

UNIVERSITY OF UTAH SCHOOL OF DANCE

DANC 3610 - Workshop III

2 credits

Tuesdays & Thursdays - MCD Studio 260 2:00-3:20pm

Instructors: Daniel Clifton

Office Hours: By appointment

E-Mail: daniel.clifton@utah.edu

Course Description: The course explores the relationship between dance and other artistic elements and considerations that include music, sound design, text, projections and interactive media, and the space(s) in which dance is created and presented.

Correspondence with instructor

All correspondence related to this class should go through messaging on Canvas.

Course Objectives/Learning Outcomes:

- apply choreographic principles to another medium and explore how dance interacts with it, these may include video, site specific or non-traditional performance spaces, costumes etc...
- expanding one's choreographic vision, to think beyond the steps and consider dance as a larger interdisciplinary activity
- experiencing and acquiring new artistic insight through the choreographic process

Requirements & Evaluation Methods:

- Completion of all assignments, showings, and discussions.
- Consistent Growth and Active, Daily Participation - "Being there." - Present in mind, body and exhibiting an appetite demonstrated by a genuine interest, dedication, readiness and investment in class material. Being consistent, concentrated, punctual, motivated and willing to take risks. Taking responsibility for your learning and consistently diving deeply into the material. Assimilating feedback and contributing to the larger group discussions. Asking for clarification of anything you don't understand.

Grades will be based on the qualitative completion of each project, your willingness to explore ideas and approaches, your commitment to each project, your willingness to risk, and your presence and participation in classroom discussion. While much of the work will be done in-class, students are expected and required to work on course assignments outside of class.

Departmental grading criteria for all modern dance courses is as follows:

Grade Equivalents

A Consistently excellent quality of work and superior effort, far exceeding course requirements

B Good, well done, distinctly above average work and effort and exceeding course requirements

C Average, moderately well done in work and effort; successfully completing the requirements of the course

D Below average, insufficient effort and below average quality of work

E Not an acceptable level of work and effort to receive credit for accomplishment

Dance attire-Wear appropriate dance attire that allows the movement and body to be seen.

Cell Phone Use- No cell phone use during class. Turn cell phones off before class begins. Recurrent infringement of this policy will jeopardize the student's grade.

GRADING POLICY:

Undergraduate modern dance majors and minors must maintain a C- or above in **ALL** dance courses (a D+ or lower is a substandard grade). An undergraduate dance major receiving one substandard grade will be placed on probation and two substandard grades could result in a dismissal from the program. Graduate modern dance majors should refer to the Graduate Handbook for their grading policy.

University Policies

Americans With Disabilities Act (ADA)

The University of Utah seeks to provide equal access to its programs, services, and activities for people with disabilities.

All written information in this course can be made available in an alternative format with prior notification to the [Center for Disability & Access](#) (CDA). CDA will work with you and the instructor to make arrangements for accommodations. Prior notice is appreciated. To read the full accommodations policy for the University of Utah, please see Section Q of the [Instruction & Evaluation regulations](#).

In compliance with ADA requirements, some students may need to record course content. Any recordings of course content are for personal use only, should not be shared, and should never be made publicly available. In addition, recordings must be destroyed at the conclusion of the course.

If you will need accommodations in this class, or for more information about what support they provide, contact:

Center for Disability & Access

801-581-5020

disability.utah.edu

65 Student Services Building

201 S 1460 E

Salt Lake City, UT 84112

Safety at the U

The University of Utah values the safety of all campus community members. You will receive important emergency alerts and safety messages regarding campus safety via text message. For more safety information and to view available training resources, including helpful videos, visit safeu.utah.edu.

To report suspicious activity or to request a courtesy escort, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

Addressing Sexual Misconduct

Title IX makes it clear that violence and harassment based on sex and gender (which includes sexual orientation and gender identity/expression) is a civil rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, color, religion, age, status as a person with a disability, veteran's status, or genetic information.

If you or someone you know has been harassed or assaulted, you are encouraged to report it to university officials:

Title IX Coordinator & Office of Equal Opportunity and Affirmative Action

801-581-8365

oeo.utah.edu

135 Park Building

201 Presidents' Cir.

Salt Lake City, UT 84112

Office of the Dean of Students

801-581-7066

deanofstudents.utah.edu

270 Union Building

200 S. Central Campus Dr.

Salt Lake City, UT 84112

To file a police report, contact:

Campus Police & Department of Public Safety

801-585-COPS (801-585-2677)

dps.utah.edu

1735 E. S. Campus Dr.

Salt Lake City, UT 84112

If you do not feel comfortable reporting to authorities, the U's Victim-Survivor Advocates provide free, confidential, and trauma-informed support services to students, faculty, and staff who have experienced interpersonal violence.

To privately explore options and resources available to you with an advocate, contact:

Center for Campus Wellness

801-581-7776

wellness.utah.edu

350 Student Services Building

201 S. 1460 E.

Salt Lake City, UT 84112

Academic Misconduct

It is expected that students comply with University of Utah policies regarding academic honesty, including but not limited to refraining from cheating, plagiarizing, misrepresenting one's work, and/or inappropriately collaborating. This includes the use of generative artificial intelligence (AI) tools without citation, documentation, or authorization. Students are expected to adhere to the prescribed professional and ethical standards of the profession/discipline for which they are preparing. Any student who engages in academic dishonesty or who violates the professional and ethical standards for their profession/discipline may be subject to academic sanctions as per the University of Utah's Student Code: [Policy 6-410: Student Academic Performance, Academic Conduct, and Professional and Ethical Conduct](#).

Plagiarism and cheating are serious offenses and may be punished by failure on an individual assignment, and/or failure in the course. Academic misconduct, according to the University of Utah Student Code:

"...Includes, but is not limited to, cheating, misrepresenting one's work, inappropriately collaborating, plagiarism, and fabrication or falsification of information...It also

includes facilitating academic misconduct by intentionally helping or attempting to help another to commit an act of academic misconduct.”

For details on plagiarism and other important course conduct issues, see the U's [Code of Student Rights and Responsibilities](#).

Syllabus Change Notice:

This syllabus is a working document and is subject to change based on the needs of the class and instructors. Students will be informed of all changes made to the syllabus.