

Countermeasure

Audio Specifications and Requirements

Countermeasure travels and performs with the following equipment and support personnel:

- 12 channels of wireless microphones (E band 480-544 MHz)
- 6 channels of in-ear monitors (DE band 470-608 MHz)
- 1 Midas M32R mixing console
- 1 Behringer SD16 digital stage box
- 1 Behringer SD8 digital stage box
- Cabling and wireless antenna infrastructure for the above
- A sound technician to setup and operate the above for the group's performance

To maintain the creative integrity of their performance, Countermeasure requests the following be made available to them:

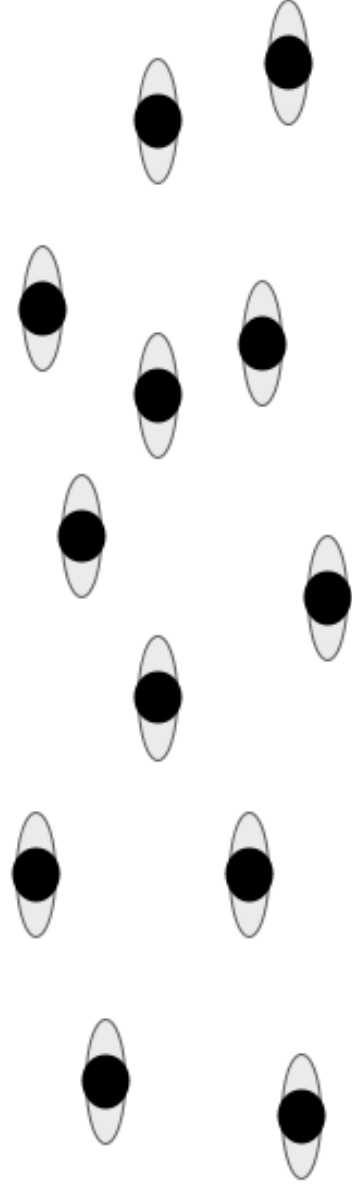
- A stage area measuring 40' x 24' free of obstruction (please see attached stage plot)
- 4 Round base straight microphone stands (no clips required)
- 3 Floor monitors, to be fed with a single mix from Countermeasure's audio console
- A front of house sound system appropriate in output and coverage to the size and shape of the audience area. This sound system must include subwoofers and each main coverage speaker should be capable of sustained levels of 128 dBA when measured at 1m. A stereo mix will be sent from Countermeasure's mixing console to the front of house sound system.
- A position within the main coverage area of the front of house sound system for their technician to operate the group's mixing console from. This position should not be in an enclosed booth, and if avoidable should not be under a balcony. 4' of table space and a dual outlet power drop is required at this position. Provision must be made to run an STP CAT5e digital audio snake (which Countermeasure can supply) to the stage. If the distance to this position from the stage is greater than 150' (line of sight) other arrangements must be made. Contact Christopher Poole (poolecommachris@gmail.com) for clarification if required.

For the safety of the performers, Countermeasure asks that all direct contact staff wear an N95 or equivalent mask during all interactions with the group.

Equipment offstage in wing if possible



AC x2 outlets



3 floor monitors, same mix



Downstage

Stage area 40'x24'