



TSHIAMO MORETLWE

Hair: Brown
Eyes: Brown
Height: 1.57m / 5'1"

Training: 2020 BA Theatre and Performance, UCT
Language: English
Skills: Dancing; Tap, Contemporary, Ballet (Beginner), Swimming and Yoga

THEATRE EXPERIENCE:

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| 2020 WAYS OF DYING Role: Lead | | Dir. Lara Foot |
| 2019 INERTIA Role: Supporting | UCT | Dir. Roxanne de Freitas |
| 2019 PSYCHOSIS 4.48 Role: Lead | UCT | Dir. Zamah Nkonyeni |
| 2019 MAHARENG Role: Ensemble | UCT | Dir. Sara Matchett |
| 2019 METAPHORICALLY SPEAKING Role: Lead | UCT | Dir. Lee Ann van Rooi |
| 2018 NINEVEH Role: Various | UCT | Dir. Warona Seane |
| 2017 HERSTORY Role: Lead | UCT | Dir. Raezeen Wentworth |

FILM & TELEVISION EXPERIENCE:

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| 2024 BELOW THE SALT Role: Buhle | Short Film | Dir. Loren Loubser |
| 2023 A SCAM CALLED LOVE Role: Flight Attendant | Digital Feature | Dir. Nthato/Carla Mokgata |
| 2022 DARBY HARPER WANTS YOU TO KNOW | BIA | Dir. Silas Howard |
| 2021 RAISED BY WOLVES S2 Role: Colonist | HBO | Dir. Sunu Gonera |
| 2018 WRAPPED- UP Role: Featured Extra | Student Film (UCT) | |

DANCE & MOVEMENT EXPERIENCE:

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| 2019 BONGYANI (Staged Reading) | Dir. Raezeen Wentworth |
| 2018 UNBECOMING | Dir. Raezeen Wentworth |
| 2018 BATTALION I | Dir. Tiisetso Mashifane wa Noni |

VOICE OVER EXPERIENCE:

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| CROWN CORONATION Animation Voice Over Mitigation | Covid-19 Research Outcomes Worldwide Network for Coronavirus |
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COMMERCIAL EXPERIENCE:

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| 2025 AMAZON BUSINESS | Worldwide |
| 2021 HEALTH PASSPORT Medical app/ vaccine tracker | Worldwide Internet & Social Media |

AWARDS

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| 2019/18/17 | Deans Merit List |
| 2017 | Class Medal (DRM1028S) |
| 2016/15 | RAPS School's Festival Best Actress |
| 2015 | RAPS School's Festival Best Play |