

AUDITIONS NOW

CLOSED!!!

Before I Forget (Again) Casting Call

Created by A Million Bugs Productions



Production title: Before I Forget (Again)

Project type: Non-union fiction podcast; sci-fi comedy

Project length: Multi-season series, 15 episodes + a full crew bonus episode per season
minimum

Compensation: \$15/episode for principals, \$10/episode for ensemble

Production location: Remote; asynchronous recording

Audition Period: January 1, 2025 - February 15, 2025

Recording Period: July 2025 - January 2026

Email: beforeiforgetagainpod@gmail.com

Project Synopsis:

Before I Forget (Again) is a time travel workplace comedy about an agency called the V.A.S.M. and the idiots who work there. Season one follows Cielle, a young woman in a dying world, as she learns about the life as a time traveler that she doesn't remember living. One question plagues her- does she leave the ruins of everything she's ever known for a second chance at temporal adventure, or hold tight to what remains of her timeside life and leave the affairs of the multiverse to those who better understand them?

Scheduling

Auditions for Tatiana have been extended until April 1, 2025, or until the role is filled. If you are chosen for the role, you will be immediately invited to the cast/crew Discord. Please note that the script is still being written and edited, so while we aim to have the final draft finished by June 2025 at the latest, we ask for your flexibility as we attempt to give our show the care and creativity that it deserves. We are shooting for a rough release date of Spring 2026.

Audition guidelines

- If possible, please audition with the equipment that you plan to use if you are cast.
- Please read all of the lines provided for the character that you are auditioning for.
- Record 2 takes of each line for each role that you are auditioning for. All takes should be submitted in AABB order in the final file. (Ex. “[Line 1, take 1]” “[Line 1, take 2]”

“[Line 2, take 1]” “[Line 2, take 2]”).

- If you audition for more than one character, you will submit each audition file separately.
- If you would like to embellish upon the line, adjust phrasing, or do some mild in-character improv, feel free to do so in a **third** take (Submitting in AAABBB, etc). All we ask is that your first two takes match what is on the page.
- Please label your audition file “[Character Name] - [Your Name]” (Ex. “Tatiana - Mary Jones”).
- You **must** be 18 or older to audition unless you have prior approval from the co-creators.
- Some roles are only available to actors of a certain marginalized group. If you do not share the specified identity of that group, do not audition for that role.

- We invite transgender, nonbinary, and gender nonconforming individuals to audition for roles of any gender identity they would feel comfortable playing and which otherwise match their identity.
- You do not need to slate your auditions.
- If you have any questions, email us at beforeiforgetagainpod@gmail.com

PLEASE NOTE:

We will be implementing callbacks and/or chemistry reads for certain roles. If you are being considered for the show, you may be asked to attend a voice call with the co-creators and other potential actors. We will work with you as best we can to find a time that fits in your schedule, but failure to attend may result in loss of roles. If you have any questions, comments, or concerns, please feel free to contact us at beforeiforgetagainpod@gmail.com . Thank you for your cooperation.

From all of us at A Million Bugs Productions, break a leg!

Roles

Tatiana

She/her

10 episodes, principal, recurring character

This role is only open to black transfeminine and/or AMAB transgender actors.

Pre-op, post-op, and non-op trans actors are all invited to audition, regardless of whether or not you have done, or plan to do any vocal feminization through voice training or treatment.

Preferably American, although other accents are welcome. Sounds to be in her mid-late 30s.

Tatiana has worked at the V.A.S.M. for a long time, insofar as you can judge the passage of time in a pocket dimension outside of it, and is in perpetual need of a nap. As the unwilling office manager, Tati is constantly getting dragged into shenanigans that she didn't sign up for, and regularly protests against. Dry humor, only openly affectionate with her husband, Larry, although she has a bit of a soft spot for Bea.

Sides for Tatiana:

- No, because like it or not, policy is still policy, and you still haven't recorded yours. If you'd done it by yourself, I wouldn't have to sit here and babysit you, but you wanted to stomp your feet and have your little rebellion, so here we are, at the consequences of

your actions. It's a hell of a lot lighter than it could have been, I *know* you know that. If

I were you, I'd buckle down and do the damn recording.

- Let the record reflect that I am not a fan of the whole *ocean* thing. My regular exposure to tech support is as much communication as I need with the deep blue sea and its miscreants.
- Danny is a *very* talkative drunk. I now, against my will, mind you, know the entire history of the H...aaaaarry? Pot? Pothole? P- something, fan...people... and very little else about the internet as a whole. If what he told me is any indication of the state of the world-wide-web, I think I'd rather stay offline.