

## PROSPECTUS

# Artistry in Wood 2025

Thirty-Third Annual Show & Sale

**Sept. 26, 27, 28, 2025**

Friday, 3:30 p.m. to 6:30 p.m. (Registration)

Saturday, 10am to 5pm

Sunday, noon to 4pm

The HIVE™

2904 E Sprague Ave  
Spokane WA



Spokane  
Carvers  
Association

In partnership with



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# CONTACTS

Spokane Carvers Association meets from 9:00 a.m. to 11:00 a.m. on the first and third Saturdays of each month at the Lidgerwood Presbyterian Church, 4449 N Nevada. Dues are \$20.00 per year.

General Mailing Address: Spokane Carvers Association  
5510 N Nettleton St  
Spokane WA 99205

SCA President: Doug Jones  
509-954-0811

SCA Vice President: Toni Bradfute  
509-995-1700

SCA Treasurer and Show Chairman: Ryan Faulkner  
509-389-7092

SCA Secretary: Larry Peck  
509-386-7106

Rendezvous: Roger Storey  
509-467-3342

Raffle: Toni Bradfute Doug Jones  
509-995-1700 509-954-0811

More Information: SpokaneCarvers.com  
Spokane.Carvers.Association@gmail.com

## GENERAL INFORMATION

G1. **CARVING REGISTRATION** – is on Friday from 3:30 to 6:30 PM: \$3.00 at the door for each carving to be judged. \$2.00 each for carvings pre-registered. See Carvers' Rule 7. Carvings entered for judging must have been completed within the last **two years**.

G2. **SPECIAL AWARDS** – Typical special awards may include the following:

• People's Choice	• Happiest Holiday
• Carver's Choice	• ALF
• Artistic Merit	• Tri Challenge

G3. **JUDGING CRITERIA** –

- **Originality:** Creative or unusual interpretation of a subject or concept.
- **Craftsmanship:** Creative skill, including cleanliness of cuts, execution of details, surface refinement, appropriate application of color and finish and the effective use of the qualities of the wood.
- **Design:** Correctness and appropriateness of the anatomy, size, proportions, balance, color and position of the composition and all of the components.
- **Artistry:** Overall effect of the carving, including line, mass, color and tension to create an integrated whole with continuity and artistic appeal.

---As skill level increases, less non-wood material should be used in the carving, including the base and habitat, and more emphasis given to originality.

G4. **TRI CHALLENGE**

Carvers with entries in at least three of the six carving sections (Sect. 1 - Birds, Sect. 2 - Mammals and Fish, Sect. 3 - Realistic and Caricature Humans, Sect. 4 - Special Types, Sect. 5 - Relief, and Sect. 6 - Native American Style) may enter the Tri Challenge by indicating on the registration form. Points will be tallied for the best carving in each of three sections based on the ribbons won. The carver with the most points in each skill level will be the TC winner for that skill level. 3<sup>rd</sup> place = 2 points; 2<sup>nd</sup> place = 3 points; 1<sup>st</sup> place = 4 points; Best of Division = 5 points; Best of Class = 6 points; Best of Show = 7 points. Winners in each skill level will be awarded a \$25.00 prize.

G5. **HAPPIEST HOLIDAY CARVING** –

After the skill levels are judged, all judged carvings with a holiday theme will be entered in the Happiest Holiday competition unless declined in advance by the carver. These carvings will be moved to a special table for public balloting for the Happiest of the Holiday carvings. All holidays and observances listed in the current "Old Farmers Almanac" by Robert B. Thomas are eligible (see Holidays and Observances in the current issue). There is no additional fee for this competition.

G6. **ALF (Almost Finished carving)**

Any unfinished carving that has been worked on in the past 12 months may be entered. Judges will select the best of the entries and award a ribbon.

G7. **DISPLAY ONLY** – is a special category for carvings which the carver wishes to display but not have judged. These carvings must be registered by mail or during regular registration hours. There is no fee and no age limit for Display Only carvings.

