SUBJECT: Band	GRADE: 5
Unit Title: 5th Grade Band	**Time Frame: 30 classes**

UNIT OVERVIEW	
Students will learn musical skills on a chosen instrument and will participate in a grade level ensemble (band).	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Communication & Empathy (S2B) Critical Thinking & Problem Solving (S4B) Resilience & Grit (D4B) Continual Learning & Growth Mindset (D2B)	National Standards - 2, 4, 5, 6, 7 State Standards - 9.1; 9.4
COMPETENCIES	**LEARNING TARGETS**
Students can apply note reading to various settings.	• I can read notes on a staff appropriate for my chosen instrument.I can expand & apply my knowledge of rhythms & notes values. (K1BAA1B1) • I can apply basic skills to read musical notation. (K1BAA1B2) • I can demonstrate the ability to perform at least one scale by memory. (K1BAA1B3)
Students can apply appropriate technique to their instrument.	• I can use the proper sitting or standing posture to play my chosen instrument. (K1BAA2B1) • I can hold my instrument correctly. (K1BAA2B2) • I can produce a quality tone. (K1BAA2B3) • I can learn the muscle movements necessary to play my chosen instrument (fine motor skills) (K1BAA2B4) • I can properly handle & take care of my instrument. (K1BAA2B5)

Students can produce a quality tone.	• I can produce the proper tone by using an optimal embouchure. (K1BAA3B1) • I can learn the coordination skills needed to produce sound. (K1BAA3B2) • I can refine tone production, intonation, and articulation through more advanced techniques. (K1BAA3B3)
Students can develop a sense of rhythm	• I can feel the beat or internalize the pulse. (K1BAA4B1) • I can respond to a steady beat or sense of timing when playing my instrument. (K1BAA4B2) • I can play notes within a context of a musical line. (K1BAA4B3) • I can learn to play more advanced rhythmic skills & subdivisions. (K1BAA4B4)
Students can develop musicianship skills.	• I can be a contributing member of an ensemble. (K1BAA5B1) • I can follow the direction of a conductor. (K1BAA5B2) • I can listen to other musicians & adjust accordingly. (K1BAA5B3) • I can learn how to practice with appropriate & accurate repetition. (K1BAA5B4) • I can learn how to be independent within the ensemble. (K1BAA5B5) • I can apply dynamics to the music. (K1BAA5B5) • I can develop the use of relevant musical vocabulary. (K1BAA5B6) • I can compose a short musical piece following specific parameters. (K1BAA5B8)