A GLOSSARY
of living
CONCEPTS



**POETIC DEFINITIONS / MATERIAL EXAMPLES /
EXPLICIT MEANINGS / PROJECT LINEAGES /
PRACTICAL APPLICATIONS**

matter body myth survival

Alice Aster

THE TERMS ARE NOT *NEUTRAL CATEGORIES.*

They are tools developed across an artistic practice shaped by survival, materialist feminism, puppetry, costume, ritual, class analysis and mystical experience. Their meanings overlap because the practice itself moves through matter, body, myth and collective life. Each entry offers two registers: the charged poetic language in which the concept lives, and a more explicit definition that makes its political and practical structure legible without draining away its spirit.

The poetic definition comes first. Example, explicit definition, project lineage and practice follow as working material.



MATTER / BODY / MYTH / CARE

Your survival is a poem.

01 *Mystical Materialism*

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The broken sky, the chain, the newspaper, the stolen ribbon and the body that is still breathing are not dead matter waiting for a market to assign them worth. They are collaborators. Mystical materialism is the recognition that spirit does not float above material conditions: it flashes through them. It is the iridescent fact that life keeps inventing air, shelter, beauty and meaning inside the places capitalism has condemned as waste.

EXAMPLE

A discarded shampoo bottle becomes the body of a doll; a suitcase becomes a theater; trash found while poor and wandering becomes an altar, a prophet and evidence that the world has not succeeded in making you meaningless.

EXPLICIT DEFINITION

A materialist artistic and political method that begins with real conditions: poverty, disability, labor, trauma, available objects and public space. At the same time, it recognizes imagination, intuition, animistic relation and spiritual experience as material forces that affect survival. It rejects both consumer mysticism detached from class and a dead materialism that treats people and objects as fixed, measurable units.

USED IN / DEVELOPED ACROSS

A Mystical Materialist Praxis of Puppetry; Alchemical Altars; Tactical Divination of the C.E.L.F.; The Savant Garde Manifesto; Salvage and Salvation.

PRACTICAL APPLICATION

Inventory what is actually available to you: objects, skills, memories, relationships, scraps, public space and bodily knowledge. Choose one devalued material and ask what history, use or spirit has been suppressed inside it. Reconfigure it into an object or action that meets a present need without disguising the conditions from which it came.

AIA *

02 Poetic Materialism

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Enchantment embodied. Matter is poetry before it is property: gases, glass, oil, weeds, rust, plastic, milk, blood, sound and light arranging themselves into messages. Poetic materialism looks sideways until the ordinary world begins speaking again.

EXAMPLE

A grapefruit, a corner store at five in the morning, trampled weeds or a stolen offering tossed to the ground while running can become a holy site because attention changes the relation between body, object and place.

EXPLICIT DEFINITION

A practice of reading and arranging physical matter through sensory, symbolic and relational meaning. Unlike metaphor alone, it requires an embodied encounter: the object, site, texture, smell, temperature or action materially affects the nervous system and the situation around it.

USED IN / DEVELOPED ACROSS

Alchemical Altars: An Introduction to the Practice of Poetic Materialism; Tactical Divination of the C.E.L.F.; Exorcism of the Domesticated Wildflowers.

PRACTICAL APPLICATION

Select three nearby materials by sensory attraction rather than monetary value. Place them together, notice what changes in your breath, posture, memory and associations, then name the political or emotional condition the arrangement reveals. Let the materials revise your first interpretation.

AIA *

03 *Matter Is Memory Light*

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Matter is light slowed into memory. Every object is an archive of touch, pressure, weather, labor and survival; every body is a place alive with forgotten landscapes. Nothing arrives empty. The material remembers even when the official story refuses to.

EXAMPLE

A worn garment carries the movements of the body that labored in it; a piece of trash bearing a dead friend's name becomes a portal because material coincidence gives memory somewhere to land.

EXPLICIT DEFINITION

A proposition that physical forms carry histories and produce memory through sensory contact. It joins the spiritual image of matter as condensed light with the material fact that objects and bodies retain traces of production, use, violence, care and environment.

