Briefs Factory – The Works

Briefs Factory is a live cabaret show with a mix of circus, drag, acrobatics, comedy and dance acts which will take place at Tāwhiri Warehouse on 24th February – 1st March.

The show is 1 Hour and 10 minutes long. There is no interval.

The performances start at different times on different days. Here are the start times:

24th February – 7pm
25th - 27th February – 8.30pm
28th February – 5pm and 8pm
1st March – 5pm and 8pm

This show is suitable for ages 18+

The Tāwhiri Warehouse is located at 11 Hutchison Road, Newtown, Wellington. It is behind Te Whaea National Dance and Drama Centre (formerly the Winter Show Buildings), and next to the Circus Hub building.

At a Glance – This Show has:

- Wheelchair Access to the Building. Please see seating notes.
- No NZSL
- No Audio Described Performance or Touch Tour
- No Relaxed Performance
- A Mix of Visual and Auditory with lots of music and some spoken language
- Detailed Content Notes Available



Included in this document

This document includes information about ticketing, the venue, accessible performances, and the show. You can use the links below to jump straight to the information you need or scroll down to read through everything.

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- Companion Tickets

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Content Notes

How to Get Tickets

Tickets for Briefs Factory – The Works cost $69-$79 depending on what type of ticket you choose.

Tickets can be purchased online on the iTicket Website or by emailing support@iticket.co.nz or calling +64 (9) 361-1000 or 0508 iTICKET (0508 484 253).

Access Tickets

Access Tickets for Club Briefs – The Works are priced at $20. Access tickets are available for anyone who might face barriers to attending shows because of disability or other access needs. You can book an Access Ticket by emailing **access@festival.nz** or calling Sameena on **04 830 7854**.

You may be asked some questions about your access needs, such as if you would prefer an aisle seat, if you need to be seated early, if you are coming for NZSL etc. You will also be asked about who else is attending with you, so that all tickets can be booked together if possible.

These questions are to help make coming to the show as easy as possible. You don't have to say what your disability is or give any information about it unless you want to.

Companion Tickets

If you need someone to come with you to support you to attend the show, we may be able to provide you with a companion ticket. This might be a friend, family member,

partner, support worker, or someone else who would help make it easier for you to attend the show.

Companion tickets are limited and subject to availability for some events.
For more information and to book a companion ticket contact us by emailing **access@festival.nz** or calling **04 830 7854.**

Keep scrolling for the next section or click to return to the menu.

About the Tāwhiri Warehouse

The Tāwhiri Warehouse is located at 11 Hutchison Road, Newtown, Wellington. It is behind Te Whaea National Dance and Drama Centre (formerly the Winter Show Buildings), and next to the Circus Hub Building.

The Warehouse is an exciting newly built venue, which will offer lots of opportunities for Wellington performers. The space can be set up in lots of different ways and may look different for each show.

Building work is currently being completed so that it will be ready for the 2026 festival.

On the next page, you'll find some photos of what the Tāwhiri Warehouse currently looks like from outside. These photos will be updated closer to the festival, once the building is complete.

This first photo was taken from directly opposite the entrance to the venue.



This next photo is taken from the point of view you will have if you are walking or driving up from the main road towards the venue.



Getting to the Tāwhiri Warehouse

The entrance to the Tāwhiri Warehouse can be hard to find if you haven't been there before. The following photos show the path up from Hutchison Road.

This first photo shows Hutchinson Road, and the Te Whaea National Dance and Drama Centre building.



There are two driveways which lead off Hutchison Road, on either side of Te Whaea. The first, which is to your right as you face the building, is a very steep, curved driveway and footpath marked with a white, pink and blue sign. This is the entrance for cars and pedestrians.



This driveway is quite steep to walk up. For alternative options, please see Exit Driveway and Alternative Footpath.

The entrance to the Te Whaea building is at the uphill end of the building, close to the entrance driveway. From here, there are two more driveways, one leading straight ahead, along the side of the building, and one leading up to the right.



To get to the Tāwhiri Warehouse, you will need to take the driveway leading straight ahead, along the side of the building.



