

<p>Technology (Food)</p> <p>Food and nutrition - Super Seasonal cooking <i>What's for dinner tonight?</i></p> <ul style="list-style-type: none"> Seasonality Plan and prepare to cook a savoury dishes Build on knowledge of use of kitchen equipment in food preparation (peeling and chopping) <p>DT Propaganda posters - Seasonal foods</p>	<p>Computer Science</p> <p>Algorithms (Computer Science) <i>How do algorithms link with Maths?</i></p> <ul style="list-style-type: none"> Understand key algorithms Logical reasoning with algorithms Maths linked to algorithms <p>Programming Games (Computer Science) <i>How would I programme a game without using Scratch?</i></p> <ul style="list-style-type: none"> Text-based program language Commands Debug thoroughly 	<p>English (Reading)</p> <p>Teaching, including grammar:</p> <ul style="list-style-type: none"> Uses technical and other terms needed for discussing what they hear and read e.g. metaphor, simile, analogy, imagery, style and effect <p>Retrieval</p> <ul style="list-style-type: none"> Retrieve information from different texts <p>Inference</p> <ul style="list-style-type: none"> Analyse how a scene change affects characters <p>Summarise/sequence</p> <ul style="list-style-type: none"> Make comparisons across books <p>Analyse</p> <ul style="list-style-type: none"> Draws reasoned conclusions when looking at different opinions Identify different narrative structures-e.g. Flashbacks 	<p>English (Writing)</p> <p>Word</p> <ul style="list-style-type: none"> The difference between vocabulary of informal and formal speech <p>Punctuation</p> <ul style="list-style-type: none"> Punctuation to make the boundary between independent clauses <ul style="list-style-type: none"> Semi-colon Colon Dash <p>Text/sentence</p> <ul style="list-style-type: none"> Passive voice Active voice <p>Composition/Literary canon</p> <ul style="list-style-type: none"> Now or Never: A Dunkirk Story Holes
<p>Geography</p> <p>6.2 What does it mean to be a global citizen?</p> <ul style="list-style-type: none"> Globalisation Climate Land use 	<p>History</p> <p>The Impact of War (local history) <i>How did WW2 impact our locality?</i></p> <ul style="list-style-type: none"> Impact of the Second World War on our locality Impact on children, women and men <ul style="list-style-type: none"> Evacuees Rations Growing own food Propaganda Bias 	<p>Maths</p> <p>Unit 6.5 - Order of Operations and Algebra</p> <ul style="list-style-type: none"> Exploring relationships between perimeter and area Recognise and Find Angles Reflection and Translation <p>UNIT 6.7 (measures)</p> <ul style="list-style-type: none"> Converting between different units of measurement Area & perimeter Volume and capacity <p>Unit 6.8 - Statistics</p> <ul style="list-style-type: none"> Interpret line graphs and pie charts Algebra and Sequences 	<p>MFL (French)</p> <p>School <i>Quelle est ta matière préférée?</i></p> <ul style="list-style-type: none"> School subjects, daily routine Comparing the French and English school systems Time, opinions, likes and dislikes, reflexive verbs
<p>Music</p> <p>Reggae Music <i>What is Reggae Music?</i></p> <ul style="list-style-type: none"> Listening to and playing reggae songs Playing the chords of reggae songs on the keyboard Composing a reggae song 	<p>PE</p> <p>Unit: Creative thinking through netball, dance, gymnastics and sportshall athletics.</p> <ul style="list-style-type: none"> Whole team creative strategies Motif Performance <p>Unit: Dance</p> <ul style="list-style-type: none"> Dance without music 	<p>PRE</p> <p>Pilgrimages</p> <ul style="list-style-type: none"> Pilgrims and Pilgrimages Pilgrimages in Christianity and Hinduism Iona Glastonbury Varanasi <p>Diversity in the Church</p> <ul style="list-style-type: none"> Pentecost Orthodox Catholic Church Roman Catholic Church Quakers 	<p>At Simon Balle All-Through School, we believe it is our duty to 'create tomorrow's citizens today'. We have developed a progressive, spiral curriculum to develop character, integrity and values within our students. Within this curriculum, we aim to empower children with the provision of information and development of skills to be safe and informed in the world in which we live. Our curriculum is formed of four teaching strands; Physical Wellbeing, Mental Wellbeing, Relationships and Sex Education and Wider World. It is within these four strands that teaching staff will use the curriculum map combined with their reflections on needs of the cohort in order to deliver need and age appropriate content.</p>
<p>Science</p> <p>Light and Sound <i>How do we see?</i></p> <ul style="list-style-type: none"> Recognise that light appears to travel in straight lines. Explain how we can see things. Objects are seen because they give out or reflect light into the eye. Explain why shadows have the same shape as the object that casts them. <p>Living Things and their Habitats Classification <i>Living things: what's the same and different?</i></p>	<p>Art</p> <p>Van Gogh <i>Who was Van Gogh?</i></p> <ul style="list-style-type: none"> Oil painting Creating texture with paint Landscape painting Painters life 		

- Describe how living things are classified based on observable characteristics including microorganisms, plants and animals.
- Vertebrae groups.
- Give reasons for classifying plants and animals based on specific characteristics.