USED IN / DEVELOPED ACROSS

Alchemical Altars; The Savant Garde Manifesto; A Mystical Materialist Praxis of Puppetry; the object and costume works gathered in Vessel.

PRACTICAL APPLICATION

Choose an object with a charged history. Document its materials, makers, owners, damage, repairs and sensory qualities. Build a work that makes one hidden layer perceptible through light, movement, sound, text or touch rather than explaining the whole history.

AIA *

04 *Altarization*

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The militant re-valuing of a thing the world has misnamed. Altarization takes what has been cast as trash, shame, symptom, evidence or commodity and gives it a devoted place inside liberation. It is how we say: this body, this grief, this weed, this hour, this devastated thing is not available for your hierarchy anymore.

EXAMPLE

A bus-terminal corner assembled from stolen paint, printed pages and sewing needles becomes an altar to liberation: a temporary boundary and a public declaration of another system of value.

EXPLICIT DEFINITION

The deliberate transformation of an object, place, body or feeling into a site of devotion and changed value. It is an anti-capitalist resignification of matter that interrupts monetary and social sign-value while creating conditions for attention, regulation, mourning, protection or action.

USED IN / DEVELOPED ACROSS

Alchemical Altars; Tactical Divination of the C.E.L.F.; Salvage and Salvation; Vessel.

PRACTICAL APPLICATION

Name something that has been assigned a degrading use or value. Give it a bounded space, combine it with objects that alter its social reading, and establish a repeated act of care around it. Place the altar where its new meaning can affect daily behavior or public perception.

AIA *

05 Alchemical Altar

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A two-way mirror with the divine, cluttered with constant change. It is a transformation zone where devastated things are allowed to become intricate, protective and alive. The altar does not escape the world; it reorganizes the world at the scale of attention, nervous system, matter and relation.

EXAMPLE

Wild plants, medication, dolls, food, handwritten theory and found plastic are arranged together so that a site of crisis also becomes a site of beauty, instruction, nervous-system relief and political refusal.

EXPLICIT DEFINITION

A materially constructed site for ritual transformation that combines objects, sensory cues, symbols and repeated actions. Its alchemy is not the fantasy of turning matter into wealth, but the conversion of alienation into relation, imposed value into chosen meaning, and dysregulation into a measure of safety or agency.

USED IN / DEVELOPED ACROSS

Alchemical Altars; Tactical Divination of the C.E.L.F.; The Savant Garde Manifesto; Vessel; the altar installations accompanying Schizofeminist Performance.

PRACTICAL APPLICATION

Choose a precise purpose, such as mourning, boundary-making, courage, rest or collective protection. Build the altar from objects already implicated in that condition. Add one sensory regulator and one instruction for action. Revisit it until it changes behavior, then dismantle or transform it when its work is complete.

AIA *

06 *Exorcism*

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The release of chains. Exorcism is love with a boundary in its hand. It separates the spirit-body from the force that seeks to possess, manage, deceive or define it, so the sacred space of regeneration can return. It does not make the wounded person the demon; it names the domination feeding through the wound.

EXAMPLE

Instead of treating shame, hypervigilance or self-hatred as proof of personal evil, a doll, ritual or performance externalizes the social force producing them, establishes a line of refusal and rehearses its removal.

EXPLICIT DEFINITION

A symbolic, somatic and practical process of identifying an unwanted structure of control, ending its access, and rebuilding autonomy. The term describes political and psychological boundary-making. It does not mean violence against people or the claim that people with different beliefs or mental states are possessed.

USED IN / DEVELOPED ACROSS

Exorcism of the Domesticated Wildflowers; DIY Exorcism Doll Guide; Exorcism of Mark Zuckerberg; Epstein Exorcism; Alchemical Altars; Vessel.

PRACTICAL APPLICATION

Name the force rather than condemning yourself. Locate how it enters through habits, images, platforms, relationships or institutions. Make a representation of it, state the boundary aloud or in writing, perform a safe act of separation, and follow the ritual with a concrete material change that protects the boundary.

