

AUDITION PACKET - FOR ACTORS

Before You Audition...Stay Up-to-Date with West Shore Theatre!

Students: Join our Theatre Google Classroom – Code: **y4mxprd**

Parents: Visit www.westshoredrama.org

Questions? Email Ms. Miller at miller.caroline@share.brevardschools.org

Grades 7-12 Fall Musical: Beetlejuice, JR.

1. **Time Commitment:** Rehearsals can be demanding, so it's important to be prepared for a significant time commitment, especially as you get closer to performances.
2. **Warm-ups:** It's essential to warm up your body, mind, and voice before each rehearsal to ensure you're prepared to work effectively.
3. **Collaboration:** Musical theatre is a collaborative art form. Be prepared to work with your fellow cast members, director, choreographer, and music director.
4. **Flexibility:** Be prepared for potential adjustments to the rehearsal schedule as needed.

Director: Caroline Miller | **Music Director:** Michelle “Mimi” Presley

- **Audition Prep Sessions:** Optional (but strongly encouraged)--held after school from 3:30-4:30pm on Tuesday August 19 & Thursday August 21. Get a head start of what to expect for audition days BEFORE you go into the audition!
- **Sign-up Sheets:** Auditions sign-ups will be outside of room 16-107 starting on Monday, August 18.
- **Singing and Acting Auditions - you only need to attend ONE of these days.**
 - Tuesday August 26 3:30-5:30pm
 - Wednesday August 27 3:30-5:30pm
- **Dance auditions** on August 28th from 3:30-5:30pm are required for ALL auditioners.
- Please dress appropriately for auditions, treat it like a job interview.
- Please do not bring props to the audition and do not wear costumes or face paint.
- Auditioners should bring jazz shoes if you have them.
- If you don't own jazz shoes, bring comfortable sneaker-type shoes you're able to move in.
- Be sure to bring a water bottle and snack!

SINGING Everyone needs to prepare the song selection from the show list for the primary character you want to be considered for. Auditioners may be asked to vocalize to determine vocal range. It is recommended that you also prepare a second song. Be sure to add characterization and mannerism

that fit the character while bringing your best voice forward. Audition cuts for this can be found on the “BJJR AUDITION SIDES & MUSIC” document in the Google Classroom.

DANCING Dance auditions are on Thursday August 28 from 3:30-5:30pm. You will be asked to perform short dance routines (in groups) during the auditions. Wear comfortable clothing and shoes, you can dance in. Bring Jazz Shoes if you have them.

ACTING Auditioning actors will be asked to read one or more sides provided during the audition—regardless of how many characters you are interested in auditioning for. These sides are available in advance so you can familiarize yourself with the material. Please come prepared to bring unique characterizations to each role you are asked to read. Review the sides beforehand and consider the tone of voice, mannerisms, and other traits you would bring to each character, should you be asked to read for that role.

FAMILY VOLUNTEER EXPECTATIONS We will review family volunteer opportunities at our “Theatre Families Open House” on Tuesday, August 19 from 6-7pm in the auditorium. Parent and family participation is a natural part of the community theatre experience. Volunteer positions are available on tech theatre work days, tech week rehearsals, AND during the show weekends.

If you miss the open house, check our website www.westshoredrama.org to find the slideshows from the meeting. You can also email our Boosters info@westshoredrama.org or Ms. Miller

REHEARSALS

- Rehearsal days Monday, Tuesday, Wednesday, Thursday. You will not be called for rehearsal everyday, but if you are in a role that has more dialogue or singing involved—you may be called more often.
- Rehearsals will ideally be split up on an 8-10 week timeline spending 1-2 weeks on each of the following: music, choreography, blocking, and technical elements.
- The first rehearsal is Tuesday, September 2 from 3:30-5:30PM.
 - Attendance by all the cast and crew at the first rehearsal is required and nonnegotiable.
 - If you miss this rehearsal, it can put your production participation at risk. Please, communicate with the director if you have concerns.
- Generally, weekday rehearsals will be from 3:30PM to 5:30PM.
- An **in-depth rehearsal schedule** is provided at the first rehearsal.
- Additional rehearsals or extended rehearsals **may** be called, if needed. Prior notification will be given.
- Rehearsals **may** be limited to small groups with various arrival and dismissal times.
- Rehearsal attendance is crucial, you **must** disclose in the registration form any conflicts you have.

