## Cynisca Cycling Sponsor-Specific Shot List – Alicante, Spain Training Ride

#### **General Guidelines:**

- Capture high-quality, dynamic, and engaging images that showcase sponsors' products in action.
- Use **natural light** and **scenic backgrounds** to emphasize the **Alicante** landscape.
- Mix close-up product shots with wide-angle action shots to highlight performance and branding.

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### 1. Panaracer (Tires)

- Close-ups of riders' wheels showing Panaracer logo.
- Action shots of tires on various terrains (paved roads, cobbles, climbs, descents).
- Low-angle rolling shots that emphasize tread and grip.

# 2. Shimano (Drivetrain, Components, and Shoes)

- ✓ Detailed drivetrain shots (derailleurs, chainrings, cassette in action).
- ✓ Hands-shifting gears to highlight Shimano's smooth performance.
- Close-ups of Shimano shoes clipped into pedals while riding.
- ✓ Over-the-shoulder perspective of hands gripping Shimano handlebars/shifters.

# 3. Specialized Bikes (Frames & Helmets)

- ☑ Side-profile shots of riders in motion with Specialized branding clearly visible.
- Riders adjusting helmets (to subtly highlight safety and design).
- Close-ups of frame details (logos, aero features, unique colorways).
- ✓ Wide-angle shots of full bikes against stunning Alicante landscapes.

# 4. Pearl Izumi (Kit & Apparel)

- ▼ Full-body shots of riders in Pearl Izumi jerseys & bibs, showcasing fit and branding.
- ✓ Pre/post-ride moments (zipping up jerseys, adjusting bib straps, stretching).
- Sweat-wicking action natural moments of riders cooling down or wiping sweat.
- Group shots emphasizing team unity while all wearing Pearl Izumi gear.

## 5. First Endurance (Nutrition & Hydration)

- Riders fueling mid-ride (eating gels, drinking from bottles with branding visible).
- **Mattle close-ups** mounted on bikes, with First Endurance logo in focus.
- Pre-ride fueling moments (mixing or prepping drinks).
- Post-ride recovery shots (team hydrating, relaxed but engaged).

### 6. Enduro Bearings (Hubs & Bottom Brackets)

- Low-angle rolling shots to highlight wheels/hubs in motion.
- Close-ups of hubs and bottom brackets (bike stationary, hands spinning cranks).
- ✓ Detail shots of smooth drivetrain movement during climbs.