AIA *

07 *The Holy Power of Survival*

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The violet fire sharpened inside those who have repeatedly chosen life at the mouth of hell. It is the electric power of the Holy Spirit and the hormonal, neurological mechanics of fight, flight, freeze and fawn at once. Survival is automatic, but to recognize its intelligence is revelation. Every time you saved your own life is still living in your nervous system.

EXAMPLE

A reaction once labeled brokenness is read again as the body's disciplined refusal to submit to obliteration, then redirected toward art, protection, care and a life no longer organized entirely around emergency.

EXPLICIT DEFINITION

The accumulated bodily, imaginative and strategic intelligence produced through surviving violence, deprivation, illness, exploitation or suicidal crisis. It refuses narratives that reduce survivors to passive victims while also refusing romanticization of the conditions that harmed them.

USED IN / DEVELOPED ACROSS

The Savant Garde Manifesto; A Mystical Materialist Praxis of Puppetry; Alchemical Altars; Holy Power of Survival; Exorcism of the Domesticated Wildflowers; Vessel.

PRACTICAL APPLICATION

List five occasions when you protected, adapted, escaped, endured or asked for help. Identify the specific capacity inside each action. Choose one capacity and practice it outside crisis, whether through planning, making, resting, organizing or protecting another person. This lets survival knowledge become life-building knowledge.

AIA *

08 *Survival as Praxis*

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Survival is not the waiting room before political life begins. Staying alive, making beauty, finding food, leaving the room, building a boundary, telling the truth and refusing the assigned death are already actions against the machine that required your disappearance.

EXAMPLE

A poor artist uses found matter and public space to make work rather than waiting for institutional permission; the conditions of survival become method, message and proof of another possible value system.

EXPLICIT DEFINITION

A political framework that treats the concrete acts through which oppressed people maintain life and agency as forms of knowledge and transformative action. It distinguishes respect for survival strategies from either moral judgment or the romantic celebration of precarity.

USED IN / DEVELOPED ACROSS

A Mystical Materialist Praxis of Puppetry; Tactical Divination of the C.E.L.F.; The Savant Garde Manifesto; Exorcism of the Domesticated Wildflowers.

PRACTICAL APPLICATION

Begin a project from a survival action already being performed by you or your community. Study what it knows about resources, danger, timing, mutual aid and adaptation. Strengthen the action materially, document its intelligence and avoid turning someone's crisis into aesthetic raw material without benefit or consent.

AIA *

09 *Seizing the Means of Mythology Production*

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Hijacking the creation of narrative reality. The condemned object becomes a prophet; the pathological girl becomes the author of the underworld; the human sacrifice steps out of the role and names the gods herself. We take the machinery that manufactures fate and force it to produce liberation.

EXAMPLE

A sex-industry survivor refuses the available myths of empowerment, shame or inevitable victimhood and constructs a new archetype whose glamour, anger, intelligence and sacredness cannot be reduced to any of them.

EXPLICIT DEFINITION

A cultural strategy, adapted from the Marxist struggle over production, in which people denied narrative authority create and distribute their own symbols, archetypes and causal explanations. It targets the myths that naturalize exploitation and replaces passive representation with control over meaning-making itself.

USED IN / DEVELOPED ACROSS

A Mystical Materialist Praxis of Puppetry; The Savant Garde Manifesto; Schizofeminist Performance; Surrealist Prostitute Princess of the Dialectical Image; Vessel.

PRACTICAL APPLICATION

Identify a dominant story that makes an unjust arrangement appear inevitable. Map its stock characters, images, rewards and endings. Recast the person treated as object into a meaning-making subject, invent a counter-archetype, and circulate it in a form others can repeat, inhabit or adapt.

AIA *

10 Narrative Warfare

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The fight over whose interpretation enters the body as reality. Narrative warfare exposes the pity myth, the empowerment myth, the pathology myth and the glamour of the predator as weapons. It sends back disciplined images of life, belonging and refusal.

EXAMPLE

An installation places the sex doll, hammer, angel, dollhouse and protective goddess inside one material argument, turning objects associated with containment and sexual use into witnesses to escape and regenerated power.

EXPLICIT DEFINITION

The strategic production, interruption and circulation of narratives in a struggle over social meaning. In this practice, narrative has material consequences: it shapes attention, nervous systems, policy, credibility, value and the range of futures people can imagine.