Follow this driveway along until you reach an open parking area. From here, you will pass the Circus Hub building on your left, and beyond that, also on your left, the Tāwhiri Warehouse building.



There are yellow lines painted on the ground, showing spaces where you can walk. If you are driving, please go slowly and watch out for pedestrians. There are several speed bumps.



As you approach the building, you may not be able to see the Tāwhiri Warehouse sign, which is directly above the door, as there is a small enclosure around the doorway acting as a weatherproof entrance.

This next photo is taken from the car park opposite Tāwhiri Warehouse showing the front of the venue, including the door.



This photo shows the door to the venue, where you can enter the building. The actual door will be different at the time of the festival, but it will be in the same place, with the same sign. We will update the photos closer to the time of the festival when the new

door is in place.



Exit Driveway and Alternative Footpath

From Hutchison Street, there is a second driveway. It will be to your left as you face the building. It is an exit only, so you can't drive up it.

It does not have a separate footpath. You can walk up it if you wish, being careful of cars driving down, or reversing out of the car parks. This driveway is straight with a fairly steep slope. This exit driveway has a more gradual slope than the main entrance. There is a photo on the next page.

This photo shows the exit driveway, taken from near the bottom.



There is also a sloped footpath leading up from Hutchison Road to near the Te Whaea main entrance.



Parking – Main Car Park

There is an on-site parking lot which you can use when you are attending a show at the Tāwhiri Warehouse. To find it, enter through the main driveway near the entrance to Te Whaea, and then turn right, up into the car park.





There are several staircases which lead down from the car park to the entrance to

Tāwhiri Warehouse, or you can take the narrow footpath to the side of the driveway into the car park area..



There are mobility parks, and a drop-off point outside the venue, with step-free access to the building. If you like, you can drop passengers here, before heading up to the car park to park.

Mobility parks

There are some mobility parks near the Tāwhiri Warehouse entrance. These are on the same level as the warehouse, giving step-free access to the building. There will also be

some more mobility parks by the door to the building.



Public Transport

There are several bus stops near the Tāwhiri Warehouse, including several outside Te Whaea on Hutchison Road. The Metlink website can be used to plan your journey and find the closest bus stop for your route.

This image shows one of the bus stops on Hutchison Road.



Taxis and Drop off Area

There is a drop off point outside the warehouse where taxis, Ubers, and private cars can drop you off or pick you up.



Keep scrolling for the next section or click to return to the menu.

Accessibility

The Warehouse is an exciting, newly built venue. Building work is currently being completed so that it will be ready for the 2026 festival.

The space can be set up in lots of different ways, and may look very different for each show, but it will always have:

- Flat access to the building
- Flat access to the theatres
- Stair-free access routes up from the road and down from the car park.
- Accessible bathrooms available, built to code with L-shaped grab rails, sliding doors and sinks in the stalls.
- Front row seats accessible without stairs

The stairs to upper rows of seating can be tricky to navigate, due to half-steps between seating rows, which stick out and can create a trip hazard when moving from the stairs to the seating row. The gap between the stairs and the backs of the seats is narrow, and may not be wide enough for mobility aids.



Please email **access@festival.nz** or call Sameena on **04 830 7854** to book a front row seat which is accessible without the need to use stairs. If you have already booked, and wish to change to a front row seat, please get in touch.

The seating block does not have removeable seats, and there are not dedicated wheelchairs spaces.

There is room for wheelchairs in front of the first row of seats. Wheelchair users tickets will be booked as a front row seat, and this will be the seat you sit in front of. The seats do not fold up.

Companion seats can be added to sit next to you.

Here is a photo of the front row of seating.



If you have any questions about the accessibility of the building, you can contact us by emailing **access@festival.nz** or calling Sameena on **04 830 7854**.

Keep scrolling for the next section or click to return to the menu.

