## Is Okonkwo a Tragic Hero?

# **Opening Prompt: 20 Minutes**

#### Please answer the following questions with at least three pieces of direct evidence.

Based on your understanding of Okonkwo thus far, do you believe that he is a tragic hero? In what ways does he fit the classical Aristotelian description? In what ways he differ from it?

#### Seminar: 30 Minutes

Your comment can be one of the following:

- Shares ideas you wrote about
- Builds off/agrees with/disagrees with a classmate's comment
- Refers back to the text

# **Closing Prompt: 5 Minutes**

# Please answer the following questions citing at least one other voice from the discussion.

Based on the characterization you have heard in class as well as what you know about tragic heroes and (regular) heroes, what do you predict will happen to Okonkwo? Why?

	DNM	Partially Meets (2.0)	Meets (3.0)	Exceeds (consistently) (4.0)
A. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. (SL.1)	a. I can demonstrate limited knowledge of the text and/or questions. b. I have no evidence of preparation for the discussion. c. I am not paying attention to what others are saying during the conversation	a. I can demonstrate basic knowledge and understanding of the text and questions.  b. I partially prepare for a discussion.'  c. I can show that I am listening to other participants through my comments but may not build off of others	a. I can demonstrate knowledge and understanding of the text and questions  b. I can prepare for a discussion (with notes and a marked/annotated text)  c. I can show that I am actively listening to other participants through my comments, building off of others' points, and offering alternative points of view	a. I can demonstrate a deep knowledge of the text and the questions  b. I can effectively prepare for a discussion (with thorough notes and a marked/annotated text)  c. I can show that I am actively listening to other participants through my comments, building off of others' points, and offering alternative points of view.  d. I can offer