USED IN / DEVELOPED ACROSS

The Savant Garde Manifesto; Vessel; Epstein Exorcism; Artworld Files; Conversation with Goddess About the Alienation of Sex Workers.

PRACTICAL APPLICATION

Choose one harmful narrative and specify its producer, audience, emotional trigger and material consequence. Make a counter-work that does more than negate it: supply an image, explanation and possible action that can occupy the space the old story held.

AIA *

11 Tactical Divination

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A way of receiving the undercurrents and then giving them a container sharp enough to act. Tactical divination is broken-symbol prophecy made from psycheward crayons, elements, artifacts, dreams, crisis information and sensate knowing. It does not predict an ordained future; it listens for what the controlled world cannot compute.

EXAMPLE

A recurring image of fire is examined alongside bodily heat, anger, political conditions and actual available materials, then translated into a specific cooling ritual, artwork, boundary or direct action.

EXPLICIT DEFINITION

A nonlinear but materialist decision method that treats dreams, intuitions, sensory patterns, symbols and altered states as data to be interpreted alongside concrete risks, resources and power relations. Its purpose is strategy, not unquestioned supernatural certainty.

USED IN / DEVELOPED ACROSS

Tactical Divination of the C.E.L.F.; Alchemical Altars; DIY Exorcism Doll Guide.

PRACTICAL APPLICATION

State a real question. Gather four kinds of evidence: bodily sensation, recurring symbol, material condition and power relation. Create several possible interpretations, test each against safety and observable reality, then translate the most useful reading into one reversible action.

AIA *

12 *Schizo Sorcery*

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Less a sequence of steps than an orbit of experience. Schizo sorcery is the rapid, excessive connection that arrives before permission: the letting go into rhymes, objects, coincidences, grotesque humor and impossible relation until the thing reveals what it is. The spell begins by accepting the form your mind actually made.

EXAMPLE

Found objects accumulate without a plan; instead of forcing them into a respectable minimalist order, the artist follows their collisions until they disclose a pattern, then disciplines that pattern into a work.

EXPLICIT DEFINITION

An improvisational creative process that reclaims nonlinear, associative and psychosis-adjacent modes of thought from pure pathology or spectacle. It values unexpected connections while using form, care and reality-based judgment to turn them into art rather than treating every association as literal fact.

USED IN / DEVELOPED ACROSS

Tactical Divination of the C.E.L.F.; Schizofeminist Performance; The Savant Garde Manifesto.

PRACTICAL APPLICATION

Set a short period for uncensored association using objects, movement, language or sound. Do not interpret while generating. Afterwards, identify the strongest repeated relations, check them against present reality and ethical limits, and give the surviving pattern a deliberate structure.

AIA *

13 Somatic Situationism

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The construction of situations that the body can believe. If capitalism has plugged itself into the nervous system, liberation cannot remain a correct sentence. Somatic situationism makes an event, room, costume, ritual or relation where safety, refusal, pleasure and belonging become physical information in the here and now.

EXAMPLE

A gathering is organized with clear boundaries, food, places to rest, sensory beauty, material support and no social punishment theater, so care is experienced as a structure rather than advertised as a value.

EXPLICIT DEFINITION

A development of situationist practice that centers nervous-system experience and the bodily effects of social power. It constructs temporary conditions that interrupt alienation and allow participants to rehearse more regulated, reciprocal and non-dominating forms of relation.

USED IN / DEVELOPED ACROSS

Tactical Divination of the C.E.L.F.; Somatic Situationism; Alchemical Altars; Savant Garde events and workshops.

PRACTICAL APPLICATION

Define the bodily state a situation should support. Change at least three conditions, which might include spatial arrangement, pace, sensory input, access to resources, rules of interaction or the ability to leave. Ask participants what their bodies actually registered, then revise the structure rather than defending the intention.

AIA *

14 *Schizofeminism*

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A feminist praxis born where the fragmented girl, the scapegoat, the witch, the whore, the mystic and the survivor stop being diagnoses imposed by the same world that injured them. The fracture becomes an opening through which material history, spiritual rebellion and militant care can speak to one another.