Inside the Tāwhiri Warehouse

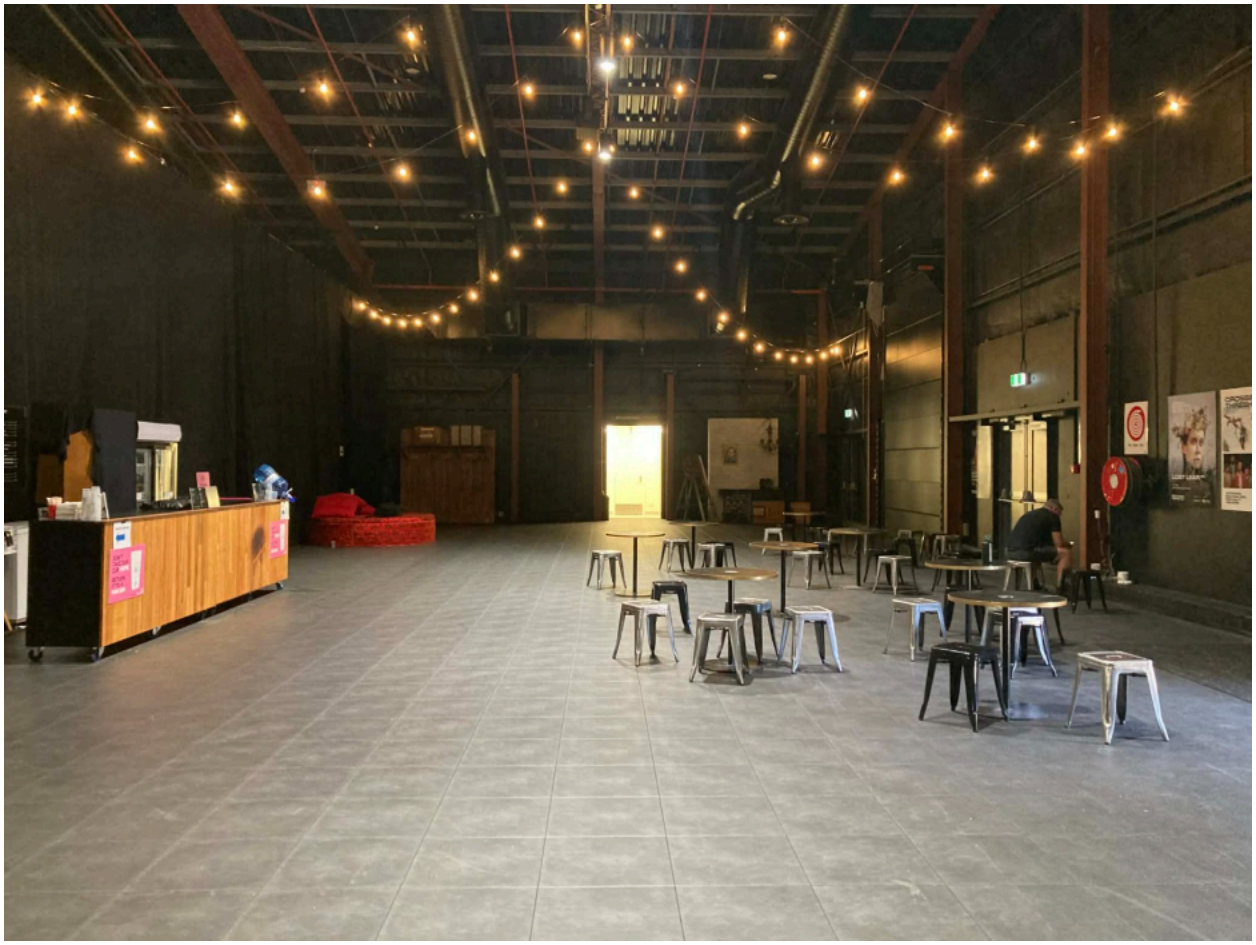
The Warehouse is an exciting newly built venue, which will offer lots of opportunities for Wellington performers. Tāwhiri Warehouse has a very big open space inside, which can be set up in different ways for different shows, and may look different for each show. Where we can, we will add information and photos of the set up for individual shows.

Just inside the door to the warehouse, you will find the foyer. This is an open space where you will find the bar where you can purchase drinks and snacks, and the door to the bathrooms.

