



October 14, 2018

Notes from Mrs. Schwartz:

Welcome to Quarter 2! By now, students are getting used to the demands of 8th grade, and will start to think about the upcoming high school transition, as information is shared about dates and counselor visits. We hope to see you at Parent Teacher Conferences on October 23 or 24. Spots are still available if you have not signed up! Teachers look forward to discussing student progress and connecting with parents at this event.

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General Grade Level Info/Upcoming Events

October 23 and 24: Parent Teacher Conferences

SAVE THE DATE! Thursday, January 10, 2019 at 6pm is the curriculum night for high school. Freshman parents are invited to come and hear a presentation about freshman year and course options. There will also be a curriculum fair for families to explore the variety of courses that are offered.

More information about this event, as well as other high school transition dates, will be shared towards the end of the quarter.

Science

8th grade science will begin the Chemistry unit this quarter. The whole quarter will be spent on this topic, with assessments mid-way through and at the end of the unit/quarter.

Social Studies

Our focus during Quarter 2 is the American Revolution. The students will have a Revolutionary War Figure project to complete. They will research in class and for homework to identify the individual's impact on the Revolution.

Math

Math 8 will begin chapter 3, angles and triangles.

Algebra will begin chapter 4, solving systems of linear equations.

Accelerated Math - The first quarter has been very exciting! As we move into second quarter, students in Advanced Geometry will begin a study of transformations using graphs and matrices. Students in Advanced Algebra II will finish their study of quadratic functions and move on to other polynomial functions.

ELA

In workshop 1, we are looking at literary analysis this quarter, specifically analyzing how theme shows up in short stories and novels.

In workshop 2, we're continuing our character study by looking at author's craft in creepy stories.