

PIANO PIECE REVIEW & LEARNING SHEET

Listen first • Understand the score • Practise deliberately • Review progress

Piece / composer:		Book / grade:	
Date started:		Goal:	Learn / Record / Perform / Keep in repertoire
Key / scale:		Time / target BPM:	

1. LISTEN FIRST - know the sound before you learn the notes

#	Recording / performer / source	What I notice: mood • tempo • phrasing • dynamics • articulation • pedal
1		
2		
3		
4		

My target sound / character:

2. SCAN THE SCORE - away from the piano

Form / sections	A ___ bars ___ B ___ bars ___ C ___ bars ___	Tempo / character	
Dynamics		Articulation	
Tricky bars / rhythms		Accidentals / shifts	
Technical focus		Fingering to mark	
Terms + meanings		Teacher / app tips	

3. PRACTICE PLAN - work on the problem, not just the whole piece

Hardest section first	Bars _____ to _____	Starting clean BPM	Target
Section size	☐ 2 bars ☐ 4 bars ☐ 8 bars	Main technical aim	
Today's priority		Next lesson question	

☐ Listen to 3+ recordings

☐ One slow sight-read / overview

☐ Mark sections + difficult bars

☐ Hands separate where needed

☐ Fix fingering from the start

☐ Practise tiny chunks slowly

☐ Hands together slowly

☐ Increase BPM only after 3 clean reps

☐ Practise joins between sections

☐ Shape dynamics / phrasing early

☐ Add / check pedal once secure

☐ Full run-through + record myself

4. 4-WEEK REVIEW - one priority at a time

Wk	Date	Clean BPM	Problem bars	What improved?	Next priority
1					
2					
3					
4					

5. READY / RECORD / KEEP ALIVE

Best recording date		Confidence	1 2 3 4 5
Still needs work		Maintenance	☐ weekly ☐ fortnightly ☐ monthly

Recording review - three things to fix next: 1. 2. 3.

Practice rule: if accuracy falls apart, slow down or make the section smaller.

Framework adapted from Corinne Plays Piano, "How to Learn a New Piano Piece: My Step-by-Step Process" (2025), with added weekly review and repertoire tracking.