EXAMPLE

Experiences labeled private female madness are traced to sexual violence, poverty, social surveillance and exploitation, then transformed into collective theory, art and survival strategy without erasing their psychic or spiritual intensity.

EXPLICIT DEFINITION

A materialist feminist framework that reads women's psychic fragmentation and stigmatized forms of consciousness in relation to patriarchal and capitalist power. It neither dismisses distress as meaningless illness nor romanticizes crisis; it turns embodied experience into analysis, cultural production and practices of protection.

USED IN / DEVELOPED ACROSS

The Savant Garde Manifesto; Schizofeminist Performance; Tactical Divination of the C.E.L.F.; Schizofeminism.com; Artworld Files.

PRACTICAL APPLICATION

Take an experience usually individualized as instability, shame or pathology. Identify its bodily reality, social causes and imposed gendered story. Create an essay, object, support structure, performance or archive that connects personal evidence to collective conditions and a concrete demand for safety or change.

AIA *

15 The Savant Garde

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The avant-garde after the outsider takes back the stolen myth of genius. It is the luminescent formation of autistic savant girls, scapegoats, lolcows, prostitutes, witches and fragmented dissociates who survived the culture that mined their image. Savant Garde is rectification: big excess, disciplined devotion, prophetic glamour and a mass prayer against alienation and suicide.

EXAMPLE

The person treated online or institutionally as spectacle refuses to remain content for someone else's scene and becomes the producer of a maximalist cultural movement organized around survival, class consciousness and life affirmation.

EXPLICIT DEFINITION

An artistic and political formation that rejects an avant-garde built through nihilism, exploitation and the fetishization of marginalized suffering. It claims experimental culture for people whose divergent intelligence and survival have been treated as raw material, while insisting on meaning, love, class analysis and collective protection.

USED IN / DEVELOPED ACROSS

The Savant Garde Manifesto; Savant Garde; Everything We Do Is a Prayer Against Alienation; Schizofeminist Performance; Artworld Files.

PRACTICAL APPLICATION

Build an experimental project around those who generated its knowledge, not those who merely curate its appearance. Share authorship and resources, refuse humiliation as entertainment, make access and protection structural, and produce forms intense enough to compete with the culture of alienation.

AIA *

16 *Catabasis Exaltation Liberation Front (C.E.L.F.)*

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A front formed in the descent. Catabasis enters the underworld of trauma, repression, madness, incarceration, alienation and the unacknowledged; exaltation finds there the life and knowledge declared worthless; liberation brings it back as a structure others can use. The underworld is not the final address. It is a contested source of creation.

EXAMPLE

A period of crisis is neither hidden nor displayed as ruin. Its symbols and survival methods are studied, refined into a ritual or artwork, and returned to the social world as a tool for collective care and resistance.

EXPLICIT DEFINITION

A three-part method and organizing framework: descend into excluded experience; recognize and develop its suppressed knowledge and value; convert that knowledge into liberatory cultural and material practice. The “front” names a collective struggle over who controls the underworld and what is extracted from it.

USED IN / DEVELOPED ACROSS

Alchemical Altars; Tactical Divination of the C.E.L.F.; The Savant Garde Manifesto.

PRACTICAL APPLICATION

For a difficult experience, make three columns. Under Descent, record what happened and what was hidden. Under Exaltation, record what knowledge, relation or capacity survived. Under Liberation, decide what object, boundary, resource or shared practice can now be built. Complete one liberation action before aestheticizing the descent.

AIA *

17 Psychic Martial Arts

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Training the inner eye for spiritual war. Psychic martial arts is not domination of another mind; it is disciplined attention, boundary, discernment and refusal practiced until the old monitoring spirits can no longer command the body. It turns hypervigilance away from self-destruction and toward protection.

EXAMPLE

When an image or social encounter triggers shame, the practitioner identifies the imported voice, interrupts its authority, reorients to the room and chooses where attention will go rather than surrendering to the surveillance loop.