G8. **RAFFLE TICKETS** - will be for sale at the raffle table for \$1.00 each. The drawing will begin about 2:30 p.m. on Sunday afternoon. You do not have to be present to win.

## RULES FOR CARVERS

- 1. ELIGIBILITY** - This is an open show and everyone is eligible to enter. Entries must be carved in hard medium such as wood, stone, horn, or bone, or using another special type media using a generally subtractive process. The judge or show chair may refuse any carving(s) deemed not appropriate for a family show. No laser- or computer-generated carvings will be accepted. **NO ASSEMBLED, OPERATIONAL GUNS WILL BE ACCEPTED – STOCKS ONLY. NO KNIVES WITH BLADES LONGER THAN 3 INCHES WILL BE ACCEPTED** and must be made safe to display on a table unattended. All items must comply with the **CUSTOMER CODE OF CONDUCT** for Spokane Public Library.
- 2. SKILL LEVEL** – Each carver must determine their skill level based on the following criteria. A carver may enter a maximum of one carving at the next higher skill level. If that carving wins a blue ribbon or better, the carver must move to the higher skill level on January first of the next calendar year.  
Carvers who qualify for advancement to the next skill level will advance to that level on January first of the next calendar year.  
A carver CANNOT step down to a lower skill level. Exception: A carver may petition the club president and/or the show chair to move down one skill level if the carver has not won an award at their current skill level within the last 2 years.  
**JUNIOR:** For carvers age 16 and younger if they choose not to enter their work in the novice category. Junior carvers who have won at least 2 First place awards may advance to the Novice level if they wish (optional). If they win any place awards in Novice, they CANNOT step back to the Junior level but will advance to higher skill levels as they meet the qualifications described below.  
**NOVICE:** For beginning carvers who are developing their skills. Carvers remain in this level until winning five (5) blue ribbons in Novice or three (3) Best of Division awards in Novice on three (3) different carvings in three (3) different shows or a Best of Novice or a Best of Show.  
**INTERMEDIATE:** For carvers who are doing reasonably complicated work and showing considerable skill. This is an appropriate entry level for experienced carvers entering competition for the first time. Carvers remain at this level until winning five (5) blue ribbons in Intermediate or three (3) Best of Division awards in Intermediate on three (3) different carvings in three (3) different shows or a Best of Intermediate or a Best of Show.  
**ADVANCED:** For carvers demonstrating excellence in carving, finishing, originality and general artistry. Carvers remain at this level until winning five (5) Best of Division awards on three (3) different carvings in three (3) different shows in one Section in Advanced or a Best of Advanced or a Best of Show.  
**EXPERT:** For carvers who have demonstrated the abilities of the Advanced carver in at least one Section and are continuing to develop new and innovative designs. After winning a blue ribbon at the Expert level in that Section, the carver will achieve the designation of Expert in that Section, but may continue to compete in the Advanced level in any Section where Expert status has not been achieved. Expert carvers may not enter any carvings below Advanced.  
**MASTER:** After advancing from the Advanced skill level and winning one (1) blue ribbon in each of four (4) different sections, the carver will achieve the designation of Master Carver. Carvings by Master Carvers shall be entered in the Expert level.
- 3. DISPLAY ONLY:** For carvings that will not be judged and are not eligible for Special Awards. Each carving must be registered, but there is no fee.
- 4. LIMITS** - There is no limit to the number of entries for the juried show.