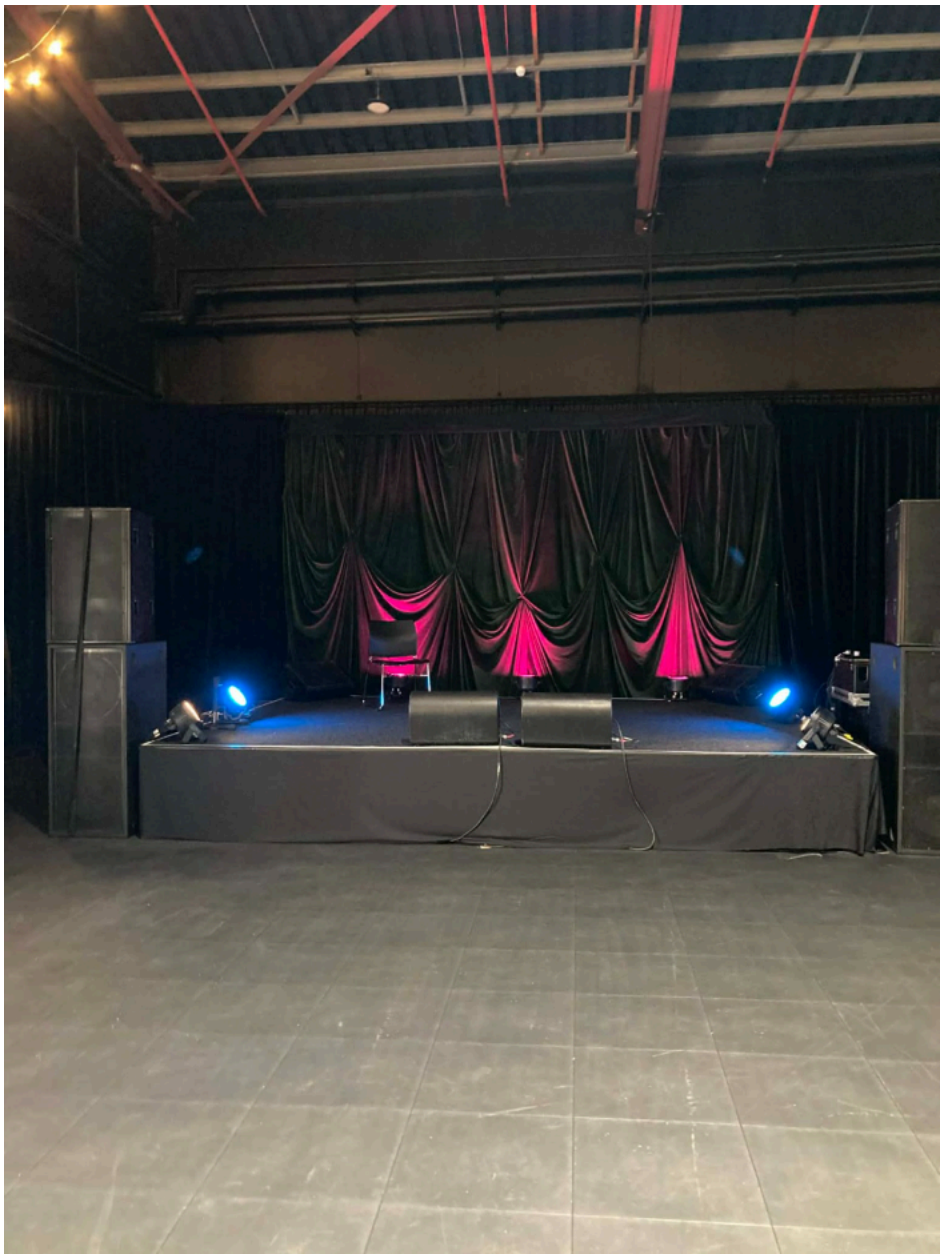
This photo was taken just inside the main entrance, with the bar straight ahead.



This photo was taken looking to the right. The lit-up door in the far wall of this image is the door to the bathrooms.



There is also a small stage in the foyer to the left of the main entrance.



This is NOT where Briefs Factory will take place.

