

# **A Conference on the Music of Carnival**

## **VIRTUAL CONFERENCE / October 2 – 3, 2021**

**Hosted virtually by Instituto de Etnomusicologia at Universidade Nova de Lisboa  
(Portugal) and Ryerson University (Canada)**

**KEYNOTE LECTURE BY PROF. GAGE AVERILL**

**MUSICAL WORKSHOP BY MAESTRA THAIS BEZERRA**



### **All times are listed in the timezone of New York City.**

Much of coastal Brazil is one hour later (time in Rio de Janeiro), Portugal 5 hours later (time in London and Lisbon), and most of Western Europe 6 hours later (time in Paris)

[https://time.is/New\\_York](https://time.is/New_York)

#### **Saturday, October 2, 2021**

9:20-9:45am: Introductory Remarks/Welcome

10:00am-12:00pm: Panel Session I

12:15-1:30pm: Keynote Lecture

2:00-4:00pm: Panel Session II

#### **Sunday, October 3**

9:30am/10:00am-12:00pm: Panel Session I

12:15-1:00pm: Masterclass

1:30-4:00pm: Panel Session II

4:00pm-late: Post-conference hangout

## Zoom Information

There will be 3 zoom rooms for the entire conference:

### **ORANGE ROOM**

<https://us02web.zoom.us/j/88105216273>

### **RED ROOM**

<https://us02web.zoom.us/j/81498548265?pwd=azJHN0dVTUt0SkhIS1FsQ09WaWVMdz09>

### **GREEN ROOM**

<https://fsu.zoom.us/j/93313200373>

**Saturday, October 2**

**Introductory Remarks/Welcome, 9:20-9:45am (Hour of New York City)**

**ORANGE ROOM**

Join the organizers in briefly welcoming all the participants in this year's conference on the music of carnival.

**Saturday, October 2**

**Panel Session I, 10:00am-12:00pm NYC (Hour of New York City)**

Saturday, October 2, 10:00am-12:00pm (Hour of New York City)

**Music of Contemporary Regional Carnivals of Europe**

Chair: Andrew Snyder

**RED ROOM**

- |       |                                                                                                                                                                                                                    |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10:00 | Between Tourism and Localities: The Many Musics of Xanthi's Carnival, Greece<br>Vasiliki Sirakouli, Democritus University of Thrace (Greece)                                                                       |
| 10:30 | Fanfarra Bands, Critiques of Capitalist Inequality, and Cultural Commoditization in the Music of Carnival<br>Miguel Moniz, Center for Research in Anthropology, ISCTE/Instituto Universitário de Lisboa (Portugal) |
| 11:00 | Lithuanian Shrovetide Carnival ( <i>Užgavėnės</i> ) Songs<br>Lina Petrošienė, Klaipėda University (Lithuania)                                                                                                      |
| 11:30 | The History of "La Bidonata": The "Makeshift Tools Music" of Fano's Italian Carnival Tradition<br>Tommaso Farina, University of Macerata (Italy)                                                                   |

Saturday, October 2, 10:00am-12:00pm (Hour of New York City)

**Carnival Music and Gender**

Chair: Sean Bellaviti

**ORANGE ROOM**

- 10:00      Mujer en el Carnaval de la Copla  
Alicia Ruiz, Universidad de Granada (Spain)
- 10:30      Poulenc's Carnavalesque Protest at the Opéra-Comique  
Colette Simonot-Maiello, University of Manitoba (Canada)
- 11:00      Queer Cosmopolitan Barranquilla? Spatiality and Temporality in/outside Carnival's  
Tourism  
Sebastián Wanumen, Boston University (USA)
- 11:30      En Calle Abajo los hombres no lloran: Music as the Driver for Increasing Male  
Participation in Panamanian Carnival  
Sean Bellaviti, Ryerson University (Canada)

Saturday, October 2, 10:00am-12:00pm (Hour of New York City)

**Carnival Music, Diaspora, and Transnationalism**

Chair: Emily Allen

**GREEN ROOM**

- 10:00      Small Island Calypso: The St Vincent-Brooklyn Connection  
Ray Allen, City University of New York (USA)
- 10:30      London's Caribbean Carnival Arts Scene and the Racial Politics of Value  
Deonte Harris, Duke University (USA)
- 11:00      The Transcultural Batucada: The Case of a Brazilian Samba-School Project in Argentina  
Caio Bertazzoli, Universidade Federal da Paraíba (Brasil)
- 11:30      Vestiges of Puerto Rico's Carnival Tradition: A Comparative Study of Documentary Films  
on the Fiesta de Santiago Apóstol and the Representation of Authentic Afro-Puerto Rican  
Culture  
Jaime O. Bofill Calero, Conservatorio de Música de Puerto Rico (Puerto Rico)

**Saturday, October 2**  
**Keynote Lecture, 12:15-1:30pm (Hour of New York City)**  
**ORANGE ROOM**

The keynote lecture, "Carnival's Conflicted Territories," will be delivered by Prof. [Gage Averill](#), Professor of Ethnomusicology at the University of British Columbia (Canada).