5. **CHANGES** - The Show Chair may recommend an entry to a more appropriate skill level, Section, Division, or Category if deemed necessary for equality of the competition. Final decision is made by the judge. If a category has only one entry the carving may be moved by the show chair to another or mixed category.
6. **ADMISSION FEE** - Admission is FREE!!
7. **ENTRY FEES** - Junior carvers, Display Only, ALF carvings and turnings are free. Carvings registered at the door are \$3.00 per carving. Pre-registered carvings are \$2.00 per carving. Carvings will be handled with care, but see Rule 16 below concerning liability. Individuals bringing several carvings to the show may request hang-tags in advance. See the registration form for additional information.
8. **SPECIAL HANDLING** - Arrangements must be made in advance for special handling or other attention required, especially for large or unusual pieces. The show chair will determine the suitability of the request and will refuse unusual requests that may create a hazard or inconvenience to the public or others. **THE USE OF LIQUIDS AS PART OF THE CARVING OR DISPLAY IS PROHIBITED.**
9. **HANGERS** - All hanging pieces must have sturdy wires or hanging devices securely attached to the carving. Wood screws should be used rather than nails.
10. **TIME AND REPEAT** - A carving is eligible to compete if it has been completed within the past two years.
11. **CARVING TERMS** - The term "Natural" means the wood grain must show through any finish. The term "Painted" means a portion equal to about 25% or more of the total area of the carving has been opaqued with paint or stain. The term "Woodburn" means this is a featured portion of the carving. The term "Chain Sawn" means the work is carved with a chain saw and over 75% of the surface is left with saw marks.
12. **SEMINAR OR CLASS PROJECTS** - May be entered only in Section 7, Division X, Cat 702 and only in the Junior, Novice and Intermediate skill levels. Seminar and class projects are not allowed in Advanced and Expert skill levels.
13. **NAMES** - All carvings must be registered in the name of the carver. If the carving is the work of two or more persons, then all names must be on the registration entry form. All group carvings must be entered at the skill level of the most advanced carver. While it is encouraged that the artist sign and date their work it is not required.
14. **JUDGE'S DETERMINATION** - The judge's determination is final and not subject to review. Carvers, clerks, recorders, or other show assistants will not talk to the judges during the judging session nor in any way attempt to influence the judge's decisions. A judge may offer an oral impression of a carving for the gallery if they wish. No critique is to be given during the judging process. Judges will be available to critique carvings on Saturday and Sunday. Comment cards will be issued for all carvings.
15. **HOURS FOR EXHIBITS** – All carvings and exhibits, including sold show pieces, **MUST REMAIN ON EXHIBIT** until released by the Show Committee at 4:00 pm on Sunday.
16. **LIABILITY** - The Spokane Carvers' Association (SCA), its officers and members, the host facility, and their employees, are not responsible for any loss or damage from any causes before, during, or after the show at the show facility or during the time the carving is entrusted to a show representative. The SCA, its officers and members, are not responsible for any checks issued to carvers for sales of carvings during the show.
17. **PROBLEMS** - Any problem, disagreement, complaint, or comment may be filed in writing with the Show Chair for review

## **JUDGING CATEGORIES**

Class and Seminar carvings  
(Cat. 702) are not allowed in  
Advanced and Expert

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### **SECTION 1: BIRDS**

#### **Division A – Realistic life-size birds**

111 all species

#### **Division B – Realistic miniature wildfowl (half life-size or smaller)**

121 All species

#### **Division C – Decoys and smoothies**

131 Decoys floating

133 Decoys non-floating

134 Decoys on sticks

#### **Division D – Birds: Interpretive,**

##### **stylized, or natural finish (no artificial color)**

141 Natural finish –all species

142 Stylized / Interpretive sculpture  
–all species

143 Decorative birds – all species

144 Caricature birds

145 Fantasy bird

146 Miscellaneous birds

#### **Division E – Birds – Head Only**

150 Realistic, all species

151 Stylized, all species

152 Caricature bird heads

153 fantasy bird heads

### **SECTION 2: MAMMALS AND FISH**

#### **Division G- Animals**

210 Stylized - All animals

211 Wild species

212 Game Species

213 Horses - inc. horse and rider

214 Domesticated – (except Cat 213)

215 Several - more than one animal

216 Natural finish (Cat 211-215)

217 Caricatures – animals falling in

Div. G and similar mythical animals  
(such as unicorns, flying pigs, etc.)