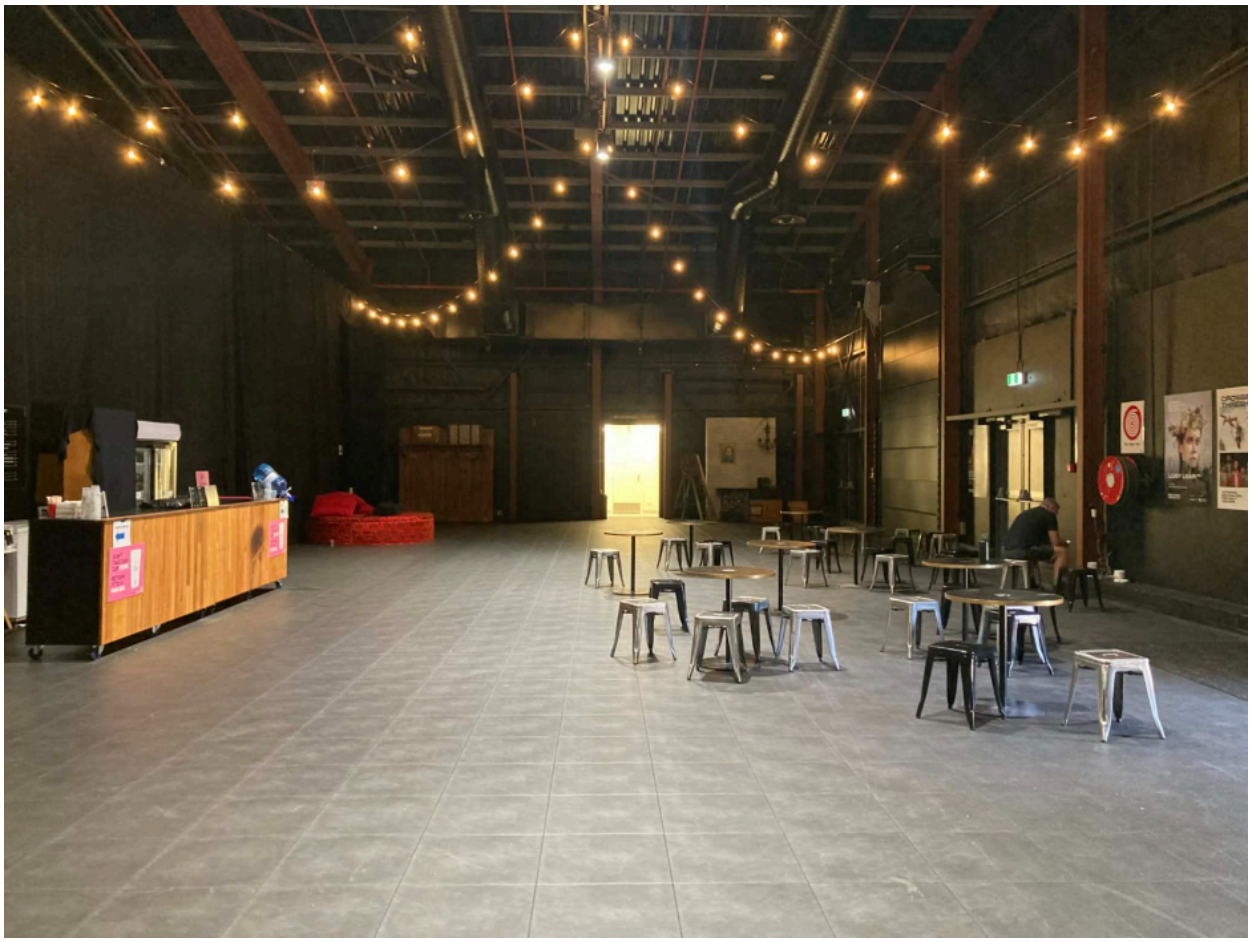
Briefs Factory will take place on the main theatre stage. The main theatre stage is behind the black curtains.

An announcement will be made in the foyer when it’s time to go into the main theatre.

Bathrooms

The bathrooms are located off the bar area in the foyer. From the main entrance, turn right. The door to the bathrooms is located approximately in the centre of the far-right wall.

In this photo, the door to the bathrooms is lit up.