- **Inability to attend rehearsals affects casting eligibility.** The more rehearsal you miss, the less time you are present to learn material and the less time the cast has to rehearse with you. This affects everyone and can put a lot of stress on yourself, and your fellow castmates and crew.

ANTICIPATED REHEARSAL DATES

Rehearsal Schedules are a moral document. Due to the nature of the creative process, schedules may be altered after rehearsals begin, but not without prior notification. Also, some rehearsals may be cancelled for Districts and One Acts Rehearsals.

- September 2
- September 8-11
- September 15-18
- September 22-25
- September 29-October 2
- October 6-9
- October 13-16 – TBD: Partial Districts Tech Week
- October 27-30 – TBD: Partial Districts Tech Week
- November 3-6
- November 10-13 - TECH WEEK

PERFORMANCES

- TBD - Potential Invited Final Dress Rehearsal on Thursday, November 13
- Friday, November 14 @ 7:00 PM
- Saturday, November 15 @ 2:00pm & 7:00 PM
- Sunday, November 16 @ 2:00 PM

PRINCIPLE AND SECONDARY ROLES All character roles are open to actors grades 7-12.

Lydia Deetz

Vocal range top: E5 | Vocal range bottom: A3

Whip-smart, grieving fifteen- year-old whose dark sense of humor helps her cope with the loss of her mother, Emily. Lydia is unfazed by Beetlejuice's antics and easily holds her own against both him and all things Netherworld.

Charles Deetz

Vocal range top: F5 | Vocal range bottom: Bb3

Lydia's father. He wants to help her get over the loss of her mother, although the ways he tries to "help" aren't really what Lydia needs. Charles is under a lot of pressure between his concerns over Lydia, his secret relationship with Delia, his professional life, and his own grief (which he tries to ignore).

Beetlejuice

Vocal range top: E5 | Vocal range bottom: G3

The dead guy of the hour! This titular character is zany, spooky, and absolutely hilarious. Though Beetlejuice exists in a morally gray area, he's more of a trickster than a malevolent threat. He's happy to align his interests with others, but ultimately, he's looking out for himself.

Adam Maitland

Vocal range top: Eb5 | Vocal range bottom: Bb3

Devoted husband of Barbara just can't catch a break. While life's stresses were getting to him – renovation of the house, financial difficulties, and the decision about having a child – he certainly wasn't ready for death.

Barbara Maitland

Vocal range top: D5 | Vocal range bottom: A3

Barbara's stresses align with her husband's, in life and death, although Barbara is a bit more adventurous than Adam. She is very kind but also strong-willed and a quick thinker. Barbara immediately bonds with Lydia.

Delia Schlimmer

Vocal range top: C#5 | Vocal range bottom: G2

Hopelessly (sometimes maniacally) optimistic. She believes fully in her guru, Otho, and considers herself a life coach, though underneath her façade she's quite fragile and desperately wants to fit in with the Deetzes. Delia loves Charles and genuinely cares about Lydia's well-being, even if her attempts to connect are somewhat misguided.

Maxie Dean

Vocal range top: C5 | Vocal range bottom: C4

The business tycoon whom Charles hopes to impress.

Sky the Cheerleader

Vocal range top: C5 | Vocal range bottom: G3

Miss Argentina

Vocal range top: D5 | Vocal range bottom: A3

Former beauty queen greets the recently dead in the Netherworld. She leads "What I Know Now".

Maxine Dean - Maxie's fourth (or fifth) wife.

Otho - Delia's guru and occasional exorcist.

Juno - Beetlejuice's mother runs the recently dead intake with an iron fist. She has "a voice like road tar" and no sympathy for anyone.

FEATURED ENSEMBLE

- Priest
- The Recently Deceased
 - Parachute Jumper
 - Death by Toaster
 - Dead Cheerleader
 - Death by Fireworks
 - Cigar Mobster
 - Dead Jockey
 - Machete Groom
 - Dead Drill Team
 - Hunter with a Shrunken Head
- Mourners
- Movers
- Lawyers
- Girl Scouts
- Caiter-Waiter
- Beetlejuice Clones
- Cheerleaders
- Studio Audience
- Sandworm