place region trophy will be provided. A third-place certificate will be provided.

One-Act Plays:

Three Plaques will be awarded. 1st place, 2nd place, 3rd place.

Individual Events:

Medals will be given to the top three places in each individual event. Scenes, Pantomime, and Musical Theatre may have more than one person in their event win. Three medals for 1st place, 2nd place, and 3rd place will be ordered in case more than one student wins. Musical Theatre has the possibility of four winners per category. Each medal will be engraved on the back with the following information:

Contemporary Scenes – 1st, 2nd, and 3rd place.

Classical Scenes – 1st, 2nd, and 3rd place.

Pantomime – 1st, 2nd, and 3rd place.

Musical Theatre – 1st, 2nd, and 3rd place.

Dramatic Monologues – 1st, 2nd, and 3rd place.

Humorous Monologues – 1st, 2nd, and 3rd place.

5. TEACHERS MEETING: All Region drama coaches may want to meet prior to the Region Festivals to discuss any business deemed necessary before the Region Tournaments being.

6. DOUBLE ENTERING: A participant may compete in one Individual Event (Classical Scenes, Contemporary Scenes, Pantomime, Humorous Monologues, Dramatic Monologues, Musical Theatre) and the Festival play and may therefore qualify for State in the Festival play and on Individual Event.
7. Please refer to “General Policies” in the **Region V** Handbook for all other **Region V** rules, and the UHSAA Handbook for all UHSAA rules.