218 Caricatures – 2 or more animals  
or animal and human caricatures

#### **Division H - Carousels**

221 Carousel figures, up to 20" high

222 Carousel figures over 20" high

223 On rockers - any animal figure

#### **Division I - Fish, Whales, Reptiles,**

##### **Amphibians, Insects**

231 Fish - fresh water species

232 Fish - salt water species

233 Fish - tropical, exotic

234 Fish - All types, natural finish,  
unpainted

235 Fish, whales, reptiles, amphibians  
- Stylized

236 Whales, Walrus, Seals, Porpoise

237 Reptiles, Lizards, Turtles,

Amphibians, Insects

238 Dragons, Dinosaurs, Fantasy

239 Caricatures: animals falling in Div.  
I and similar mythical animals (such  
as dragons).

#### **Division J – Animals – Head Only**

240 Stylized

241 Mammals

242 Reptiles

243 Fish

244 Others

245 Skulls

246 Caricatures

247 Fantasy

### **SECTION 3: REALISTIC AND CARICATURE HUMAN**

#### **Division K – Realistic Human**

300 Human- full figured painted

301 Human - full figured natural

302 Human - Head, bust, any finish

303 Human - Several, group,

305 Human - stylized

307 Human and animal

#### **Division L - Caricature**

310 Human - full figure

311 Human – bust

312 Human - 2 or more

- 313 Clowns, Santas, any finish
- 314 Santa scenes
- 315 Mythical Human like: wizards, elves, fairies, leprechauns, mermaids, etc.; any finish
- 316 Human with animal
- 317 non-human like caricatures not covered in Section 2 Division I 239

#### SECTION 4: SPECIAL TYPES

##### Division M – Special Types

- 400 Religious theme except relief
- 401 Functional items - all uses
- 402 Household items - all uses
- 403 Clocks - Not chip carved
- 404 Trunks, large boxes
- 405 Boots, shoes
- 406 Floral, botanical
- 408 Miscellaneous, other than relief
- 409 Architectural

##### Division N - Special Types

- 410 Jewelry - includes mixed media
- 411 Designs, games, pipes
- 412 Canes, sticks, stools, tools
- 413 Chains, interlocking loops
- 414 Comical, whimsical
- 415 Miniature under 2 inches, any subject, any finish
- 416 Abstract, ornamental
- 417 Decorative sculpture
- 418 Chain sawn
- 419 Food items

##### Division O – Special Media

- 420 Gourds, not wood burned
- 421 Knots, Burls
- 422 Egg shells, any finish
- 423 Bone, Antler, Stone
- 424 Cottonwood Bark, relief
- 425 Cottonwood Bark, in the round
- 426 Cottonwood Bark, House
- 427 Cottonwood Bark, Native
  - American, Santa, Human, Real or Mythical
- 428 Tegua Nuts
- 429 Soap, wax, or other soft media not already covered elsewhere.

- 430 Metal carved or Engraved

##### Division P – Chip Carving

- 430 Plates, plaques
- 431 Clocks, boxes
- 432 In the round
- 433 Household, Functional
- 434 Miscellaneous Chip carved

##### Division Q – Pyrography

###### (Woodburning, including paper)

- 440 All birds
- 441 Human
- 442 Animals
- 443 Fantasy
- 444 Scenes
- 445 Floral
- 446 Gourds
- 447 Miscellaneous pyrography

#### SECTION 5: RELIEF

##### Division R - Relief

- 500 Human - full figure, any finish
- 501 Human - head, bust, any finish
- 502 Human - caricature, clown, Santa, gnome, wizard
- 503 Religious subject - any finish
- 504 Designs, signs, plaques, objects
- 505 Applied relief- intarsia
- 506 Marquetry, Inlay
- 507 Deep relief - pierced
- 508 Shallow, scribed lines.
- 509 Gun stocks or barrels only. No complete guns!