This door leads into a short corridor, with three doors leading off it. This photo is taken from the doorway to the corridor, looking left.



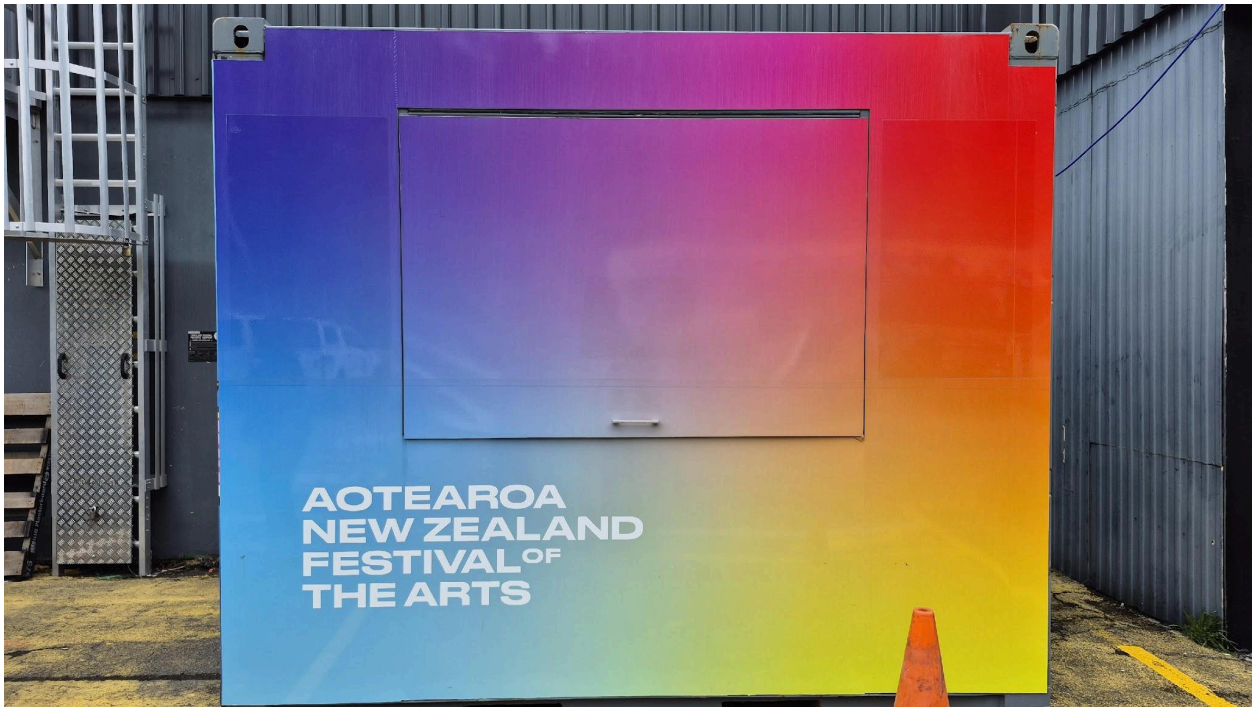
There are two unisex, single stall accessible toilets. Each has a sliding door, and L-shaped grab rail, and a sink and shower within the stall.



Box Office

The box office will be out the front of the building in a brightly coloured metal booth.

At the box office you can buy tickets or collect tickets you have already purchased. This is also a good place to find a staff member if you need help.



Inside the Theatre

The warehouse stage and seating block can be set up in different ways, and may look very different for each show. Here is what it looks like for the show Mythosoma. This photo was taken from the back of the theatre. It will not necessarily look like this for other shows.