EXPLICIT DEFINITION

A set of repeatable cognitive, somatic, symbolic and relational defenses against manipulation, internalized surveillance, traumatic repetition and imposed narratives. The martial element refers to training and strategic protection, not physical aggression or supernatural attack.

USED IN / DEVELOPED ACROSS

The Savant Garde Manifesto; DIY Exorcism Doll Guide; Epstein Exorcism; Artworld Files.

PRACTICAL APPLICATION

Choose one recurring psychic intrusion. Practice a sequence: name its source, orient to present facts, regulate the body, state a boundary, redirect attention and take one protective action. Repeat the same sequence until it becomes available under stress.

AIA *

18 The Communized Imagination

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The imagination released from private property, prestige scarcity and the lonely genius. It is radiant faith in a vision carried between nervous systems, objects and voices. This abundance cannot be owned by a gatekeeper because its power grows when other people alter it, sing it and use it to live.

EXAMPLE

A manifesto does not end as the author's branded object; it becomes hymns, costumes, rituals, zines and local actions that different people can remake while acknowledging the shared source.

EXPLICIT DEFINITION

A model of imagination as a shared social capacity rather than an individual luxury or proprietary asset. It supports accessible circulation, collaborative transformation and the collective production of symbols and futures, while retaining attribution and resisting extraction by more powerful institutions.

USED IN / DEVELOPED ACROSS

The Savant Garde Manifesto; Everything We Do Is a Prayer Against Alienation; Savant Garde; Alchemical Altars.

PRACTICAL APPLICATION

Release a score, prompt, pattern, ritual or text others can adapt. State how credit and non-exploitative use should work. Invite variations, return resources to contributors, and archive the differences as evidence that shared imagination expands rather than dilutes meaning.

AIA *

19 *Subaltern Jupiterian Jubilance*

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A militant messianic joy so strong it vaporizes vampirism. Jupiterian jubilance is expansive worth arising from below: the person disciplined into scarcity becomes excessive with love, ornament, laughter, protection and future. It is not compulsory positivity. It is the right to abundance after the world trained you to expect annihilation.

EXAMPLE

An artist makes a maximalist garment from inexpensive and discarded materials, wearing it not to imitate luxury but to embody an expansive value that the market and caste system refused to recognize.

EXPLICIT DEFINITION

An aesthetic and political mode in which subordinated people cultivate expansion, generosity, pleasure and self-worth against scarcity conditioning and social diminishment. “Jupiterian” names scale, abundance and protective authority; “subaltern” locates that force among those denied institutional power.

USED IN / DEVELOPED ACROSS

The Savant Garde Manifesto; Alchemical Altars; the costume and wearable works in Vessel; Surrealist Prostitute Princess of the Dialectical Image.

PRACTICAL APPLICATION

Locate one area where scarcity has made you contract. Create a materially realistic act of expansion. Ornament a garment, cook for others, occupy more visual space, celebrate survival or share a resource. Build joy without debt, denial or demands that anyone conceal pain.

AIA *

20 Costume as Survival Technology

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A second nervous system worn outside the skin. Costume cloaks the body in details and intricacies until it becomes an impenetrable landscape of chosen meaning. It can be armor, lure, decoy, altar, camouflage, prophecy and a body large enough to contain the person who had to escape her assigned form.

EXAMPLE

A hand-sewn dress combines grommets, printed images from video works, lining, ribbons and devotional symbols so the wearer is no longer a passive surface for the predator gaze but the author of the visual encounter.

EXPLICIT DEFINITION

The use of clothing, adornment and embodied styling to regulate sensation, communicate boundaries, alter social perception, access roles and rehearse agency. It treats dress as a practical interface between body and social power, while recognizing that no garment makes a wearer responsible for others' violence.

USED IN / DEVELOPED ACROSS

Costume as Survival Technology; Surrealist Prostitute Princess of the Dialectical Image; Heaven Limousine; Schizofeminist Performance; Vessel.

PRACTICAL APPLICATION

Name what the wearer needs the garment to do: comfort, structure, conceal, announce, attract, repel or transform. Choose materials and silhouettes that support that bodily need, add symbols that redirect interpretation, and test how it changes movement and felt agency before finalizing it.