**Saturday, October 2**  
**Panel Session II, 2:00-4:00/4:30 (Hour of New York City)**

Saturday, October 2, 2:00-4:00pm

**Carnival Music in Pernambuco, Brazil**

Chair: Andrew Snyder

**RED ROOM**

- 2:00 Maracatu de Baque virado: Maracatu Nação Raizes de Pai adão no carnaval de Recife  
Mirty Kátlyh da Silva Souza (Brazil)
- 2:30 Frevo: Corpos que fervem no carnaval  
Marília Santos, Universidade Federal de Pernambuco (Brazil)

Saturday, October 2, 2:00-4:30pm

**Carnival Music in Historical Perspective**

Chair: Sean Bellaviti

**ORANGE ROOM**

- 2:00 E a Rainha riu-se tão alto, que caiu sem fôlego nos braços do Rei: as celebrações do carnaval na corte portuguesa em 1763, segundo relatos alemães"  
Inês Thomas Almeida, INET-md / FCSH / Universidade Nova de Lisboa (Portugal)
- 2:30 El carnaval en Buenos Aires entre 1880 y 1920: prácticas musicales a cielo abierto y a puertas cerradas  
Daniela A. González, Consejo Nacional de Investigaciones Científicas y Técnicas / Universidad de Buenos Aires (Argentina)
- 3:00 O legado da tradição: os sons por detrás da máscara em Trás-os-Montes  
Maria Isabel de Castro, Instituto Politécnico de Bragança/INET-md, Universidade de Aveiro, (Portugal)

Saturday, October 2, 2:00-3:30pm (Hour of New York City)

**Race, Decoloniality, and Afro-diasporic Practices in Carnivals of the Caribbean Basin**

Chair: Emily Allen

**GREEN ROOM**

- 2:00        Sounding Out Decolonially: Politics of Love in Steelband  
Charissa Granger, University of the West Indies, St. Augustine (Trinidad and Tobago)
- 2:30        King Zulu: Danny Barker's Ill-Fated Mardi Gras Indian Recordings  
Molly Reid, Music Historian and Editor at the Historic New Orleans Collection (USA)
- 3:00        Sonic Celebration in Mobile, Alabama's Port City Secondliners  
Emily Allen, Florida State University (USA)

**Sunday, October 3**

**Panel Session I, 9:30/10:00am-12:00pm (Hour of New York City)**

Sunday, October 3, 9:30am-12:00pm (Hour of New York City)

**Carnival Music, Competition, and Expression in Brazil**

Chair: Andrew Snyder

**RED ROOM**

- 9:30        Torna-viagem: a expressão brasileira através da música, do som e da memória no Carnaval do Concelho de Estarreja  
Ana Roseli Paes dos Santos, Universidade de Aveiro (Portugal)
- 10:00        Festival folclórico de Parintins: tradição carnavalesca na Amazônia brasileira  
Francisco Acioly de Lucena Neto & Danúbia da Costa Teixeira  
Faculdade Única de Ipatinga (Brasil)
- 10:30        O samba enredo do Rio de Janeiro: Influências e mutações  
João Gabriel Costa de França Souza (Brazil)
- 11:00        Sons, Formas e Espaços: Convergências entre Carnaval Brasileiro e Teatro Grego Antigo  
Marcus Mota, Universidade de Brasília (Brazil)
- 11:30        As vozes dissonantes do mundo da folia sob a ditadura do "Estado Novo"  
Adalberto Paranhos, Universidade Federal de Uberlândia e CNPq (Brazil).

Sunday, October 3, 10:00am-12:00pm (Hour of New York City)

**Subversion, Inversion and Activism**

Chair: Sean Bellaviti

**ORANGE ROOM**

- 10:00      The Musical Carnival of Durga Puja: A Case Study on Subversion  
Moulima Chatterjee (India)
- 10:30      Composing the Carnival: Arnold Schoenberg's Pierrot Lunaire  
Siu Hei Alvin Lee, pianist and musicologist (United Kingdom)
- 11:00      *La Conga*: The Sound of Santiago  
Nick Herman, Florida International University (USA)
- 11:30      Nordeste de Amaralina Carnival: Sound, Political and Philosophical Intersections in a  
Brazilian Northeastern Party  
Laurisabel Maria de Ana da Silva, Universidade Federal da Bahia (Brazil)

Sunday, October 3, 10:00am-12:00pm (Hour of New York City)

**Carnival Time-Space, Boundaries, and Beyond**

Chair: Emily Allen

**GREEN ROOM**

- 10:00      The Sonified Mobility of Dominican Carnival Rehearsals: *Alibabá* Dance and Music in  
Bodies, Time, and Space  
Jessica C. Hajek, Our Lady of the Lake University (USA)
- 10:30      "Hoping next year we all sing together": Cell Phone Recording, Localized Mobility and  
Scales of Belonging in Qhaswa Carnival  
Violet Cavicchi Muñoz, Kenyon College (USA)
- 11:00      The Dream of Eternal February: Chronotropes of Return and Rupture in *Murga Porteña*  
Michael O'Brien, College of Charleston (USA)
- 11:30      Carnival and Commercial Records: Early Trinidadian Calypso Music  
Andreas Meyer, Folkwang Universität der Künste (Germany)

