

Aprika Taylor  
Clearing Clutter  
English 1101(Prof.Scanlan)  
October 24,2016

## Clearing Clutter

When experiencing a scene that scene is never the same everyday. Through the two photographs I've taken this is evidently clear to see. In "Early Morning Congestion," it is clear to viewers that trains are delayed, causing major crowding on the train platform during early morning rush hour. But, the "Clear Of Clutter," shows the complete opposite, the train station platform is completely empty. "Often multiple potential moments to discover in many situations- and that different photographers will find different moments," said by Teju Cole in his article "Perfect and Unrehearsed." Because I chose the photos as well as the timing for them to be taken, this proved no two photographers are the same and chose to capture the same exact moments it all about timing and what the photographer feels is worthy of a memory being kept of a certain moment. Although both images are taken around the same time the studium for each are different. To begin this essay I will talk about each of the photos studium and the punctums, secondly I will discuss the similarities of each photos, lastly I will discuss the differences of each photo.

The first photo which I have titled "Early Morning Congestion" was taken on a Friday morning around 7:30 a.m while I was on my way to my biology lab class. This photo was taken of the 170th street 4 train station downtown platform in the Bronx. It clearly shows hundreds of people standing on a over crowded platform. Many people are standing on the yellow tape, people are usually instructed to stand behind by transit officials. You can tell that this picture was taken early in the morning due to the fact that the sun is shining so brightly that you can hardly

see the people's faces. This photograph generates a punctum for me, it reminds me of the many times I traveled to and from school on the train, many times platforms were full. It specifically reminds me of the day I had a midterm in high school I had 10 minutes left until the class began. I was on the train one stop away, and all of a sudden I hear the conductor say the train was going out of service due to a sick passenger. Luckily I only had to walk about 5 blocks to get to school that day. The dominant impression of this photo is anger and aggravation, you could tell from the crowd and the body language of the people. "This was an interesting problem for me that needed a solution," José Parlá said in his article called "Research and Memory." I feel like public transportation having its days of bad service need to be less frequent, this causes many problems for people who depend on public transportation to get to and from places.

The second photo which I titled "Clear Of Clutter," shows that train platforms are not always extremely crowded. This photo was taken on a Friday morning at approximately 7:11 a.m. I captured this photo at the Fordham rd. in the Bronx 4 train station of the uptown bound platform. The dominant impression of this photo is peace or a sense of relief. Viewers can see this because a person will feel a sense of relief that finally it is early morning and the train station isn't packed meaning trains won't be as uncomfortable to ride as they would be if the platform had been overly crowded. In the article "Perfect and Unrehearsed" by Teju Cole he states that "The success of certain pictures-pictures that make the viewer, say Damn it, and wonder how such things are possible." Specifically this quote spoke to me because I began to wonder how on earth during an early morning rush is the train platform empty. Going over the stadium you can tell that this is a kind of cloudy day the sun isn't shining as much as it is in the first photo.

Both of these pictures share things in common, for instance both are of train station platforms. The time at which each image was captured was during the early morning school and work rush. As well as both images being taken in the Bronx. Although both of the images share similarities they share differences as well, one of them being two different types of scenery. “Early Morning Congestion,” shows how extremely crowded and inconvenient public transportation can be at times, on the other hand, “Clear of Clutter,” shows how extremely empty a train platform can be at the correct timing.

Being a photographer is a very time consuming as well as demanding of patience job. A photographer must wait for the perfect moment to take a photo, this photo could have no meaning to anyone else but to the photographer felt a need for it to be taken. José Parlá states that “Which exists in the present and pays homage to those who leave their traces behind,” in his article “Research and Memory.” This goes for people who have a profession I'm photography if their photos are remarkable they will be remembered for them by viewers of it.

(Pages 3 Words 870 )

Work Cited Page

Parlá , José. “Research and Memory.” *the place where we dwell: reading and writing about NEW YORK CITY*,

Juanita But, Mark Noonan, Sean Scanlan ,

Kendall Hunt, 2014, pp.131-2

Cole, Teju. “ Perfect and Unrehearsed.” *On Photography*,

Nov.11, 2015