

5 Pinch Pots, 5 People Assessment

Name:

Change **color** of where you think you are and **PRINT double sided to turn in**.

Producing Criteria (x 1)	4: Exceeds	3: Meets	2: Partially Meets	1: Does Not Meet
Side thickness	$\frac{1}{4}$ " - $<\frac{3}{8}$ "	$<\frac{3}{8}$ "	$>\frac{3}{8}$ ", $<\frac{1}{2}$ "	$>\frac{1}{2}$ "
Side evenness	sides and base are incredibly even thickness	sides and base are even thickness	sides and base are not very even	sides and base are completely irregular
Surface Attention	All pots are (clearly) deliberately created: all surfaces are smoothed or purposefully textured; there are no cracks or crumbs	Some pots look very deliberate, some not as much: surfaces are mostly smooth/textured and purposeful; there are very few cracks or crumbs.	Some cracks are evident in places where the clay got dry and was not strengthened. Crumbs have not been smoothed in.	There are lots of cracks and crumbs in/on the surfaces
Glazing	No white spots where you missed glazing spaces. Glaze is very even and enough coats are added to have all areas shiny. Base of pinch pots are very carefully wiped. Your name is very neatly on your pot.	Very few white spots where you missed glazing spaces. Glaze is even and enough coats are added to have all areas shiny. Base of pinch pots are wiped. Your name is on your pot.	Some white spots where you missed glazing spaces. Glaze is mostly even and enough coats are added to have all areas shiny. Base of pinch pots are not all wiped. Your name is on your pot.	Lots of white spots where you missed glazing spaces. Glaze is uneven and not enough coats are added to have all areas shiny. Base of pinch pots are not wiped. Your name is not on your pot.
Creating Criteria (x 1)	4	3	2	1
Pinch Pot Shapes and Content	All pinch pots reflect very careful consideration of question responses and <u>all utilize at least 3 of the responses</u> . Your work demonstrates complex thinking with both forming and glazing.	Most pinch pots reflect careful consideration of question responses and <u>utilize at least 2 of the responses</u> .	A few of your pinch pots reflect consideration of question responses and utilize at least 1 of the responses.	All your pots look the same and do not reflect individual responses to questions.

Essential Questions of this project:

How do artists determine what criteria are needed to form artistic work?

How do artists determine whether a particular direction in their work is effective?

Reflection: Respond in a well-developed and thoughtful paragraph for each prompt. (x .25) (to exceed standards, you must have the well-developed paragraph and specific references to each pot and clear extension of your thinking.)

1. List the criteria you gathered for each pot and describe how you worked to combine elements in each pot: (as an example) One for self: water, summer, feathers, calm, cake. I created a pinch pot that is a perfect semi-sphere with a gentle wavy mouth/rim to represent the ocean. I used sgraffito with a turquoise

underglaze to create gentle drawn waves and feathers wrapping around the pot to represent birds. On the inside I used a clear glaze and painted concentric circles with the same turquoise underglaze to both create calm and to indicate the layers of a cake.

- a. One for self:
 - b. One for family member:
 - c. One for classmate:
 - d. One for friend:
 - e. One to sell:
2. Which pot or pots do you think “fits” the recipient the best? Why do you think this and why do you think these worked so well?
 3. What have you learned about creating for a specific audience? How do emotions come into play when you are making art for yourself vs. others? Specifically, how did you feel about the one you will be selling vs. the one you made for your friend? Were there any other differences in commitment when making the one for a classmate or family member or yourself?

Reflective Writing Skills (full rubric here) (x .25)	Score	Comment
		You MUST comment on each criteria as part of your reflection.
<ul style="list-style-type: none"> ● Depth of Reflection/Writing: writing demonstrates understanding of the questions/prompts by making connections to the artwork and/or process; thoughts/ideas are organized and well developed ● Conventions (Spelling, punctuation, mechanics): uses appropriate language, word choice, and sentence structure. Few errors in standard English conventions 	4 3 2 1	

5 Pinch Pots, 5 People Google Site page (x .20):

1. Title your next in-class assignment page: “5 Pinch Pots, 5 People” on your Google Site. All writing except headings should be 16pt and not bold.

Writing includes the following, is well-written with no grammatical/spelling errors:

- Image/s (**large, cropped, and centered**)
- **Essential Questions: (subheading size.):** Check [5 Pinch Pots, 5 People Assignment page](#)
- **Research:** Check your pinch pot homework, possibly put your pinterest link
- **Reflection (subheading size.):** Your reflection from your assessment (normal writing). Do NOT include questions, just your thorough answers.
- **TO EXCEED:** Follow all directions very carefully and include pinch images from your homework or elsewhere that you think might have had a specific audience, give the artist credit, and tell what makes you think it was made deliberately.