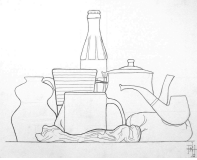
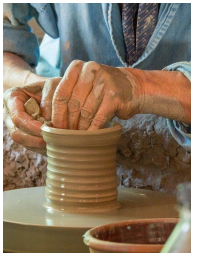


Fourth Grade Visual Art Curriculum Map Overview

	Unit 1 Suggested Pacing: 45 days In Unit 1, students should explore and review the elements of art and use a variety of materials and techniques. Students should begin using their previous knowledge of the elements to further their use of principles of art in their work. Students should be exposed to contour line drawing, complementary colors, creating intermediate colors, creating patterns and movement, emphasis, and portraiture. Students should work in 2D and 3D.
	Unit 2 Suggested Pacing: 45 days Unit 2 focuses on improving and evaluating their artwork. Students should be able to talk about and describe their work using art vocabulary. They should also be able to discuss elements of art, mood, and themes in others works of art. Students should be working with 2D and 3D materials to explore landscapes, positive and negative space, and radial balance. Drawing and printmaking are suggested techniques for this unit.
	Unit 3 Suggested Pacing: 45 days In unit 3, students focus on writing artist statements and where artwork is presented such as galleries and museums as well as informal settings such as banks or other community spaces. Students should continue to create art in 2D and 3D with an emphasis on 3D projects such as clay and weaving and creating the illusion of 3D on 2D. This is a great unit to integrate social studies topics such as Native Americans and South Carolina between 1730-1880.
	Unit 4 Suggested Pacing: 45 days Unit 4 focuses on the connection between the arts and other subjects. It should also give students knowledge about arts careers and arts businesses in our community. This unit should build on all knowledge of the elements of art and focus on exploring new techniques and materials. This unit would be a great place to integrate design and media arts standards.