Seating

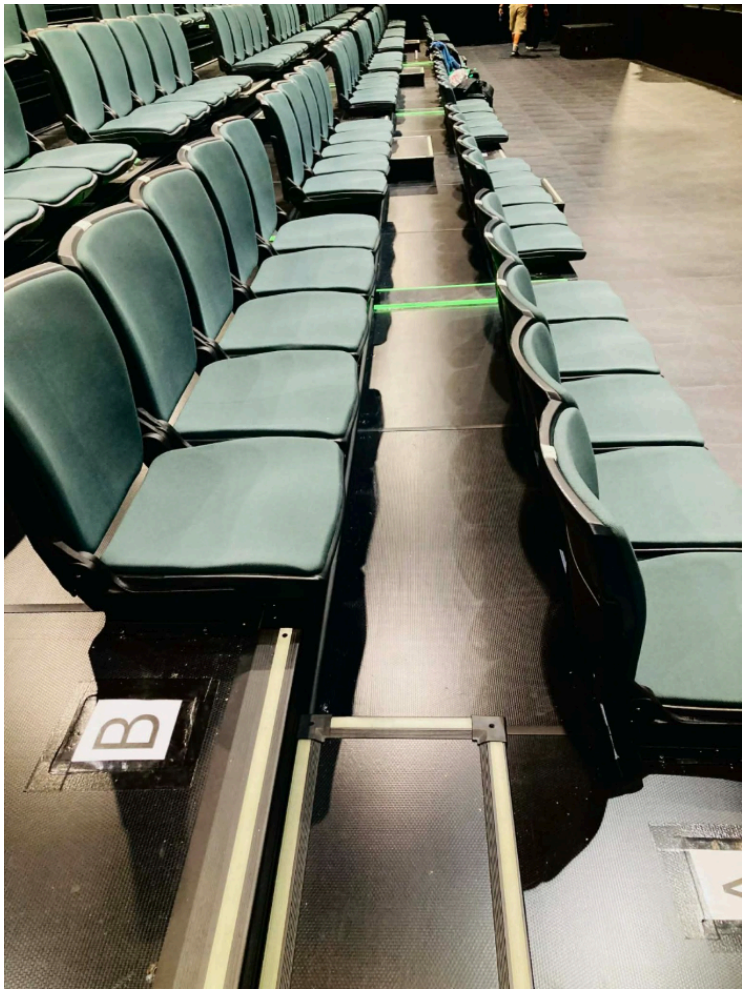
There is flat access to the front row of seats.

The seats do not have arms.

The stairs to upper rows of seating can be tricky to navigate, due to half-steps between seating rows, which stick out and can create a trip hazard when moving from the stairs to the seating row. The gap between the stairs and the backs of the seats is narrow, and may not be wide enough for mobility aids.

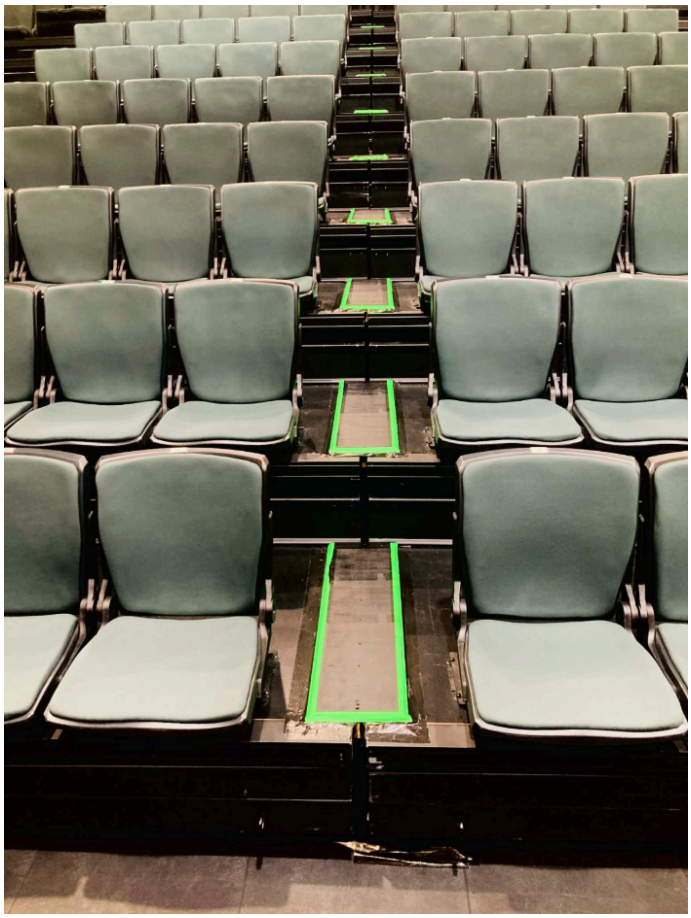
There are no handrails on the stairs.