AIA *

21 *The Protective Vessel*

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The vessel after refusal. No longer the container made to hold labor, violence, projection, sex, grief or the appetites of others, the body becomes its own sheltering form. The spirit emerges from the bell jar, dollhouse, carriage and skin and builds a vessel capable of carrying itself.

EXAMPLE

In Vessel, figures move through scenes of containment toward the central goddess: the mother of this earth is not an endlessly extractable resource but a protective power, and the trapped female form becomes the maker of boundaries.

EXPLICIT DEFINITION

A feminist reversal of the vessel metaphor. It critiques the treatment of women, bodies and Earth as passive containers for extraction, then reclaims containment as self-authored boundary, refuge, mobility and care. A protective vessel holds life without converting care into compulsory service.

USED IN / DEVELOPED ACROSS

Vessel; Exorcism of the Domesticated Wildflowers; Alchemical Altars; Salvage and Salvation.

PRACTICAL APPLICATION

Draw two vessels: one showing what you are expected to contain for others, and one showing what sustains and protects life. Translate the second into a material boundary, room arrangement, garment, schedule, container or collective agreement.

AIA *

22 A State of Care

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Safety, stability and security made sovereign. A State of Care is an authoritarian implementation of protection against the forces that made crisis ordinary. It does not mean authority over the vulnerable. It means an uncompromising rule that life will be fed, believed, sheltered and allowed to become complex.

EXAMPLE

An art or organizing space replaces vague claims of community with food, rest, clear consent, transportation help, conflict boundaries, redistribution and protection from humiliation, so care cannot be withdrawn as punishment for failing a social performance.

EXPLICIT DEFINITION

A proposed social and organizational condition in which care is treated as durable infrastructure and an enforceable priority rather than charity, sentiment or a tool of management. It distinguishes structure and accountability from paternalistic control, emphasizing autonomy alongside reliable material support.

USED IN / DEVELOPED ACROSS

Later artist-statement writings surrounding Vessel; Savant Garde organizing principles; Tactical Divination of the C.E.L.F.; the Holy Power of Survival framework.

PRACTICAL APPLICATION

For any group or project, define a minimum care floor: what people can reliably access, who provides it, how consent and autonomy are protected, and what happens when harm occurs. Put resources behind the promise and make care unavailable as a weapon of favoritism or discipline.

AIA *

23 *Imagination Salvation*

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The imagination as an actual spiritual and psychological weapon. Not fantasy used to disappear from reality, but the faculty that sees an exit where the spectacle insists there is none. Imagination salvation is creation, determination and liberation moving as one force toward life.

EXAMPLE

A person surrounded by fixed narratives of victimhood imagines a protective archetype, embodies it through costume and ritual, and uses that image to make a real plan, boundary or community structure possible.

EXPLICIT DEFINITION

The use of imaginative capacity to generate alternatives to imposed social reality and to motivate concrete survival and transformation. It links vision to material action; imagination becomes salvific only when it expands agency, relation and the ability to sustain life.

USED IN / DEVELOPED ACROSS

The Savant Garde Manifesto; A Mystical Materialist Praxis of Puppetry; Salvage and Salvation; Everything We Do Is a Prayer Against Alienation.

PRACTICAL APPLICATION

Name a condition that currently appears fixed. Imagine three versions of reality in which it has changed, including one excessive or impossible version. Extract one feature from the wildest vision and convert it into a step that can be attempted with present resources.

AIA *

SOURCE TEXTS

consulted / remembered / carried forward

01 The Savant Garde Manifesto

02 Alchemical Altars: An Introduction to the Practice of Poetic Materialism

03 A Mystical Materialist Praxis of Puppetry

04 Tactical Divination of the Catabasis Exaltation Liberation Front

05 Exorcism of the Domesticated Wildflowers

06 DIY Exorcism Doll Guide

07 Related artist statements, project descriptions and working texts shared for Vessel, Salvage and Salvation, Schizofeminism, Somatic Situationism, Heaven Limousine, and Surrealist Prostitute Princess of the Dialectical Image.

*** * * SEIZE THE MEANS OF MYTHOLOGY PRODUCTION * * ***