##### Division S - Relief

- 511 Landscapes
- 512 Buildings
- 513 Seascapes, boats, water
- 514 Transportation, except boats
- 515 Floral, botanical
- 516 Domestic, scene or object

#### Division T - Relief

- 520 Animals - full figure
- 521 Animals - head, head & shoulders
- 522 Animals - more than one together
- 523 Animal and human together
- 524 Waterfowl and all birds
- 525 Fish, reptile, whales, etc.
- 526 Miscellaneous relief

#### Only)

- 810 All Scroll Saw Work

### **SECTION 6: NATIVE AMERICAN STYLE**

#### Division U – NW Coast Style

- 600 Helmets, hats
- 601 Masks - full head types
- 602 Masks - Faces only types
- 603 Relief items, painted
- 604 Relief items, natural finish
- 605 Hanging, half round

#### Division V – NW Coast style

- 610 Bowls, spoons
- 611 Rattles, pipes
- 612 Paddles, spears, clubs
- 613 Bentwood and other boxes
- 614 Totem-poles to 2 ft high
- 615 Totem poles to 6 ft high

#### Division W - Other Native American styles

- 620 Kachina, and other figures
- 621 Native heritage, items, scenes
- 622 Relief- non-NW coast style
- 623 In-the-round – non-NW coast style
- 624 Miscellaneous - any Native style

### **SECTION 7: SPECIAL CARVERS**

#### Division X - Special Carvers

- 700 Juniors - age 16 and younger
- 702 Class or seminar project**  
(Junior, Novice and Intermediate  
only. See Rule 12. **Not eligible**  
for Best of Division.)

### **SECTION 8: WOODWORKING**

#### Division Y – Wood Turnings (Display Only)

- 800 All turnings

#### Division Z – Scroll Saw Work (Display

## RULES FOR VENDORS / EXHIBITORS / DEMONSTRATORS

1. **FEES** - Table fees shall be paid prior to the start of the show and are not refundable.  
**VENDOR / COMMERCIAL TABLES** - \$30.00 for the first table or space and \$15.00 for each additional table or space. Vendors must submit a written application to the Show Chair by August 15th to obtain tables. The number of vendors accepted for each show is limited.  
**DISPLAY / NON-COMMERCIAL VENDORS** - \$15.00 for each table.
2. **SECURITY** - Vendors are solely responsible for the care and security of their property during the open hours of the show. The building will be locked and secured during closed times.
3. **SALES** - Vendors are solely responsible for all of the cash, checks and charge card sales they accept. **NO COMMISSION** will be charged for the sales.
4. **RECEIPTS** - Vendors must give each customer a receipt for their purchases including applicable state sales tax.
5. **POWER CARVING** - will not be allowed in the display and sales area without permission of the Show Chair.
6. **CLEAN-UP** - At the close of the show, all boxes, paper, wood, chips and other items must be removed and properly disposed of.
7. **TABLES** will be periodically inspected during the show. Any person whose display does not reflect wood carving, including tools, wood and related supplies, or is not suitable for a family show will be asked to leave. **NO REFUNDS WILL BE MADE IF YOU ARE ASKED TO LEAVE.**
8. **SET-UP** times are Friday from 2:00 to 7:00 p.m. Displays must stay up until Sunday at 4:00 p.m.
9. **ACCESS** - Vendors may load and unload through the exterior doors. Vehicles must not block other vehicles and must be removed as soon as possible. Club members will be available to assist in loading and unloading.

## **DIRECTIONS TO THE HIVE**

From west-bound Interstate 90, take exit 285 toward Sprague Ave., turn left (west) at Sprague Ave for 2.0 mi., to 2904 E. Sprague on the left side.

From east-bound Interstate 90, take exit 283A for 0.3 mi., turn left (north) at Altamont St for 0.2 mi., turn right (east) at Sprague Ave for 0.4 mi. to 2904 E. Sprague on the right side.

### **Nearby Camping:**

Spokane KOA  
3025 N Barker Rd  
509-924-4722

### **Nearby Lodging:**

Rodeway Inn & Suites  
6309 E Broadway Ave  
509-535-7185

Super 8  
2020 N Argonne Rd  
509-928-4888

Quality Inn Wuites  
8923 E Mission Ave  
509-928-5218

Holiday Inn  
9220 E Mission Ave  
509-927-4100

Or Google on “hotels in Spokane Valley WA”