University of East Anglia

ACADEMIC PARTNERSHIPS

Programme Specification Template

Form for Partners

2023/24

Document type: Form
Approval by: Head of Partnerships
Version number: 1.2
Due for review: 2023/24
Related documents: Programme Specification guidance document

Version log

Date	Version no.	Summary of changes	Updated by	Approved by
31/7/20	1.0	Removal of sections no longer relevant for partners. See 2019/20 version.	RG	ACP Team
26/8/20	1.2	Removal of comments and approval of track changes. Added drop down response boxes.	RG	ACP Team

COURSE SUMMARY

S1	**a**	**PARTNER INSTITUTION**		ESCG			
	b	**NAME OF COURSE LEADER**		Damian Evan Jones			
	c	**COURSE TITLE**	BA (Hons) Music Production and Creative Recording				
	d	**AWARD**	Bachelor of Arts				
note S1e	**e**	**EXIT AWARDS (please tick all that apply)**	Postgraduate Certificate ☐ Postgraduate Diploma ☐ Certificate of Higher Education ✓ Diploma of Higher Education ✓				
note S1f		**NAMED EXIT AWARD?**	no				
		If YES, NAME OF AWARD					
note S1h	**f**	**FHEQ LEVEL OF AWARD (0 to 7)**	Level 6				
note S1i	**g**	**LOCATION (Incl. if Distance Learning)**		Eastbourne			
note S1j	**h**	**PROFESSIONAL AWARD (if any)**					
note S1k	**i**	**PROFESSIONAL ACCREDITING/VALIDATING BODY (if relevant)**					
	j	**DURATION** (years or months)	3 years				
note S1l	**k**	**MODE OF ATTENDANCE**	FULL TIME	x	PART TIME		
		METHOD OF DELIVERY	ONSITE LEARNING	x	BLENDED		
			DISTANCE LEARNING				
	l	**PLACEMENT LEARNING REQUIRED**	YES		NO	x	

			If YES, does this conform with **your** institutions Code of Practice on Placements?	
	ENTRY REQUIREMENTS		Applicants should meet the following criteria: UCAS POINTS Minimum of 64 UCAS points from one of the following: - BTEC Level 3 Extended Diploma in an appropriate subject - A Levels in an appropriate subject - Foundation Studies Diploma in Art & Design/Media - Access Diploma in related subject - An equivalent overseas qualification together with a proven ability in spoken and written English - IELTS 6.0 For non-native speakers of English IELTS 6.0 overall, 6.0 in writing Mature students without formal qualifications but with relevant experience are encouraged to apply. If you have studied before or have relevant experience, a qualification, HE credits or relevant experience, it may count towards your application, and result in a different entry point. It is strongly advised that all Higher Education applicants will have successfully achieved an A*- C or 4-9 grade in both GCSE Mathematics and English (or equivalent qualification), to enable them to successfully complete their studies at ESC and enhance their future career prospects.	

*******Please copy and paste the above table for additional (related) courses*******

PS1 COURSE PROFILE

Use the following table to indicate the profile for each year of the course.

You should copy and paste a new table for each subsequent year of the course. Please indicate the year that the profile applies to.

If there is a part-time version of the course we also need to see a full profile for this variant shown by year of study.

Module code	**Level (If a year in industry module mark with a 'Y'**	**Credits**	**Module Title**	• **Compulsory (must be taken) OR** • **Optional**	**Core (must be passed and cannot be compensated) or Non-core**	**Teaching period, e.g. Sem 1, Year-long**
MU101	Level 4	20	Popular Music Evolution and Performance	Compulsory	Core	Term 1
MU102	Level 4	20	Multi-track Recording	Compulsory	Non-core	Term 1
MU103	Level 4	20	Music Production Techniques	Compulsory	Non-core	Term 2
MU104	Level 4	20	The Lyricist, Composer and Producer	Compulsory	Non-Core	Term 3
MU105	Level 4	20	Industry Overview and Record Release	Compulsory	Core	Term 2
MU106	Level 4	20	The Live Event	Compulsory	Non-core	Term 3

Module code	Level (If a year in industry module mark with a 'Y')	Credits	Module Title	• Compulsory (must be taken) OR • Optional	Core (must be passed and cannot be compensated) Select as appropriate	Teaching period, e.g. Sem 1, Year-long
MU201	Level 5	20	Multimedia Sound Design	Compulsory	Core.	Term 1
MU202	Level 5	20	Entrepreneurial Practice	Compulsory	Non-core.	Term 2
MU203	Level 5	30	Career Showcase	Compulsory	Non-Core.	Term 1 & 2
MU204	Level 5	30	Audio-Visual Production	Compulsory	Core.	Term 2 & 3
MU205	Level 5	20	Research Project	Compulsory	Non-core.	Year-long

Module code	Level (If a year in industry module mark with a 'Y')	Credits	Module Title	• Compulsory (must be taken) OR • Optional	Core (must be passed and cannot be compensated) Select as appropriate	Teaching period, e.g. Sem 1, Year-long
MU301	Level 6	20	Advanced Production Techniques	Compulsory	Non-core.	Term 1
MU302	Level 6	20	Emotive Communication	Compulsory	Non-core.	Term 1
MU303	Level 6	20	Extended Essay	Compulsory	Non-core.	Year-long
MU304	Level 6	60	Major Production Project	Compulsory	Core.	Term 2 & 3

PS2 PROGRAMME LEVEL LEARNING OUTCOMES

note PS2

Use the following table to indicate the learning outcomes **for each year** of the course.
You should copy and paste a new table for each subsequent year of the course. Please indicate the year that the profile applies to.

