

The Sun Post



BEST DANCE PERFORMANCE OF THE YEAR

NATASHA TSAKOS, *UP WAKE*

This was a spectacular year for Miami dance lovers. From the month-long Merce Cunningham tribute hosted by the Museum of Contemporary Art to an especially appealing roster presented by Tigertail (favorite: Marie Chouinard), the Miami Light Project (Emio Greco), and the Carnival Center (Tamango's Urban Tap) there seemed to be a phenomenal touring company (or two or three) performing somewhere in town every week. But the most impressive tour de force came from a single local dancer, Natasha Tsakos, in her solo performance, *Up Wake*. In the guise of a clown named Zero, Tsakos explored the condition of our digitized lives with wit and pathos. With startling use of video animation, a magical briefcase, and a movement vocabulary that ranged from MTV to avant-garde, Tsakos achieved the rarest of feats: she made a profound statement on the way we live now in an utterly original language.