



Audio/Visual Volunteer

MINISTRY DESCRIPTION

SUMMARY

The Audio/Visual (AV) team is responsible for assisting the congregation in facilitating our corporate worship gatherings. This includes setting up, running, and tearing down lighting, video, sound, and musical equipment; growing in personal worship; and carrying out the service order for our Sunday gatherings or special events. The AV volunteers are assembled into multiple service roles that function under the direction of the Sunday Service Lead (SL) and the Elder/Staff Member overseeing our corporate worship gatherings. Those roles include a Sound Engineer, and a Video/Slides Operator.

COMMITMENT

- Serve every 2-4 weeks, arrive between 1 to 2 hours before gathering (roles vary).
- Cultivating excellence and growth in skill, according to area of responsibility
- 6-month commitment to serve is strongly desired

QUALIFICATIONS

- Membership is required
- Prayerfully seeking after Jesus daily (John 15:7)
- Regularly gathering with Jesus' church (Hebrews 10:24-25)
- Participating in consistent discipling relationships within DCC (Hebrews 3:12-14)
- Attention to detail and ability to learn from your own mistakes
- Possessing technical aptitude and the willingness to learn new technologies
- Ability to problem-solve and troubleshoot issues on the fly

ESSENTIAL DUTIES AND RESPONSIBILITIES

- **Sound Engineer:** Responsible for mixing Sunday services, ensuring a quality mix of the worship band and that all speech sounds natural and is easy to listen to. The FOH engineer is often paired with a particular band and is also required to attend the midweek band practice (currently Wednesdays at 6 p.m.) to set up and prepare the band for Sunday.
- **Video/Slides:** Run the presentation software (ProPresenter) that we use for song lyrics, and announcements on Sunday. Each Sunday, this role double-checks the accuracy of the slide deck and ensures proper timing of the slide changes to enable the congregation to worship well. (Note: The current slides software automatically controls most lighting, video, and recording cues, but other volunteers help oversee those areas.)



EXPERIENCE

- No technical experience is required, except as needed to fulfill the essential duties of the volunteer position.
- Previous sound mixing experience is preferred for the Sound Engineering role.