YEAR 1 learning outcomes Please list learning outcomes and enter module code against these	**Modules**
LO1 Describe industry procedures and music production methods and demonstrate an ability to set these within a wider disciplinary, historical, cultural and a work-related context	MU101, MU105, MU101, MU102, MU103, MU104
LO2 Demonstrate an ability to present, evaluate and interpret data and communicate results using coherent arguments;	MU101, MU102, MU103, MU104, MU105, MU106
LO3 An ability to work to evaluate different approaches to solving problems related to their areas of study and in a work-related context;	MU101, MU102, MU103, MU104, MU105, MU106
LO4 Demonstrate knowledge and understanding of the principles of music production and its role in society	MU101, MU102, MU103, MU104, MU105, MU106
LO5 An understanding of the music business, and legal requirements relating to the production, promotion, performance, and sale of work in line with industrial expectations and in a work-related context;	MU105, MU106
LO6 The ability to explore methods of production in the making of musical work evidencing a creativity and an ability to evaluate the appropriateness of different approaches;	MU101, MU102, MU103, MU104, MU105, MU106
LO7 Ability to research and analyse information.	MU105, MU106
LO8 Ability to formulate and articulate clear intentions, organise work practices, work with others and manage discourse.	MU101, MU102, MU105, MU106

LO9 Demonstrate transferable skills necessary for working in industry including time-management, reliability and taking account of personal health and welfare.	MU101, MU102, MU103, MU104, MU105, MU106

YEAR 2 learning outcomes Please list learning outcomes and enter module code against these	**Modules**
LO1 Knowledge of music industry procedures and related issues an ability to question these within a wider disciplinary, historical, cultural and a work-related context recognising the relationships between them	MU203, MU205
LO2 An ability to present, evaluate and interpret data and communicate results using coherent arguments, with confidence and increasing independence.	MU201, MU204, MU205
LO3 An ability to work independently and to evaluate different approaches to solving problems, and adapt and respond, related to specialist areas of study and in a work-related context;	MU201, MU202, MU203, MU204, MU205
LO4 Knowledge, critical understanding, and evaluation of the principles of music production and the context and way in which it has developed;	MU201, MU203, MU204
LO5 Understanding of business practice and legal implications/requirements relating to the production, promotion, performance and sale of musical work in line with industrial expectations and a work-related and digital context;	MU202, MU203
LO6 An ability to control, manipulate and synthesise modes of production in the making of musical work and to industrial specifications, evidencing a degree of innovation and an ability to critically evaluate various methods;	MU201, MU203, MU204
LO7 An ability to research selectively, evaluate and critically analyse and challenge information.	MU202, MU203, MU205
LO8 An ability to deliver clear, effective project planning and management, work with others in different professional and cultural contexts, and manage negotiation with confidence.	MU201, MU204
LO9 Demonstrate qualities and transferable skills necessary for the workplace including self-motivation, personal responsibility and decision-making, and awareness of personal and others' health issues.	MU201, MU202, MU203, MU204, MU205,

YEAR 3 learning outcomes Please list learning outcomes and enter module code against these	**Modules**
LO1 Personal responsibility and professional codes of conduct and incorporate a critical ethical dimension within working practice	MU301, MU302, MU303, MU304
LO2 Confidently present and articulate critical and analytical judgments, in complex and unpredictable contexts, requiring selection and application from a wide range source	MU302, MU303
LO3 Demonstrate initiative, innovation and resolve in interpreting ideas and concepts independently and/or collaboratively in the production of music and media artefacts and performances	MU301, MU302, MU304
LO4 Present creative outcomes informed by relevant research, engaged with contemporary music and performance issues and where appropriate, questions established nature of theoretical constructs in music and their relevance.	MU302, MU303, MU304
LO5 Analyse new and abstract information and situations without guidance, using a range of techniques appropriate to music performance or production	MU301, MU304
LO6 Demonstrate an ability to create work that incorporates a significant body of critical research, relevant to the professional working environment or further study	MU302, MU303
LO7: Produce sophisticated musical products demonstrating creative, technical, and professional expertise.	MU304
LO8: Work in an interdisciplinary professional environment in line with industry led demands and trends with the ability to collaborate and network with others.	MU301, MU304
LO9 Maintain and develop competencies within new and existing technologies and their application in a creative, musical context	MU301, MU302, MU304