SUBJECT: Band	GRADE: 5	
Unit Title: 5th Grade Band	Time Frame: 30 classes	
UNIT OVERVIEW		
Students will learn musical skills on a chosen instrument and will participate in a grade level ensemble (band).		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	
Communication & Empathy (S2B) Critical Thinking & Problem Solving (S4B) Resilience & Grit (D4B) Continual Learning & Growth Mindset (D2B)	National Standards - 2, 4, 5, 6, 7 State Standards - 9.1; 9.4	
COMPETENCIES	LEARNING TARGETS	
Students can apply note reading to various settings.	 I can read notes on a staff appropriate for my chosen instrument.I can expand & apply my knowledge of rhythms & notes values. (K1BAA1B1) I can apply basic skills to read musical notation. (K1BAA1B2) I can demonstrate the ability to perform at least one scale by memory. (K1BAA1B3) 	
Students can apply appropriate technique to their instrument.	 I can use the proper sitting or standing posture to play my chosen instrument. (K1BAA2B1) I can hold my instrument correctly. (K1BAA2B2) I can produce a quality tone. (K1BAA2B3) I can learn the muscle movements necessary to play my chosen instrument (fine motor skills) (K1BAA2B4) 	

	I can properly handle & take care of my instrument. (K1BAA2B5)
Students can produce a quality tone.	 I can produce the proper tone by using an optimal embouchure. (K1BAA3B1) I can learn the coordination skills needed to produce sound. (K1BAA3B2) I can refine tone production, intonation, and articulation through more advanced techniques. (K1BAA3B3)
Students can develop a sense of rhythm	 I can feel the beat or internalize the pulse. (K1BAA4B1) I can respond to a steady beat or sense of timing when playing my instrument. (K1BAA4B2) I can play notes within a context of a musical line. (K1BAA4B3) I can learn to play more advanced rhythmic skills & subdivisions. (K1BAA4B4)
Students can develop musicianship skills.	 I can be a contributing member of an ensemble. (K1BAA5B1) I can follow the direction of a conductor. (K1BAA5B2) I can listen to other musicians & adjust accordingly. (K1BAA5B3) I can learn how to practice with appropriate & accurate repetition. (K1BAA5B4) I can learn how to be independent within the ensemble. (K1BAA5B5) I can apply dynamics to the music. (K1BAA5B5) I can develop the use of relevant musical vocabulary. (K1BAA5B6) I can compose a short musical piece following specific parameters. (K1BAA5B8)