

**Summer Jazz Camp @ Moravian  
Audition Requirements for the  
ALPHA TRACK**

- Alpha Track applications are due by Friday May 29<sup>th</sup>, 2026.
- Choose your audition day and time on the online registration form
- Audition times:
  - o Monday June 1st 4:00 pm to 8:00 pm
  - o Tuesday June 2nd 6:00 pm to 8:00 pm
- Auditions will be held in Foy Concert Hall in the Brethren's House on Moravian University's Priscilla Payne Hurd Campus.
- Students can use their own accompaniment (a sound system with input for iPods and other Mp3 devices will be available) or can choose to be accompanied by piano (by Moravian University Jazz Faculty member).
- Those not accepted into the **Alpha Track** will be offered acceptance into the **Beta Track**
- Students do not need to audition to participate in the **Beta Track** program.

**Please note: Returning alpha track participants are automatically accepted. An audition is not necessary for those accepted into the Alpha Track in previous years.**

**Audition Requirements for Brass/Woodwind/Guitar Instrumentalists:**

- Be prepared to play all major scales (in all 12 keys) from memory
- Accompaniment can be provided for the improvised portion of the audition.
- Play a blues:
  - o In the key of F, Eb, or Bb (medium tempo)
  - o Choose a blues tune to perform from the list below:
    - *Au Privave*
    - *Billie's Bounce*
    - *Sandu*
    - *Walkin'*
  - o Play through head/melody (from memory) and improvise for two choruses (24 measures)
- Play a jazz standard:
  - o Play the head (memorization is encouraged) and improvise for one more chorus over a standard
  - o Chosen from the list below:
    - *Green Dolphin Street*
    - *All the Things You Are*
    - *Yardbird Suite*

**Audition Requirements for Bass players:**

- Electric and upright bass players should be able to demonstrate the ability to play rhythmically, accompany (with a bass line) and solo on the following styles/tunes:
  - o Play a blues tune from the list below. Walk over the chords, play through head/melody (from memory) and improvise for two choruses
    - *Au Privave*
    - *Billie's Bounce*
    - *Sandu*
    - *Walkin'*
  - o Play a jazz standard. Be able to walk/comp and play the head (memorization is encouraged) and improvise for one chorus over a standard chosen from the list below:
    - *Green Dolphin Street*
    - *All the Things You Are*
    - *Yardbird Suite*

**Auditions Requirements for Drum-set:**

- Drum-set players should be able to demonstrate the ability to play rhythmically, and "groove" in the following jazz styles:
  - o 4/4 swing at a variety of tempos (i.e. quarter equals metronome marking 100 beats per minute or bpm, 160 bpm and 240 bpm)
  - o Ballad 4/4 groove with brushes (metronome marking 60 bpm)
  - o Funk and rock styles at a variety of tempos
  - o Samba and/or Bossa Nova at a variety of tempos.
  - o Jazz Waltz using brushes (metronome marking 144 bpm)
- Drum-set players should be prepared to:
  - o play/improvise an extended solo in 4/4 swing feel at 120 bpm (32 measures long)
  - o play/improvise while trading fours in a swing feel with another player (faculty hearing the audition) on the blues for several choruses.

**Auditions Requirements for Vocalist:**

- Prepare two contrasting (such as up-tempo vs. ballade, swing vs. Latin, etc.) songs from the “great American songbook” in the singer’s comfortable key, with prepared lead sheet (with correct changes in the singers’ comfortable/appropriate key).
- Typical songs:
  - o *All the Things You Are*
  - o *Night and Day*
  - o *Cheek to Cheek*
  - o *Satin Doll*
  - o *Prelude to a Kiss*
  - o *Misty*
  - o *Polka Dots and Moonbeams*
  - o *How Deep is the Ocean*
  - o *No More Blues (Chega de Suadade)*
  - o *One Note Samba*
  - o *Once I Loved*
  - o *Meditation*
- Microphone technique and stage presence/etiquette will be considered as a component of the audition.
- Sound system and accompaniment will be provided.