

SUBJECT: Band		GRADE: 5	
Unit Title: 5th Grade Band		Time Frame: 30 classes	
UNIT OVERVIEW			
Students will learn musical skills on a chosen instrument and will participate in a grade level ensemble (band).			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Communication & Empathy (S2B) Critical Thinking & Problem Solving (S4B) Resilience & Grit (D4B) Continual Learning & Growth Mindset (D2B)		National Standards - 2, 4, 5, 6, 7 State Standards - 9.1; 9.4	
COMPETENCIES		LEARNING TARGETS	
Students can apply note reading to various settings.		- I can read notes on a staff appropriate for my chosen instrument.I can expand & apply my knowledge of rhythms & notes values. (K1BAA1B1) - I can apply basic skills to read musical notation. (K1BAA1B2) - I can demonstrate the ability to perform at least one scale by memory. (K1BAA1B3)	
Students can apply appropriate technique to their instrument.		- I can use the proper sitting or standing posture to play my chosen instrument. (K1BAA2B1) - I can hold my instrument correctly. (K1BAA2B2) - I can produce a quality tone. (K1BAA2B3) - I can learn the muscle movements necessary to play my chosen instrument (fine motor skills) (K1BAA2B4)	

	● I can properly handle & take care of my instrument. (K1BAA2B5)
Students can produce a quality tone.	● I can produce the proper tone by using an optimal embouchure. (K1BAA3B1) ● I can learn the coordination skills needed to produce sound. (K1BAA3B2) ● I can refine tone production, intonation, and articulation through more advanced techniques. (K1BAA3B3)
Students can develop a sense of rhythm	● I can feel the beat or internalize the pulse. (K1BAA4B1) ● I can respond to a steady beat or sense of timing when playing my instrument. (K1BAA4B2) ● I can play notes within a context of a musical line. (K1BAA4B3) ● I can learn to play more advanced rhythmic skills & subdivisions. (K1BAA4B4)
Students can develop musicianship skills.	● I can be a contributing member of an ensemble. (K1BAA5B1) ● I can follow the direction of a conductor. (K1BAA5B2) ● I can listen to other musicians & adjust accordingly. (K1BAA5B3) ● I can learn how to practice with appropriate & accurate repetition. (K1BAA5B4) ● I can learn how to be independent within the ensemble. (K1BAA5B5) ● I can apply dynamics to the music. (K1BAA5B5) ● I can develop the use of relevant musical vocabulary. (K1BAA5B6) ● I can compose a short musical piece following specific parameters. (K1BAA5B8)