B



Some of the aisles do not have the half steps, but this means there are much higher steps on these aisles.



The seating block does not have removeable seats, and there are not dedicated wheelchairs spaces.

There is room for wheelchairs in front of the first row of seats. Wheelchair users tickets will be booked as a front row seat, and this will be the seat you sit in front of. The seats do not fold up.

Companion seats can be added to sit next to you.

Here is a photo of the front row of seating.



If you or someone you are attending with uses a wheelchair, please email **access@festival.nz** or call Sameena on **04 830 7854** to book.

Seats for this show are allocated. Staff members called ushers will help you find your seat.

Keep scrolling for the next section or click to return to the menu.

Spoiler Alert!

The next sections of this document give more information about the show, what to expect as an audience member, and some content notes. We've tried to avoid spoilers, but if you want everything to be a surprise, you can skip these sections.

Keep scrolling for the next section or click to return to the menu.

About The Show



Show Blurb

From underground clubs to the world's biggest festivals, Briefs Factory have redefined cabaret, rewriting the rules of variety with a unique blend of spectacle and subversion. With The Works, they throw open their glittering archives to deliver a dazzling, daring and delicious celebration you'll never want to end.

Think circus with attitude, drag with muscle, burlesque with bite, set to a pumping dance-party soundtrack. Expect soaring acrobatics, jaw-dropping physicality, irreverent comedy and a cheeky late-night cocktail of mischief and mayhem.

"The perfect blend of flesh, acrobats, dance, boylesque and brilliance" (Fringe World), catch this glitter-drenched spectacular bursting with the sparkle, sweat and sass that has made Briefs a global sensation.

What is a Cabaret Show?

Brief Factory – The Works is a cabaret show. Cabaret shows consist of lots of different acts which may include drag, circus, dance, comedy, poetry, burlesque, acrobatics and more. Each of the acts may be very different. Some might be dramatic, and some might be funny. Some might even be a little frighting or shocking. You can expect lots of dazzling visual and loud music. Audience interaction is common. Please see the content notes section for more details of what to expect in this show.

What to expect as an audience member

This show is being presented in a theatre style, which means that the performers will be on the stage, and the audience will remain seated for the duration of the show. There will be lights on the stage, but the seating area will be dark during the performance. Just before the show begins, there may be a blackout, which means that all the lights will be turned out briefly.

There is some audience interaction in this show. The performers may come into the audience area and make eye contact or talk directly to audience members. We ask that audience members don't try to touch the performers.

We hope that the audience will enjoy the show, and you are welcome to laugh out loud, clap, cheer, or click if you particularly like something, but please be respectful of other audience members. For example, please don't talk loudly during a quiet act, as other audience members may not be able to hear what's happening on stage over you.

If you need to leave during the performance, please move carefully but promptly to the aisle to avoid blocking other people's view. When you're ready to come back in, a staff member will help you return to your seat at an appropriate time. During applause is usually a good time to come back in.

Please feel free to approach staff members at any time if you need help.

At the end of the show, there will be a blackout and music, then bows from the performers as the audience claps. The lights will come back up so you can see to leave the theatre. You are welcome to stay and chat or have a drink in the bar or foyer after the show.

Content Notes

Age suitability: 18+ – Adult content and themes

Nudity – full frontal male nudity

Haze Effects – at some points during the show there will be a haze effect, which will make the stage look smokey. This is not real smoke.

Strobe lights

Fire – A open flame is used in some acts

Audience Interaction – Performers may interact with audience members at different points during the show. Please don't touch the performers unless specifically invited to.

Splash Zone – One scene in the show involves water, and the first two rows of audience members may get splashed.

If any of this content is distressing to you, you're welcome to close your eyes, cover your ears, or leave the theatre at any time. There is a place in the foyer for you, and we can bring you back in when you're ready. During applause is usually a good time to come back in.