**Sunday, October 3**

**Masterclass, 12:15-1:00pm (Hour of New York City)**

**ORANGE ROOM**

Our special musical guest, [Thaís Bezerra](#), shows us what it means to lead blocos in Rio de Janeiro in a participatory presentation she has titled "*Tá no batuque*: The Instruction of Percussion Instruments for Carnival Blocos in Rio de Janeiro" based on her book, *Tá no Batuque*. Bezerra is a PhD student in Musical

Education at the Federal University of Rio de Janeiro and has led musical groups around the world, from Rio de Janeiro to California and Finland.

**Sunday, October 3**  
**Panel Session II, 1:30-4:00pm (Hour of New York City)**

Sunday, October 3, 1:30-4:00pm (Hour of New York City)

**Activism and Political Critique in Brazilian Carnival Music**

Chair: Andrew Snyder

**RED ROOM**

- 1:30        As Neofanfarras femininas e o ativismo feminista no Carnaval de rua do Rio de Janeiro  
              Andréa Almeida de Moura Estevão, Universidade Federal do Rio de Janeiro (Brazil)
  
- 2:00        Artivismo e o renascimento da marchinha  
              Suzel Ana Reily, Universidade Estadual de Campinas (Brazil)
  
- 2:30        O humor político na marchinha de Carnaval  
              Maria Cecilia Guilherme Siffert Pereira Diniz, Universidade Estadual de Campinas (Brazil)
  
- 3:00        As marchinhas carnavalescas cariocas de 1919: Rindo da morte trazida pela gripe espanhola  
              Carolina de Castro Wanderley, Universidade Federal do Rio de Janeiro (Brazil)
  
- 3:30        Carnaval em casa: A campanha para ficar em casa no carnaval do Rio de 2021  
              Andrew Snyder, Universidade Nova de Lisboa (Portugal)

Sunday, October 3, 1:30-4:00pm (Hour of New York City)

**Perspectives on Religion, Ritual, Morality in Carnival Performance**

Chair: Sean Bellaviti

**ORANGE ROOM**

- 1:30        Fighting the Devil: Samba-Reggae-*gospel* in the Carnival of Salvador da Bahia  
              Anjuli Rotter, Johannes Gutenberg-University Mainz (Germany)
  
- 2:00        Alaaf and Kicking: On Bourgundian Carnival as a Mode of Moral Philosophy  
              Sydney Schelvis, University of Amsterdam (Netherlands)
  
- 2:30        Music, Dance and Health in *Maracatu de baque solto* Carnival Performances  
              Filippo Bonini Baraldi, Universidade Nova de Lisboa (Portugal)
  
- 3:00        La música en el carnaval de los kichwas de Sicalpa (Ecuador): arraigos culturales y transformaciones históricas  
              Xabier E. Adrien, Royal Holloway, University of London (United Kingdom) and José Mejía, musician, promoter of the Ñukanchikka kikin tunukunata takikunatapishmi charinchik participatory music project (Ecuador)

- 3:30      *Vacas and Bandas de Toros: The Dynamic History of Carnavalesque Saint's Day Celebrations in Managua, Nicaragua*  
T. M. Scruggs, University of Iowa (USA)

Sunday, October 3, 1:30-3:30pm (Hour of New York City)

**Heritagization and Institutionalization of Carnival Music and Other Festive Events**

Chair: Emily Allen

**GREEN ROOM**

- 1:30      Singing Tlundo: simplicity of the music and complexity of the lyrics. Songs of traditional Carnival in São Tomé and Príncipe  
Magdalena Bialoborska, Centro de História da Universidade de Lisboa (Portugal)
- 2:00      Festivity and the Fleadh: An Examination of the Function of Music in an Irish Festival  
Pamela Cotter, University of Limerick (Ireland)
- 2:30      Limassol Carnival Serenades: An Applied Ethnomusicological Approach to Sustaining Sound Communities  
Chara Charalambous, University College Cork (Ireland)
- 3:00      The Role of Music in the Swabian-Alemannic Carnival  
Sophie Caecilia Hesse (Germany)

**Sunday, October 3**

**Post-conference Hang, 4:00pm-... (Hour of New York City)**

**ORANGE ROOM**

Meet, greet, and get to know your fellow conference-goers. (And feel free to bring your own beverages.)

Organized by Andrew Snyder (Instituto de Etnomusicologia, Universidade Nova de Lisboa, Portugal) and Sean Bellaviti (Ryerson University, Canada). Managed by Andrew Snyder, Sean Bellaviti, and Emily Allen (Florida State University).

THANK YOU TO OUR CONTRIBUTORS, SPONSORS, AND INSTITUTIONAL PARTNERS:



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

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